RINCON HIGH SCHOOL 1979

RAWHIDE

Eddie,
To a really cool guy and a good friend. It was really nice knowing you. Sorry I won't get to see you next year. Terry

Eddie, Hey Eddie I'm glad I got to see that your a real nice guy. I don't think you need anymore luck in your future because your getting along just fine Take Care, Super Jock.
Sonia Nancy

TO EDDIE A DUDE I WILL NEVEREVER FORGET, CAUSE EVEN THOUGH YOUIRE KINDA CUTE IN THE EYES OF MANY ladies NEXT YEAR IN FOOTBALL DONT let NO B.I MISUSE YOU CAUSE YOU When We walk TO GETher NEXT YEAR lets BE. FUCKED UP AND T KNOW the DIFFERENCE. SORRY about your BAD luck WITH TINA CAUSE AND THEN I CAN SEE JUST how SEXY! YOU ARE IN B-E-D. NOT T LOCKING IN YOUR BLUE JEAN. I HOPE TO KNOW YOU IN THE YEARS PLAYER DONT FORGET about LADY QUICK! I REALLY ENJOY BEING of hand feeling ON the ladies. DONT LET KNOW ONE MESS UP your rid Next Year when your alone NO one TO talk TO which I doubt JUST give STAY OUT the SUN. AND I will be looking forward TO SEEING YOU for This JUNE 7 1980 // DONT forget the STUFF SMOKE, WINE that DAY special for ME TO Remember. LOVE YA!
OH chapple
Lady Quick

Edward,
You're a really cool dude, even though you're thine (your) a good football player, HA. Well Best o' Luck & see you next year. Someday we will have to get drunk or something.
Louis
Martinez

Eddie Hagues

Eddie,
You're really a great friend and super guy. Your gonna be a very good football player Eddie I hope you make it big! It was great having you in Algebra your really great. See ya Next Year Love always
Bea Garcia
"81"

Eddie,
It was great meeting you this year in English. You seem like such a nice person, I know you'll go far in your life! I Hope you have a great year and an even better summer! Good Luck
Friends,
Lisa Strait
"80"

You're cool and think you're a player
HOPE EVERY THING will go your way
TO SWEET of a YOUNG MAN! for THAT,
T WAY if they DONT GIVE of a paper we wont
She cute. MAY be SOMEDAY it'll WILL GETOGETHER
ing TO BE NASTY BUT you ARE PRETTY SEXY
TO COME, SO if you become a FAMOUS FOOTBALL
around I person who's always HAPPY and full
cause then you will be walking just like the kid
T.C a call 8898575. Have a nice summer
sometimes before next year. BUT just wait
, hand, looks and everthing esle that will make

PS
I will be screaming for you on the field
GO EDDIE GO, GO, GO. alright for that touch down!!

Beau

Eddie Couldn't find anywhere to write, turn to page 50.
Kelly Pierce
P.S. Merry Christmas

Eddie,
It has been alot of fun in History with you & hope we have classes together next year because you are great! I hope we see each other all over the summer. Good luck next year in football I will know you will go all the way and be #1.

80' Soul
Sis.

Eddie, you are a very nice person. It's been a real easy class because you like. It's been a that way in class. I hope having you in my class. I hope you have experienced some of go for read experience I have Algebra. I Dave Jo. "Hi" Don't party too hearty. Jane Jo. Adam

P.S. Give me a call sometime sweetie we will go out party. 793-7730

To Party Another
Haynes

It is really a pleasure
of meeting you this year as good
as a good friend where I can count on
you when I need to talk to a young man
like you. I hope you pray for me in these
months to come. Keep up the good work and make
a lot of touch downs. I will try to make every game
me and my ___. You are a sweet and understanding
young man. If I be grouchy you know why and because
I am going through hell with ___. I say I hate him
which I do. But I still like him as a friend even if I
show that I hate. him. I hope we become friends but
Right now I hate the sight of him. I hope you never
be in this position or act like this person. He won't listen
to me he listens to everyone except me. I have given up and

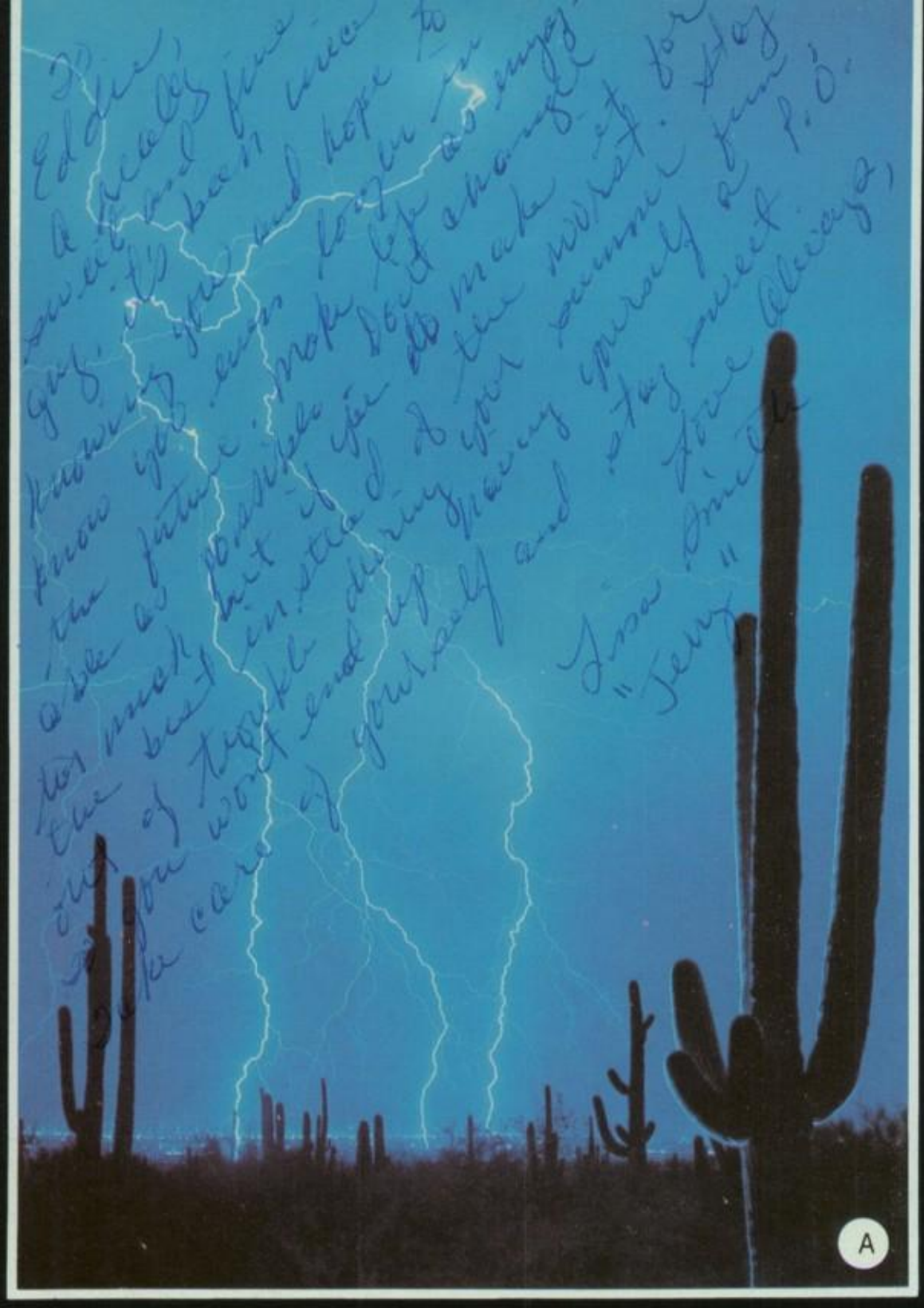
STUDENT LIFE page 8
ORGANIZATIONS page 32
SENIORS page 74
SPORTS page 104
UNDERCLASSES page 156
FACULTY page 196
INDEX

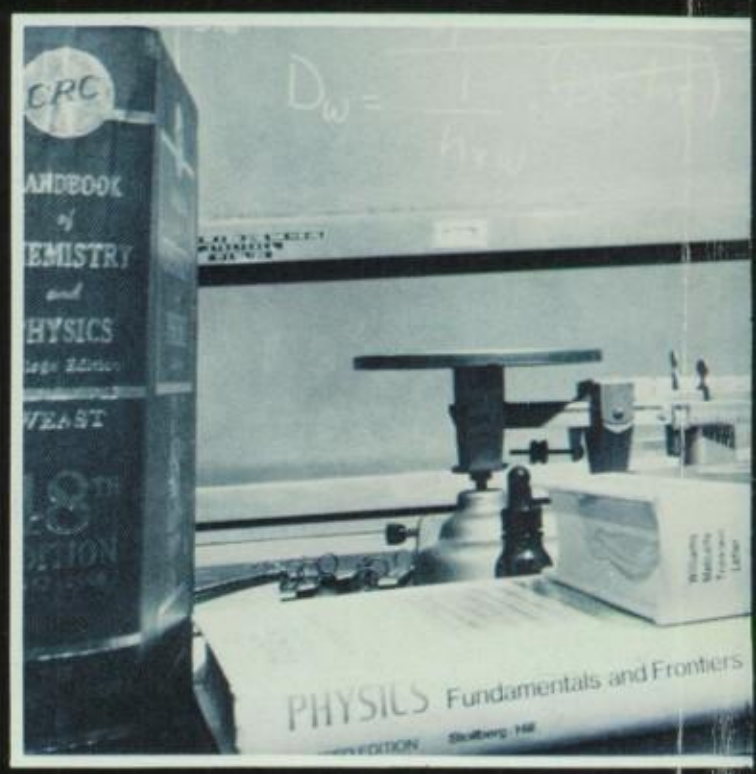
decided I will make it on my own without his help. I have my mom and aunt to count on and Liz & Teri & Tonya and to me that's all I care for now. I hope you get a good career and come famous in football and stay away from the B.L.'s & H.O.'s. Make something out of yourself like I know you will do just that.
Well this is enough I guess
I will say
GOOD LUCK
PANTY SNATCHER

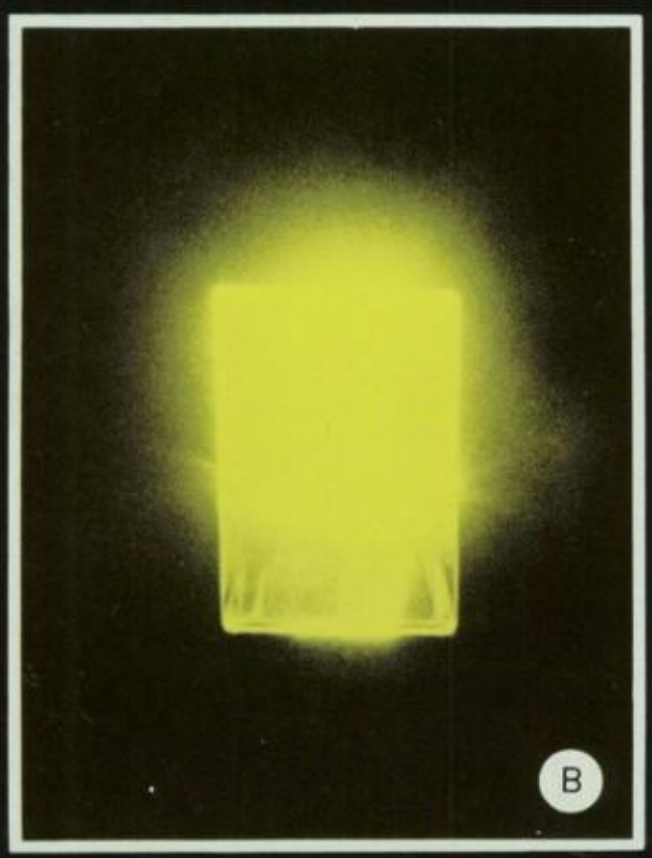
LOVE ALWAYS
C. ANN Turner

RINCON HIGH SCHOOL
422 No. Arcadia Blvd.
Tucson, Arizona 85711

Bright is being blinded by the bunch of sparks spewed forth by a welder. Bright is color, be it bold or beautiful, that shines, beams, reflects. Bright may be belitting in magnitude, like lightning when it confronts the dark sky on a black night. Bright is the subtle brilliance of an innovative mind.


A

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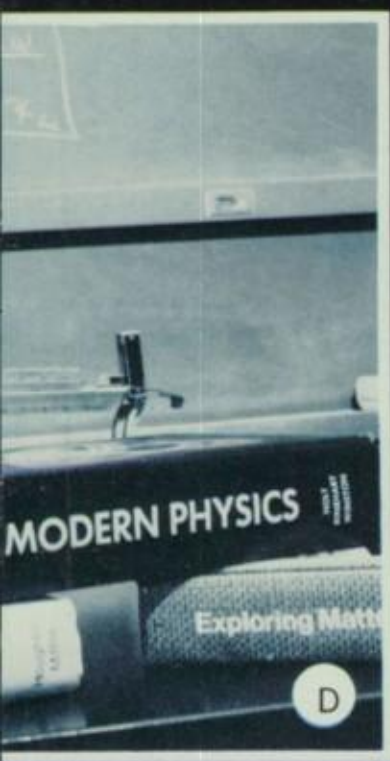
BRIGHT



DID YOU KNOW

23 Seniors had a 4.0 = A.

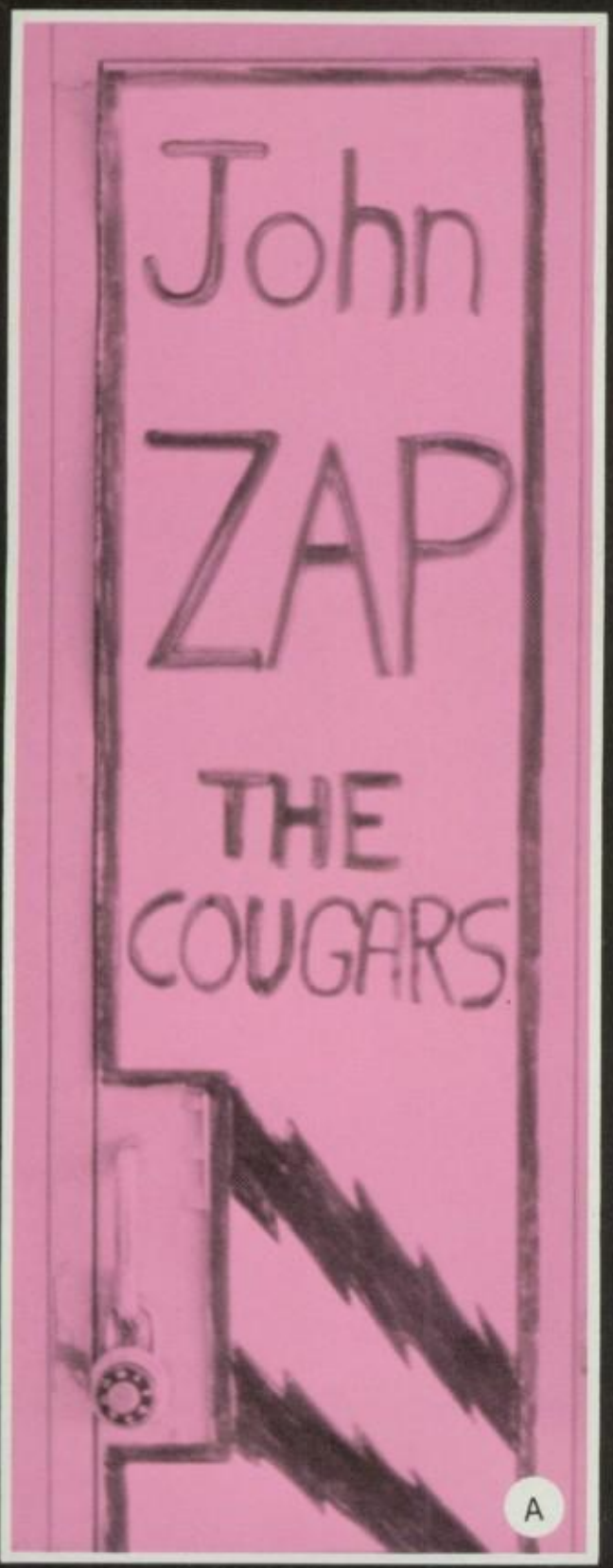
10% of the 1979 Seniors had a 3.5 average = A-.

20% of the 1979 Seniors had a 3.2 average = B+.

10% of the 1980 Seniors had a 3.4 average = B+.

25% of the 1980 Seniors had a 3.0 average = B.

BOLD



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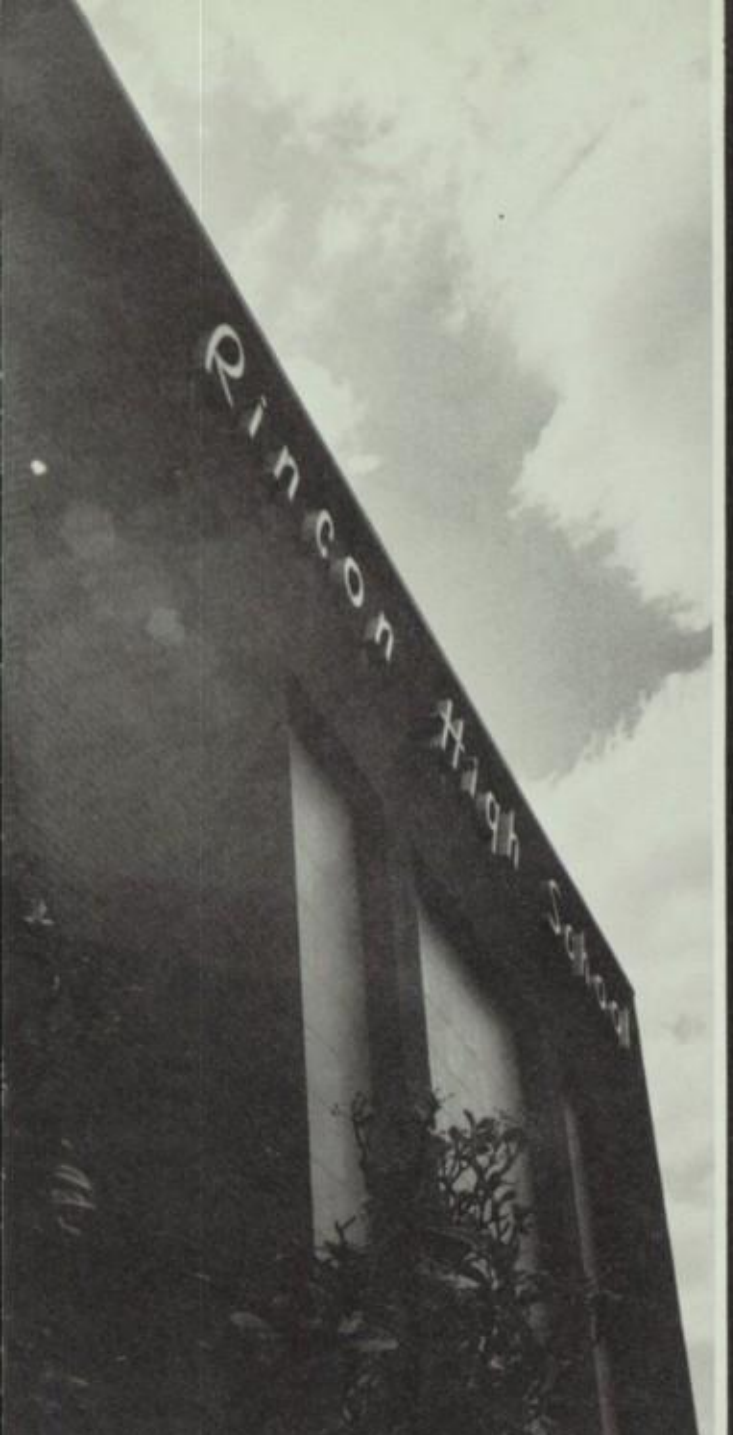


D

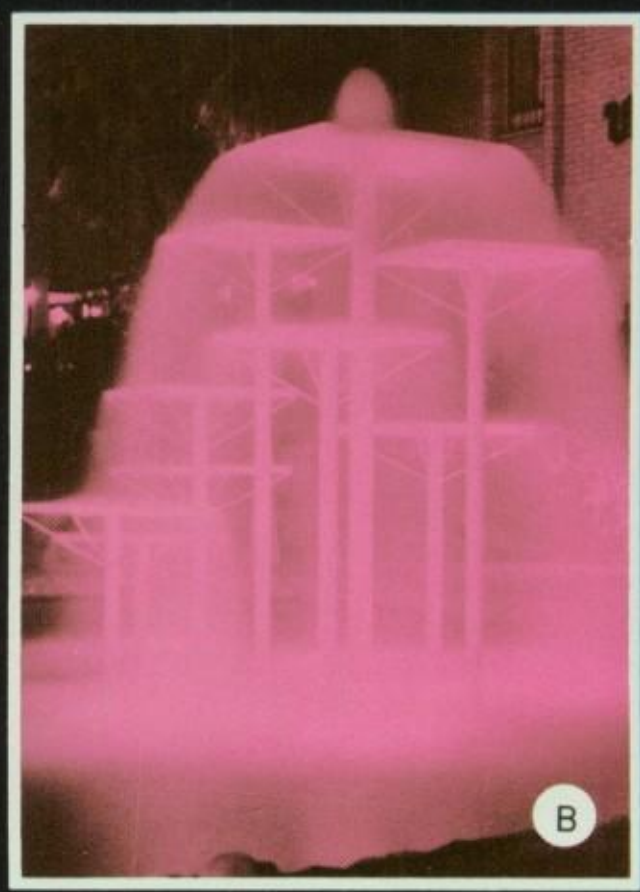
Bold is a mountain climber, fearless, and a climbing mountain, fearfully tall. Bold is a building, big in its strength and size. Bold is an athlete, intrepid and daring enough to face any challenge. Bold is a crowd, dauntless and unhesitant; bold can be that part of you and me called courage.

E

F

BEAUTIFUL

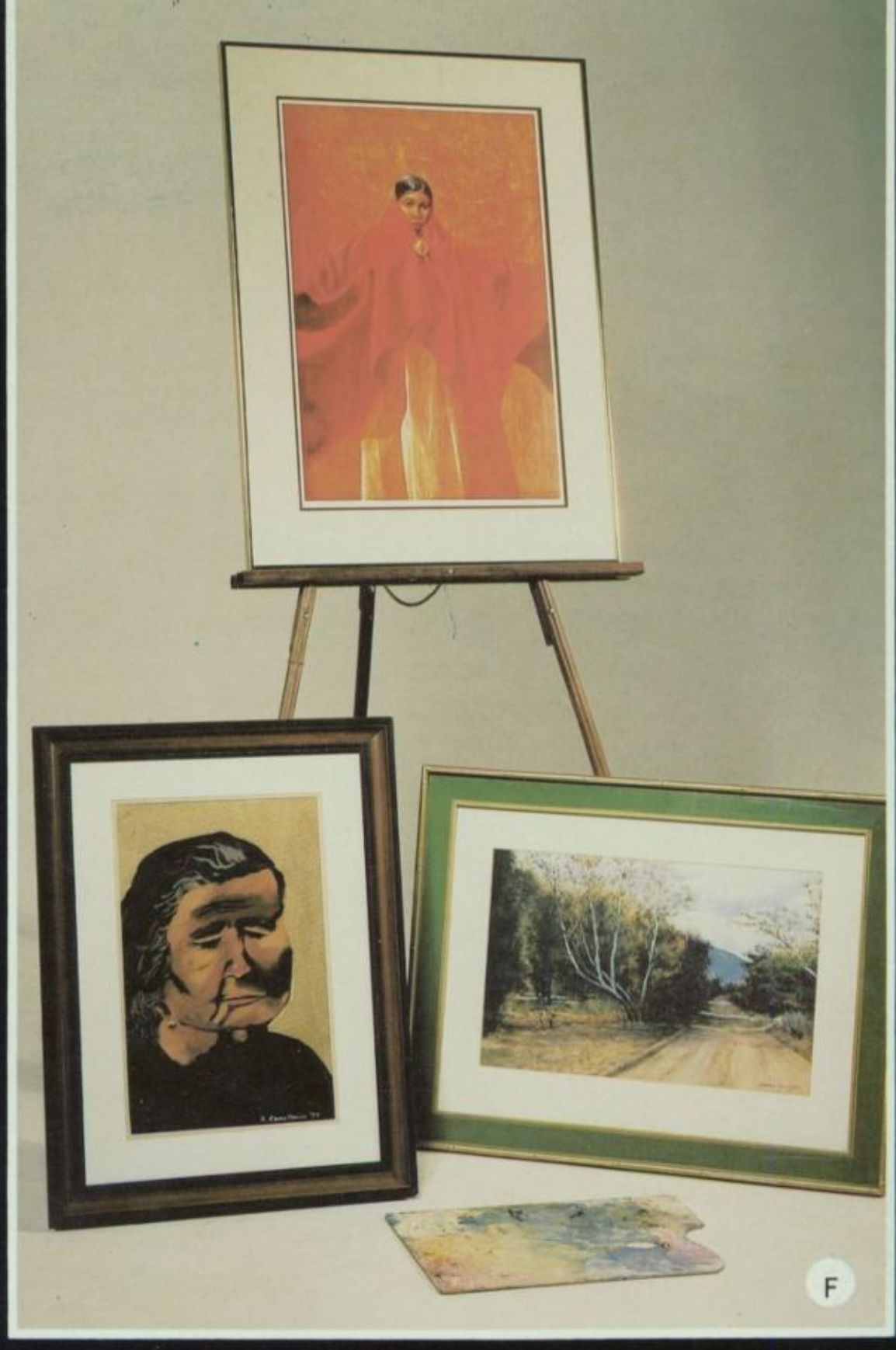
A


B

C

Think pleasing to the eye— whether the pleasure be complex or simple or capacious or small or created by nature or synthesized by man — and think beautiful. Think attractive to the ear — melodic or harmonic or pianissimo or fortissimo — and think beautiful. But think considerate to the soul — sincerity, compassion, selflessness and love — and think truly beautiful.

D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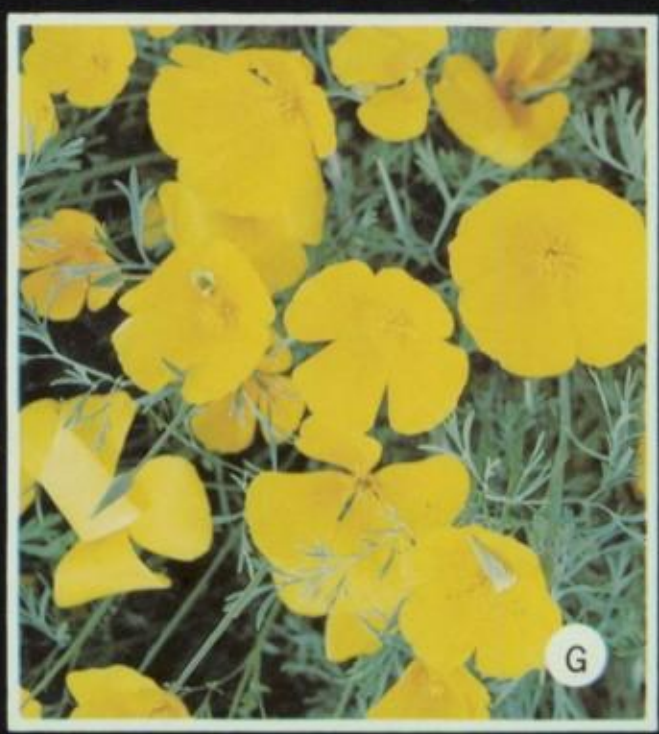

G

A

After school activities range from studying to working. Some students like to go home and do their homework, watch T.V., or just bum around. Yet others might participate in extra-curricular activities. But there are always some people who like to get into the action. Maybe a Friday night football game combined with a dance afterwards, or a quiet Saturday afternoon at home running errands; but for Saturday night, the fever burns at the discos. Sunday means doing all the homework you didn't do after school.

A. Keeping up with customers, **Jerry Moreno** and **Audrey Fairris** attend after school jobs.
B. Enjoying a weekend, **Chris Rastatter** applies the finishing touches to his car.
C. **Robin Mendez** enjoys a weekend of fun cruising through the desert.
D. Students enjoy the party life while burning up the weekend fun.
E. Grabbing a bite to eat, **Mark Strahler** nourishes his mind for homework.
F. Rangers get ready for the after school life while preparing to leave.

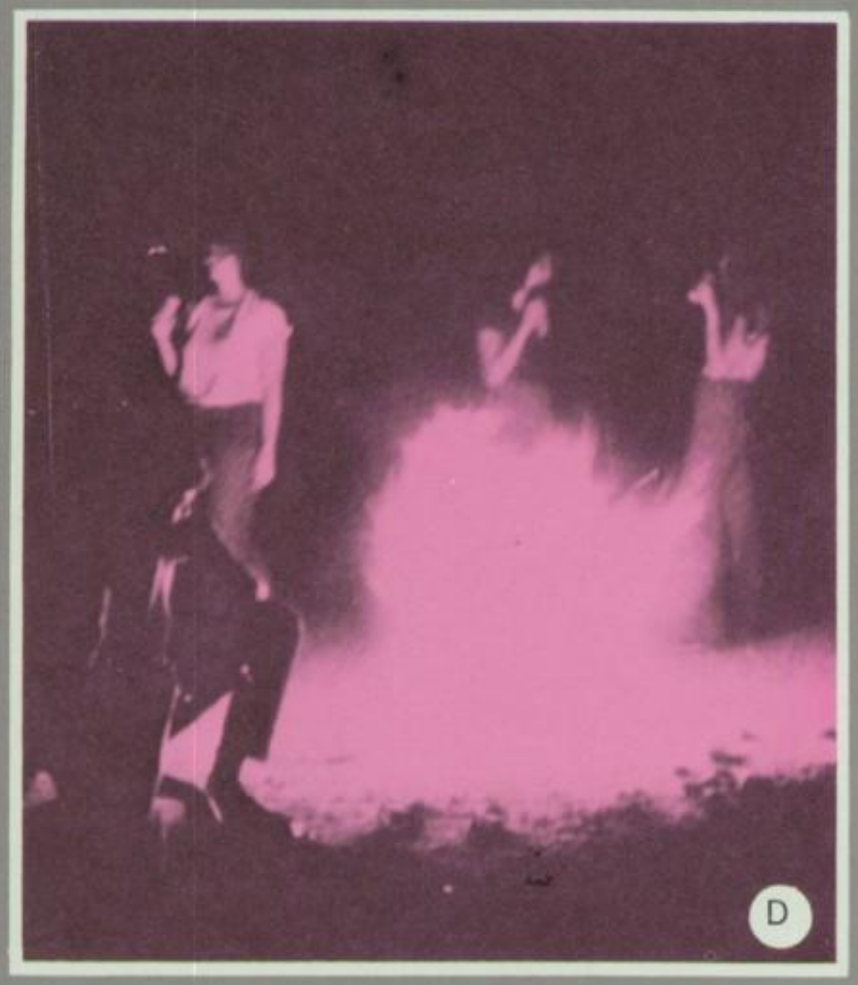
B

AFTER SCHOOL AND WEEKENDS

Weekends are made for Rangers

C

E


D

F

A

B

C

D

FASHIONS

Cool, casual fashions dominate

E

F

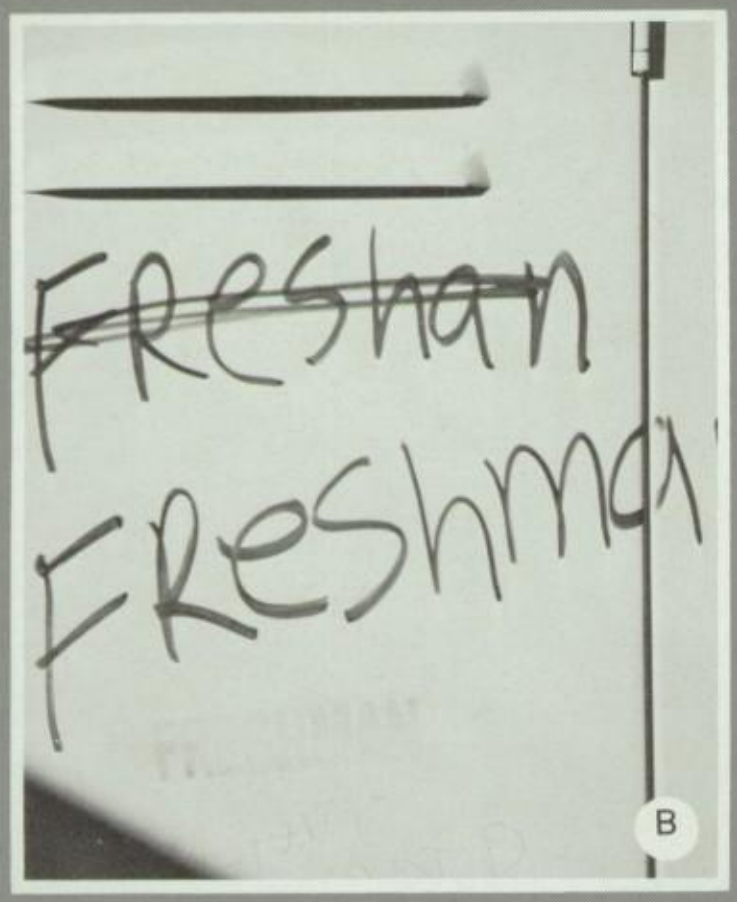
Many new fashion arrivals have hit the campus scene, ranging from the latest disco wear to the Annie Hall look, as though we are turning our fashion clock backward and forward. Not only does it hold true for girls' wear, but for boys' wear too. The fashion wear has changed, and hair styles have also. A wide variety of hair styles can be seen swishing around campus, varying from Afros to Frizzies to long straight hair.

A. Enjoying a leisurely conversation these girls model some of the latest hair styles which have hit the Rincon campus.
B. T-Shirts will probably never get out of line as seen here.
C. Modeling the Disco style are **Mike Jones, Sherry Palmer,** and **Lisa Owens.**
D. A wide range of shoes step upon the Ranger emblem.
E. A taste of cords and thongs, accented by T-shirts plus a flavor of the Western look is modeled here by a few students on campus.
F. Silhouetted against an azure sky, **Sandy McInnis, Elaina Taylor,** and **Leah Wolfe** model skirt fashions.

Signs of the times everywhere

A

C



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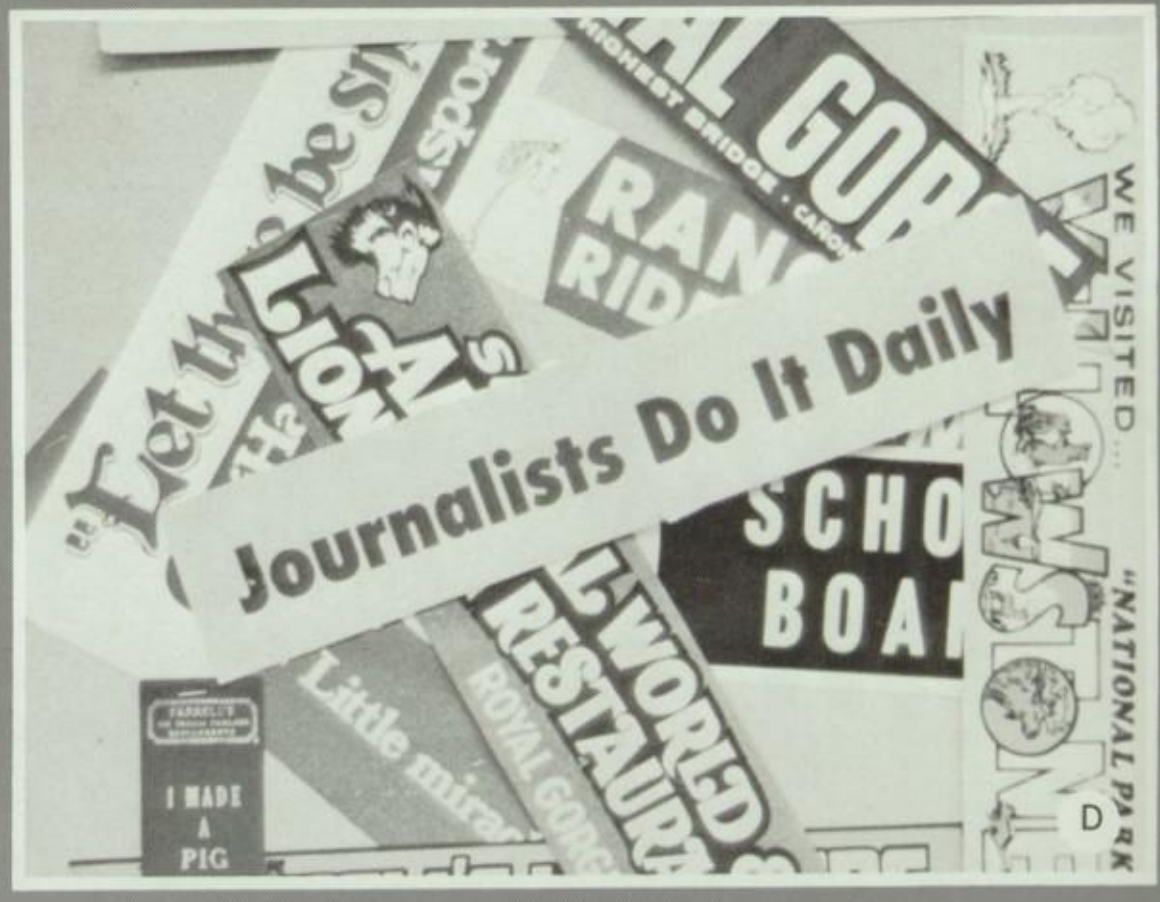


D

E

F

Hey, you!

Tiny words of wisdom scribbled on a desk or giant signs stuck on hallway walls serve the same purpose; they invitingly beckon people to stop and read.

This type of communicating, known as grafitti, was an influential art form in the Sixties and is still visible on walls and stalls. At every turn about the school it springs out to announce itself as an interesting and amusing part of student life.

Write on!

A. The flash of the purple marque grabs the eye to advertise approaching events.
B. An upperclassman's superior scorn is blunted by a noticeable error displayed on a locker.
C. Violence adorns a wall prior to the October 6 game against Palo Verde.
D. Points to ponder and advertisements grace car bumpers and enliven dull bulletin boards.
E. **Robert Redford** and a chimp share a personalized locker interior.
F. Scattered remains from the night before appear ghost-like without the roaring crowds in the football stadium.

AROUND CAMPUS

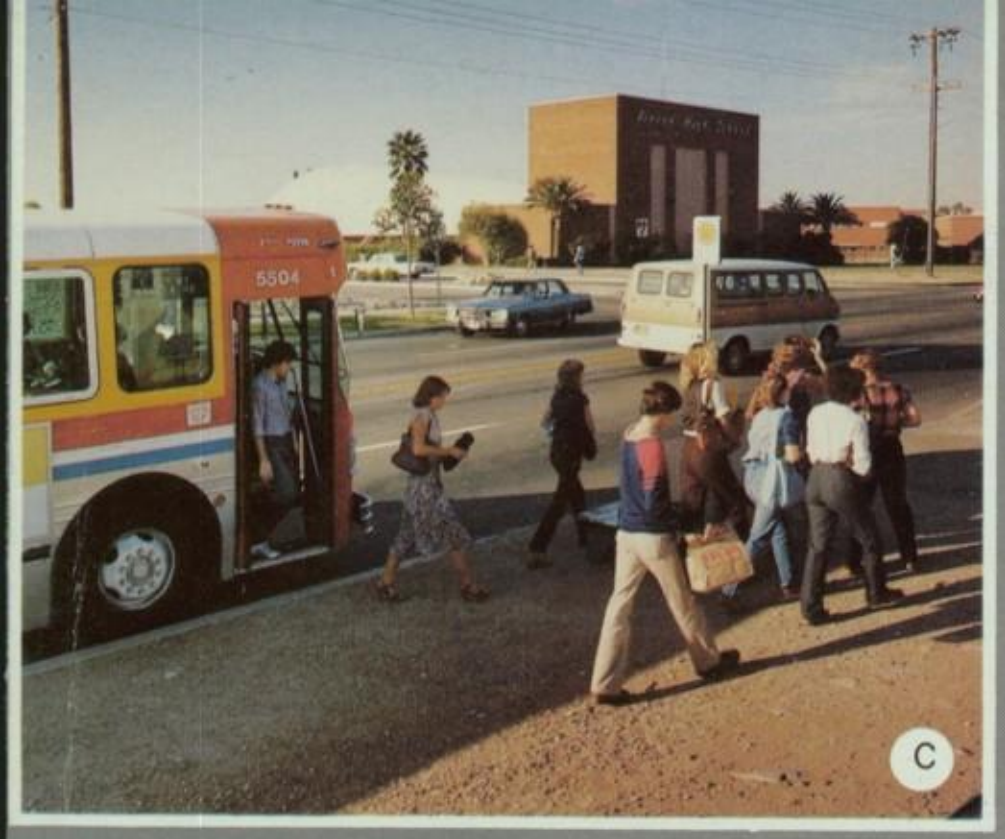
Rincon means people moving

Four musical notes ring through the campus at 8:05, and school commences amidst a flurry of tardies. At 2:40, chimes hail the day's end, and parking lots empty magically via book-laden drivers.

Classes conducted in 55-minute periods are interlaced by locker-slamming intervals. Tantalizing smells waft from Home Ec. rooms; lecturing voices buzz in English rooms; number-filled chalkboards are seen in Math; slimy textures are felt in Biology.

All summed up and added to after-school events, these experiences equal learning.

A. The frisbee fad is demonstrated by **Tom Pagnozzi** in the amphitheater.
B. Chemistry labs, English essays, and Math tests await students treading the 5th Street crosswalk.
C. Pupils disembark from the 7:40 early bus and stroll toward Rincon.
D. Eating, conversing, and pondering homework are squeezed into 35 minutes.
E. Disco dominates the dance held in the South gym after the September 22nd football game against Salpointe.
F. Traffic congesting on stairs is the slow-moving sign of a passing period in progress.



C

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E

F

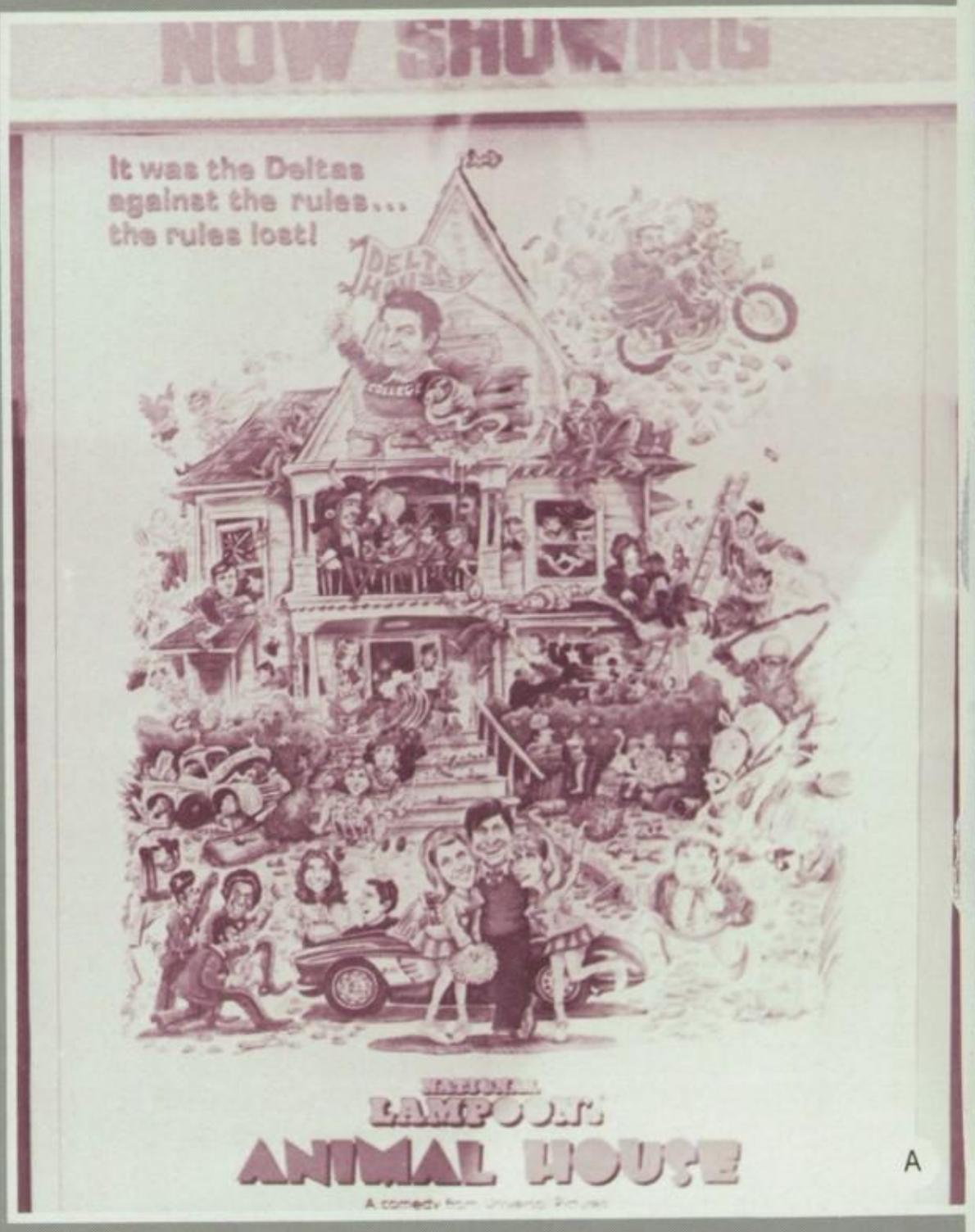
John Travolta started it. A long string of movies with spinoff soundtracks have followed in the wake of Saturday Night Fever, grossing higher profits for both movie and record industries.

Teenagers have showed their appreciation of this catchy trend by boosting attendance records at theaters everywhere. The Bee Gees, John Travolta, and Olivia Newton-John sound through shopping malls and from student-owned stereo systems.

Non-musical movies also set styles. Halloween was respendent with bleached white togas taken from Animal House.

Movie madness strikes again!

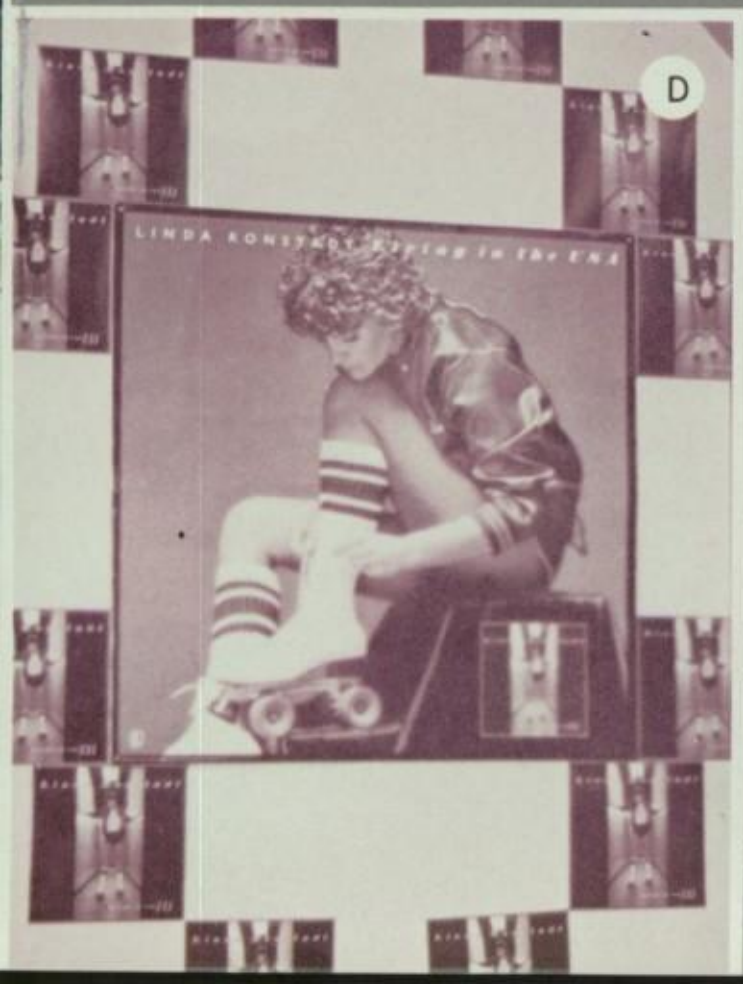
A. National Lampoon's Animal House, which cost $2.7 million to make, has grossed over $60 million to date.
B. Grease and Sgt. Pepper soundtracks are accompanied by non-movie rivals.
C. A new singer of best-selling hits, Billy Joel promotes his 52nd Street album.
D. Native Tucsonian Linda Ronstadt continues to electrify the industry with her chain of hit records.
E. Flocking to theaters when homework is finished, students pay close attention to movie marquees.



MOVIES AND RECORDS

Entertainment goes round

C



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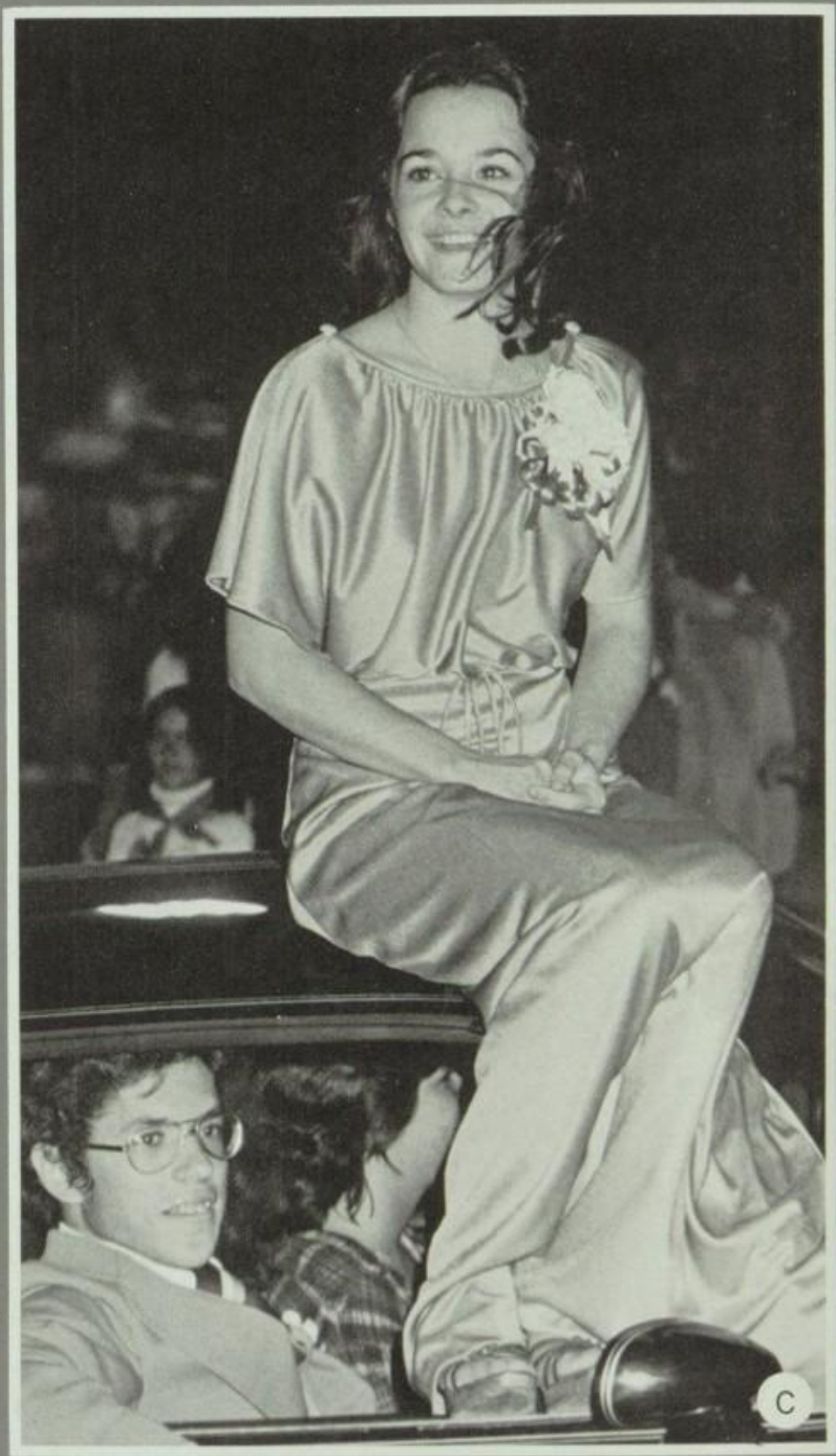
E

FOOTBALL HOMECOMING

Long live the king and queen



Spirited cries were flung across the football field as the spectators on the Santa Rita side cheered their team on in the battle against the Rangers. The home side roared just as loudly, eager to make this Homecoming one to remember.

The parade of floats during half time wobbled along the track in a rainbow of colors. Seniors were honored with first place for their "Hammer-Slam Santa Rita" entry.

The highlight, of course, was the selection of Homecoming King and Queen. Boxes of flowers—four white boquets and one deciding red one—were given to the couples, and the winners, **Mike Johnson** and **Sylvia Perez**, left in a specially-provided TransAm.

Although the purple-and-white team lost, an upbeat dance topped off the evening. And Homecoming '78 sank slowly out of sight and into memories.

A. Looking on with great anticipation, **Jim Wells** and **Charlotte Jones** wait for their box of roses to see if they have been chosen Homecoming royalty.
B. As **Mary Salgado** whispers words of encouragement, **Rob Mendez** patiently waits to see who will be crowned.
C. Silhouetted against a crisp October sky, **Sarah Bontempi** smiles to the crowd as she rides by with her escort, **Mike Loumeau.**
D. After being crowned Homecoming Queen, **Sylvia Perez**, tearful with joy, rides atop the TransAm provided by **Randy Ogden** with King **Mike Johnson.**
E. Offering comfort to each other, Homecoming finalists **Eric Blake** and **Maggie Robles** await the final decision.

A

B

C

TOP ROW: Allen Tanner; Karena Coulter; Damon Kali; Stella Perez; Sheri Napier; Jim Kuchar. BOTTOM ROW: Eric Blake; Sylvia Perez; Brian Larson. NOT PICTURED: Maggie Robles.

BASKETBALL HOMECOMING

Crowd awaits Royal names

Eager basketball fans were not the only people who gathered in the South Gym the night of February 2, for that was the date of the Basketball Homecoming game, and the names of the Royalty were to be announced at half time.

The Rangers took an early lead against Buena and retained it throughout the game. As half time drew near, however, spectators began to buzz eagerly, not about the game, but about the candidates for Royalty. At last, for the fifth consecutive year, the announcements were made. Seniors **Eric Blake** and **Sylvia Perez** were chosen as King and Queen. And after the game, students remained for the last after-game dance.

A. Basketball Homecoming Royalty.
B. Sophomore Attendants **Stella Perez** and **Damon Kali.**
C. Junior Attendants **Jim Kuchar** and **Sheri Napier.**
D. Basketball Homecoming King **Eric Blake** and Queen **Sylvia Perez.**
E. Freshman Attendants **Allen Tanner** and **Karina Coulter.**

When the new class officers gathered together in room 107 at the beginning of the year, they found work to do almost immediately. The first month was filled with preparations for Homecoming, and plans for Spirit Week, which included a Twin Day and a Hat-and-Shades Day, followed soon after. With government teacher Mr. Davis' help, the officers quickly learned how to get things done for the student body.

A

B

C

D

Student government organized homeroom competition with the canned food drive and Christmas decoration contest in December, then took a short breather before starting work in late January on the Basketball Homecoming. March crept along afterwards and brought with it the blood drive, which the student body officers also participated in. They didn't have it easy, but they did it!

STUDENT COUNCIL

Democracy is brought to life

A. Student body officers **Dan Elias, Charlotte Jones, Connie Coghlan,** and **Mike Loumeau** comprise the central nucleus of student government.
B. Senior class president **Mark Castillanos** frequently drops in to the second period student government meetings to discuss and organize class activities.
C. A minute examination of the new crown for the Homecoming Queen is undertaken by **Mike Loumeau** and **Barbara Dupnik** to see if the money was wisely spent.
D. Last-minute comments on Spirit Week buzz across the room, and student body officers **Rob Mendez** and **Mike Loumeau** express their own opinions.
E. When class activities settle down and a temporary lull descends on room 107, **Charlotte Jones, Connie Coghlan,** and **Rob Mendez** seize the opportunity to puzzle over a physics problem.
F. To keep in touch with the student body's needs and desires officers ponder issues and voice their personal reactions to suggestions, as **Dan Elias, Mark Wing,** and **Sharon Haumschild** illustrate.

STUDENT COUNCIL

Students scurry around school

A

B

C

D

E

F

Think of books tumbling down the stairs during passing period; harried students scribbling out last-minute homework assignments; lockers crashing shut on every side.

Imagine purple and white engulfing the halls every Friday; freshmen scrubbing the emblem; students scrambling down the halls and out the doors to obtain first place in the lunch lines.

Remember the wild frenzy of pupils running late with their Chemistry labs; the sick bewilderment of a person who forgot about an English exam; the furrowed brows of Trigonomentry students as they juggle triangles about.

Think of the smiling and sighing and caring and sharing, and you think of Rincon students.

G

A. Spirit Week's "Dress-Up Day" is popular especially among the seniors.
B. Senior **Mike Loumeau** takes a minute from his lunch to display his hat on "Hat and Shades Day."
C. His hat proclaiming its own special message, **Mark Tselentis** pauses to greet a friend with **Suzie Wirsching.**
D. "Twin Day" produces triplets in **Maggie Robles, Mary Salgado,** and **Sarah Bontempi.**
E. An eye-catching mural greets students upon their return from the two-week winter vacation.
F. Another group of people, **David Mees, Ainsley Gordon,** and **Connie Coghlan** are spotted sporting hats during Spirit Week.
G. Some unique pairs take part in " Twin Day".

AROUND CAMPUS

Between-class chats buzz away

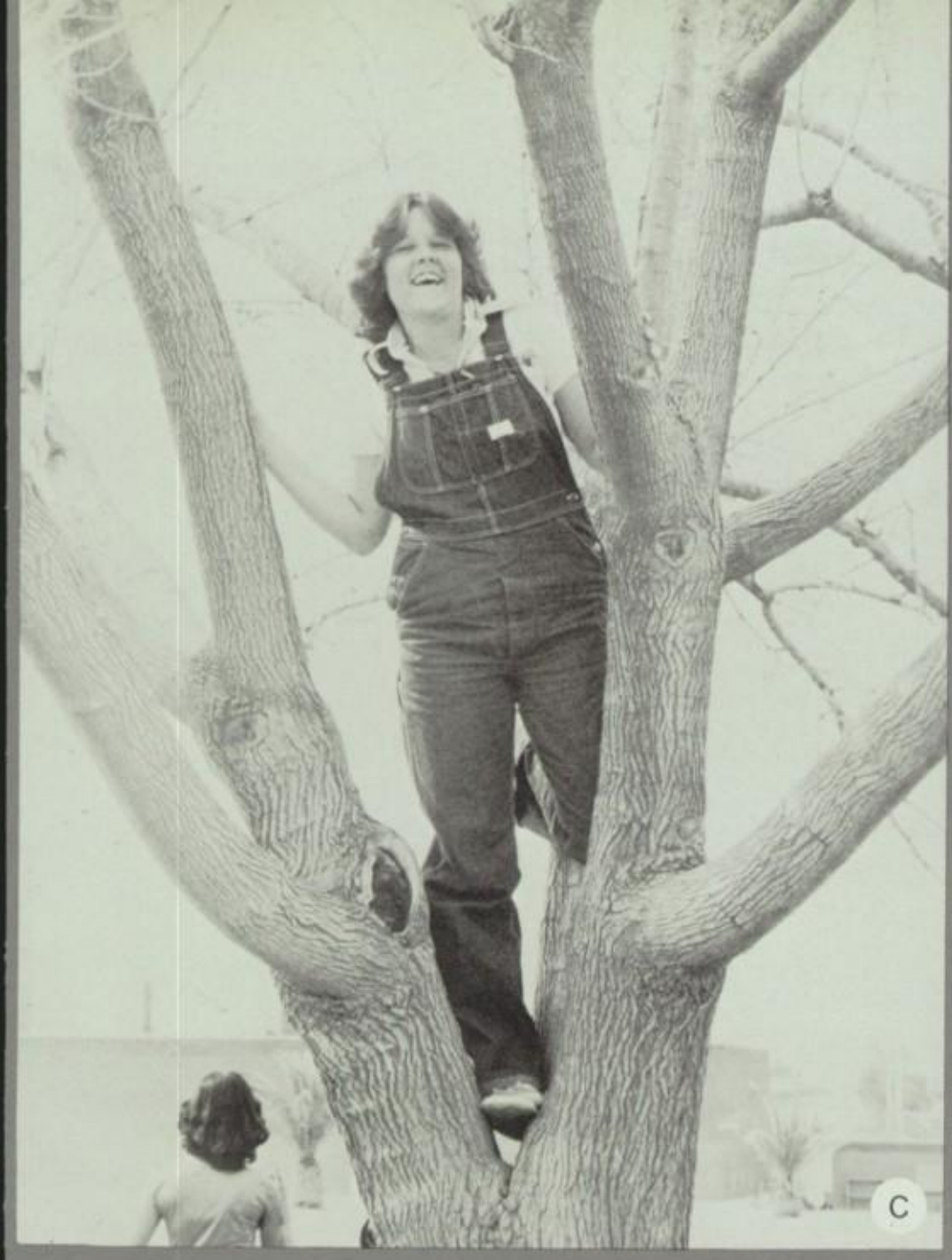
A stream of eager faces trickled into the hall at the first tone of the bell, and by the time the last note rang the stream had become a rushing current of people anxious to make the most of their lunch break.

Breaks in the school day—lunches, passing periods, and moments snatched here and there—were important to students who saw school as a place to socialize as well as study.

A

B

A. During first lunch, a group of friends gather together to chat about their experiences.
B. Friends use the five-minute passing period to catch up on the latest news.
C. **Cindy Wells** laughs nervously as her foot becomes lodged in the tree.
D. Students congregate outside the doors as their lunch period nears its end.
E. Friends of **Rob Mendez** leave him a "Happy Birthday" message.
F. Sophomore **Lisa Yablonski** pauses to talk to **Susan Hall, Denise Chauvin,** and **Barbara Dupnik** about school daze.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F

The worst disaster in U.S. history occured over San Diego when a Boeing 727 collided with a student pilot's plane, killing 147 people. Closer to home, Tucsonians were shocked when an Air Force plane crashed near the University, barely missing student-filled Mansfeld Junior High School.

Flood warnings were issued when heavy rainfall caused water levels to rise on many Tucson roads.

More cheery news came with the announcement of two professional sports teams, the Rustlers and the Gunners.

A. The site of the fatal crash of a jet fighter is overrun with concerned witnesses ready to help.
B. The almost record-breaking rainfall in December and January causes extensive flooding and potential hazards to drivers.
C. The hectic excitement of the Rustlers, Tucson's new hockey team, draws many interested fans.
D. Another newcomer to Tucson's sports scene, the professional Gunners basketball team, displays its talents.

A

LOCAL EVENTS

Plane crashes highlight news

B

C

D

All pictures courtesy of TUCSON CITIZEN

A

B

C

D

E

A. Gruesome details of a cult's mass suicide shock the nation.
B. Protests against the Shah of Iran errupt.
C. The death of beloved **Pope Paul VI** causes mourning.
D. The 34-day reign of **Pope John Paul I** ends abruptly.
E. Polish **Pope John Paul II** is chosen to lead Catholics.
F. Inflation sends prices up, up, up.
G. Chinese **Vice Premier Teng Hsiao-ping** visits our country.

WORLD EVENTS

New faces grace newspaper pages

1978 was a year of mourning and thanksgiving for Catholics around the world as the death of **Pope Paul VI** sorrowed people everywhere. Cardinals of the Roman Catholic Church selected **Cardinal Albino Luciani,** a friendly man who loved to mingle with the people, as pope, and he took the name **Pope John Paul I.** The joy ended all too soon, however, when he died quietly, and Church leaders again gathered. Polish **Cardinal Karol Wojtyla,** the first non-Italian pope in over four centuries, became **Pope John Paul II.**

The world was stunned when the assassination of U.S. Congressman **Leo Ryan** was followed by a mass suicide ritual in Jonestown, Guiana. The **Reverend Jim Jones,** leader of the People's Temple religious cult, led over 900 of his followers to a grisly death.

Violent protest to the Shah of Iran's actions caused him to leave the country and lose his power. Meanwhile, Vice Premier of the People's Republic of China, **Teng Hsiao-ping,** visited the United States, ending the 30 years of estrangement between the two countries.

Finding Ourselves

PERFORMING ARTS

Drama, Prima Varas	34-35
Choraliers	36-37
Chorale	38-39
Marching Band	40-41
Beginning Choruses	42-43
Orchestra	44-45
Cadet Band, Stage Band	46-47
Choralettes, Girls' Ensemble	48-49
Cheerleaders, Songleaders	50-51

ORGANIZATIONS

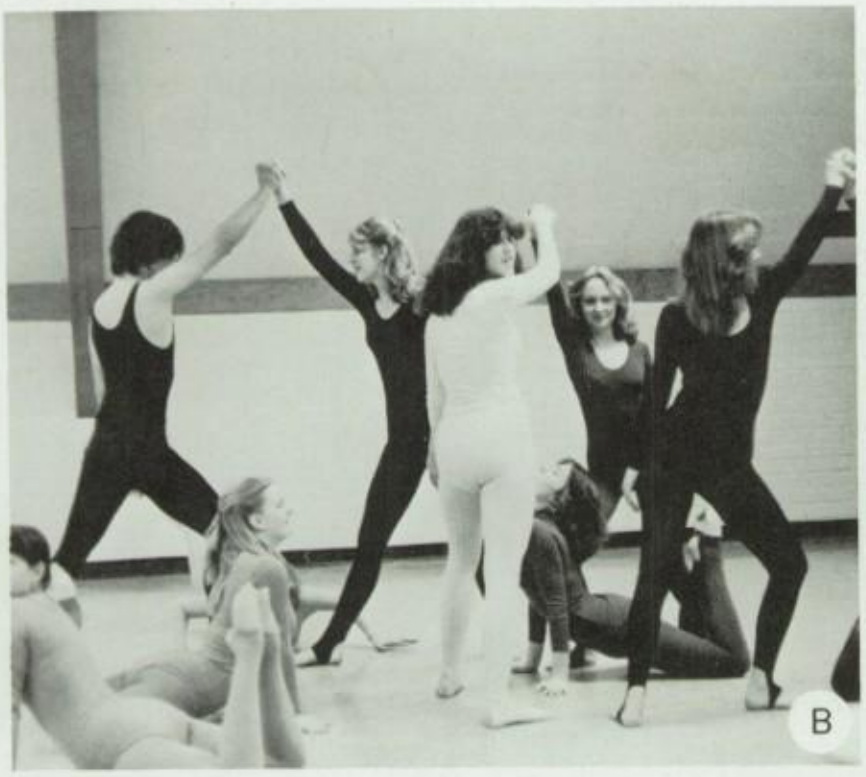
J.A., Deca	52-53
PIP,COE	54-55
Yearbook	56-57
Newspaper	58-59
Photography	60-61
Media Club, Printing Club	62-63
Latin Club, Foreign Language	64-65
Chess Club, Dabate, A.F.S.	66-67
Stage Crew, Science Club Computer Science Club	68-69
Black Culture Club	70-71
Ski Club, Hiking Club	72-73

PRIMA VERAS, DRAMA

Dance and drama dazzle

A

TOP ROW: L. Granatowski; J. Magee; A. Rosensweig; J. Magee; S. Nunez; L. Weir; B. Casey. MIDDLE ROW: K. Russell; L. Powers; L. Fisher; C. Haynes; K. Sleator; C. Windsor. BOTTOM ROW: S. Cota-Robles; A. Smith; J. Gillette.


B

C

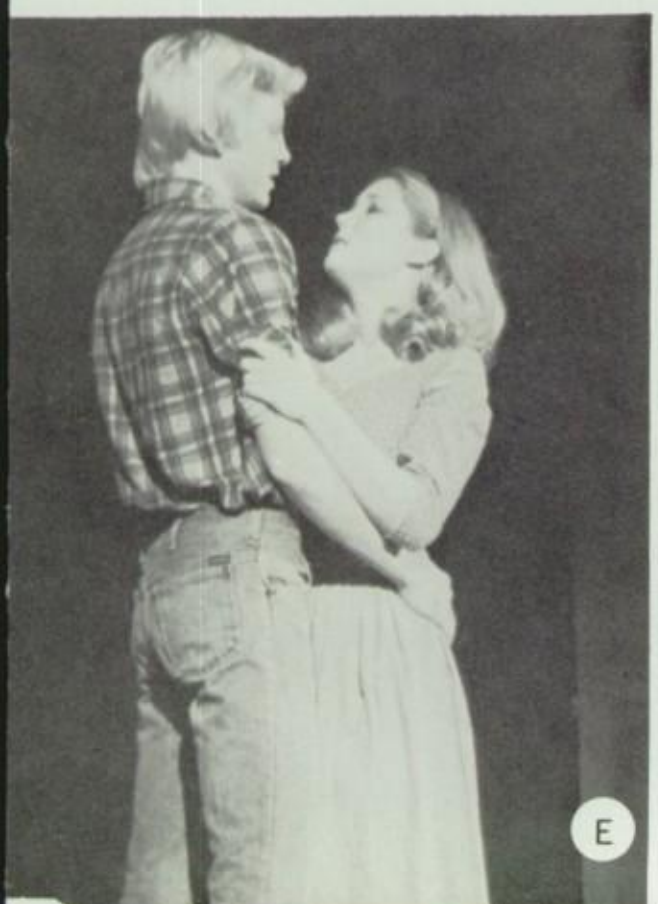
"The Dark of the Moon is coming!" declared ominous posters in the halls a week before students knew what it was. It turned out to be the drama department's first play of the season. Students worked two hours a day for four weeks to get this and other plays ready for showing. A musical called "The Fantastics" was a first for the department, and **Mr. Lee's** direction made it a success.

The Prima Veras flowed through dance routines and learned to express themselves more completely with each day. Several members commented that the maticulously-performed movements helped their coordination and sense of balance, and the class was entertaining as well. "I enjoyed doing something totally different than I do in any other class," remarked **Kelly Sleator** breathlessly as a routine ended.

D

DRAMA

Paul Rupel
Craig Sanderson
Donna Sharkey
Paul Smitherman
Lisa Steeb
Eric Stout
Carolyn Sweeney
Cathy Terry
Amy Thomas
Mia Tognaci
Terry Xelowski
Leah Wolfe
Margaret Babcock
Sarah Bontempi
Casey Faulkner
John Forier
Adam Frank
Melanie Johnston
Charlotte Jones
Rodney Kinney
Dani LaFraniere
Michele McDowell
Robin Mellor
Teresa Paredes



E

A. Prima Vera **Julie Gillette** spends time perfecting her routines.
B. Different stances cover the dance floor as the Prima Veras tone up for a performance.
C. With care and concentration **Julie Gillette** and **Kelly Sleator** practice.
D. A scene from "Dark of the Moon" with **Dani LaFraniere, Charley Bayly, Rodney Kinney,** and **Robin Mellor** enlivens a bare stage.
E. The "witch-boy" and his mortal wife, played by **Scot Forier** and **Amy Thomas,** embrace one last time before he returns to his bewithched life atop a mountain.

CHORALIERS

Interest illuminates talent

A

C

B

Intimacy between people who were all sincerely interested in music was one positive element that helped distinguish the Choraliers as the school's highest ranked chorus. "It's a fantastic group," exclaimed **Lisa Jones.** "We were all close and tried to work together." Most of the Choraliers had had years of previous training in vocal and instrumental music, and many planned to continue singing.

Their ability and their enthusiasm earned them chances to perform in various community functions during the year. The group participated in the ASU Mountain States Choral Festival and a Solo/Ensemble Festival, and they appeared on television.

The course was a positive experience, noted **Theresa McBride.** "The director was great—the people were great—the music was great!"

D

E

CHORALIERS

Bobbie Balderson
Olivia Beauford
Randy Bookman
Matthew Eltzroth
Karen English
Sandra Fowler
Taylor Goodman
Alan Harper
Erika Kessler
Miriam Levinson
Lorraine Lopez
John Magee
Christopher Mazzarella
Theresa McBride
James Monier
Gerald Murphy, Jr.
Thomas Rankin
Regina Sharber
Allyn Staggs
Lisa Steeb
Eric Stout
Cynthia Strait
Carolyn Sweeney
Amy Thomas
Suzanne Thompson
Roderick Wilson

A. The Choraliers.
B. While **Theresa McBride** looks over some music and hums the tune, **Amy Thomas** is more interested in looking over the class.
C. A soprano of the Choraliers, **Lisa Steeb** tunes up her voice to rehearse for a future concert.
D. Waiting for further instructions, the Choraliers take a breather before singing again.
E. **Olivia Beauford, Regina Sharber, Randy Bookman,** and **Taylor Goodman** listen to the director's advice in their fourth period class.

CHORALE

Large group makes loud music

A. Chorale.
B. Chorale members **Tom Rankin, Tracy Seale,** and **Terri Eager** practice a stanza to perfect it and put life into it so it will ring at a coming performance.
C. The lower voices of **John Crammer, George Murphy, Ed McDonough,** and **Taylor Goodman** blend to take over a refrain as Mr. Thompson's third period tones up its delivery.
D. Astonishment lightens the face of **Lisa Farrell** when she hears an awkward note sung by her neighbor.

If sixty-three students appeared at your door one day, what would you do? At the sight of such a large number you might beg them to go away. But **Mr. Thompson** didn't. He took them as his third period class and began working with them as their musical director, and they became known as Chorale.

Most members of the group agreed that Chorale was a class in which you could enjoy yourself and the music to the fullest extent. **Mr. Thompson** took the time to help each individual learn o express himself more.

To raise funds for the traveling this group did, several projects were taken up. Members of Chorale were seen in nearly every classroom peddling posters, sausages, and cheese, and tickets for a drawing for different prizes. And they kept on singing.

CHORALE

John Albright
Jeffrey Ambrosio
Bobbie Balderson
Malinda Bell
Kimberly Bivins
Bernice Born
Leslie Cecil
Sonya Cota-Robles
John Crammer
Jeffery Crane
Thomas Dew
Jennifer Dierolf
William Dyke
Terri Eager
Karen English
Lisa Farrell
Nancy Fasman
Amy Frisina
Taylor Goodman
Melissa Grimm
Beth Grossman
Wayne Guymon
Karin Hanson
Kevin Harper
Ruth Hoppe
Steven Hurt
Jennifer Irwin
Fred Jaquette
Lisa Jones
Anna Kish
Gail Kozacki
Tarra Lee
Robert Llamas
Timothy Logan
Robert Long
Lorraine Lopez
Vincent Martin
Christopher Mazzarella
Edward McDonough
Robin Mellor
Linda Mendoza
Peter Moore
Owen Mortensen
Gerald Murphy
Marisela Noriega
Michaelett Petlier
Kristi Petit
James Phagan
Mary Proud
David Rankin
Janine Rankin
Thomas Rankin
Nancy Reyna
Eduardo Rodriguez
Tracy Seale
Tina Sharber
Susan Smith
Lisa Steeb
Michael Steinway
Cynthia Strait
Carolyn Sweeney
Amy Thomas
Patrick Wilson

D

B

C

MARCHING BAND

The band, like time, marches on

MARCHING BAND

Robin Abott
Sonia Alvarez
Ann Barrette
Nora Bayly
Nancy Ben-Asher
Heidi Berk
Kevin Boice
Judy Broad
David Brown
George Campos
Robert Campos
Gregory Cook
Robert Deyoe
John Dorer
James Downs
Carolyn Dunscombe
Marion Flannery
Timothy Ford
Ernest Galaz
Beatrice Garcia
Brian Goodluck
Beth Grossman
Bobbie Hackensmith
Phillip Haines
Susan Hall
Teresa Herman
Toni Herman
Joy Higginbotham
Erik Hinote
David Hoskin
Eloy Hurtado
Holly Ireton
Mark Jensen
Keith Johnson
Ronald Johnson
Meridith Jones
Sandra Jones
Mark Joyner
Anthony Kadous
Damon Kali
Bryan Keefer
David Levinson
Mike Loumeau
Steve Loumeau
Scott Mc Neil
Thomas Malisewski
Oscar Martinez
Frank Mast
Thomas Mathew
Daniel McMullen
David Mees
Elizabeth Miller
Katherine Molinar
Sarah Neff
Celeste O'Brien
Jeriod Patterson
Michaelett Peltier
Garth Penrod
Glen Perillo
Lyn Perillo
Edwin Pierce
Robin Pinkerton
James Ridge
Margret Ridge
Diana Rodriguez
Maria Sabalos
Craig Sanderson
Eric Smith
Karen Sortelli
Pamela Spindler
Walter Stoss
Mark Strahler
David Tretbar
Nancy Tretbar
Mark Tselentis
Jewelie Valerio
Steven VanDenice
Steven Vasquez
Joe Watson
Cathi Wirsching
Patti Wirsching
Lisa Wood
Carole Wymer
Stephen Wymer

The strains of the school anthem wafted across the campus, and students recognized the familiar sound of the practicing marching band.

The 84-member group, which had steadily progressed under the 20-year leadership of **Mr. Grimes,** experienced changes with the new director, **Mr. Jeff Nelson.** He quickly proved that he was able and willing to revitalize flagging spirits.

Long hours were dedicated to practice, perfection, and preparation. And the busy hands not holding instruments were selling cheese to enhance funds.

And the songs played on . . .

A. The marching band plays its way around the football field.
B. Drum major **Bob Deyoe** escapes a collapsing pyramid of band members.
C. Assistant drum major **Dan McMullen** and announcer **Mark Joyner** lead a marching mass of band members.
D. Waves of purple and white are held aloft by flag girls to adorn the sidelines at the Homecoming game.

B

C

D

Beginning Chorus sparks talent

A. With her heart in the music, **Diana Terrazas** mock-conducts the sixth period beginning chorus class as **Jacqueline Suazo** listens to the song.
B. Marking the scale of notes, the chorus warms up before starting.
C. As **Mr. Thompson** plays the melody to introduce a new song, boys' chorus members **Victor Overman, Ed Segura, Ricky Felix, Greg Lansing,** and **Charles Garbarino** concentrate on the notes.
D. The lyrics of a song are reviewed by **John Alexander, Greg Lansing, Charles Garbarino, Lester Ingold,** and **Victor Overman** in preparation for the Christmas concerts.
E. Sheets of practice music to tone up on bars and notes occupy **Peter Toone** and **Duane Gardner** in the boys' chorus.
F. A few moments before class begins, **John Jensen, Ed Vasquez,** and **Al Blancarte** relax.

A

B

To build a mansion, a firm foundation is needed first. Music students practice this precept; to develop superior vocal music talents, a basic understanding of music is necessary. Beginning chorus classes lay down these fundamental bases.

Most students in these classes were backed by three or four years of previous musical experience; the majority took lessons on instruments.

They enrolled in this course to polish their vocal musicianship in order to qualify for higher chorus rankings. Many planned to continue in their mucical training.

The results of the students' diligent labor could be heard by people walking down the echoing patio behind the North Gym and at various concerts done during the year.

Listen. There they go again.

C

D

E

F

ORCHESTRA

Cheese and violins do mix here

A

B

C

Who dashed around the school selling posters, cheese, and sausages and congregated in the Auditorium every day to play stringed instruments? Anyone who bought cheese or sausages knew he was doing so to benefit the orchestra as well as himself.

The experience of **Mr. Lyle Wilcox** led the orchestra through its various concerts at school and abroad. He described his group as "a young, evenly-balanced orchestra" that did well.

The year was highlighted by a trip to the NAU Music Festival during the second week of May. Another trip earlier in the year took place on January 27. The orchestra members received four gold and three silver medals.

Orchestra officers were **Debbie Stull, Maile Kali, Eugene Filaseta,** and **Olivia Beauford.**

ORCHESTRA

Olivia Beauford
Marsha Bernier
Leslie Cecil
Betty Chan
Laura Collins
John Dryden
Jeff Ericson
Eugene Filaseta
Amy Frisina
LuAnn Garbini
Helen Hamilton
Susan Hitchye
Yolanda Hodge
Lance Irwin
Maili Kali
Bridget Keating
Tina Keefer
Cynthia Maryan
Denise Mason
Ken Masters
Paul McDonough
Sandy McInnis
Mary Miller
Laura Porter
Ray Ptak
Janine Rankin
Wendy Reinecke
Attila Rektor
Babi Rektor
Zuraya Rizk
Ken Schnaufer
Donna Sharkey
David Snow
Joel Snyder
Debbie Stull
Jacqueline Ward
Chris Warner
Anne Watson
Anja Wendel
Charles Wilsey

A. Preparing the orchestra for a coming concert, director **Mr. Lyle Wilcox** tends to the music.
B. Orchestra members **Janine Rankin, John Dryden,** and **Joel Snyder** make certain that their section is correct.
C. The violins of **Maile Kali** and **Wendy Reinecke** squeal joyfully at a rehearsal.
D. Instruments played by **Ken Master, Eugene Filaseta,** and **Lance Irwin** blend in tune.
E. Resting their bows for a measure, **Charles Wilsey** and **Janine Rankin** join in plucking.

CADET BAND, STAGE BAND

Bands tune up with the times

A

B

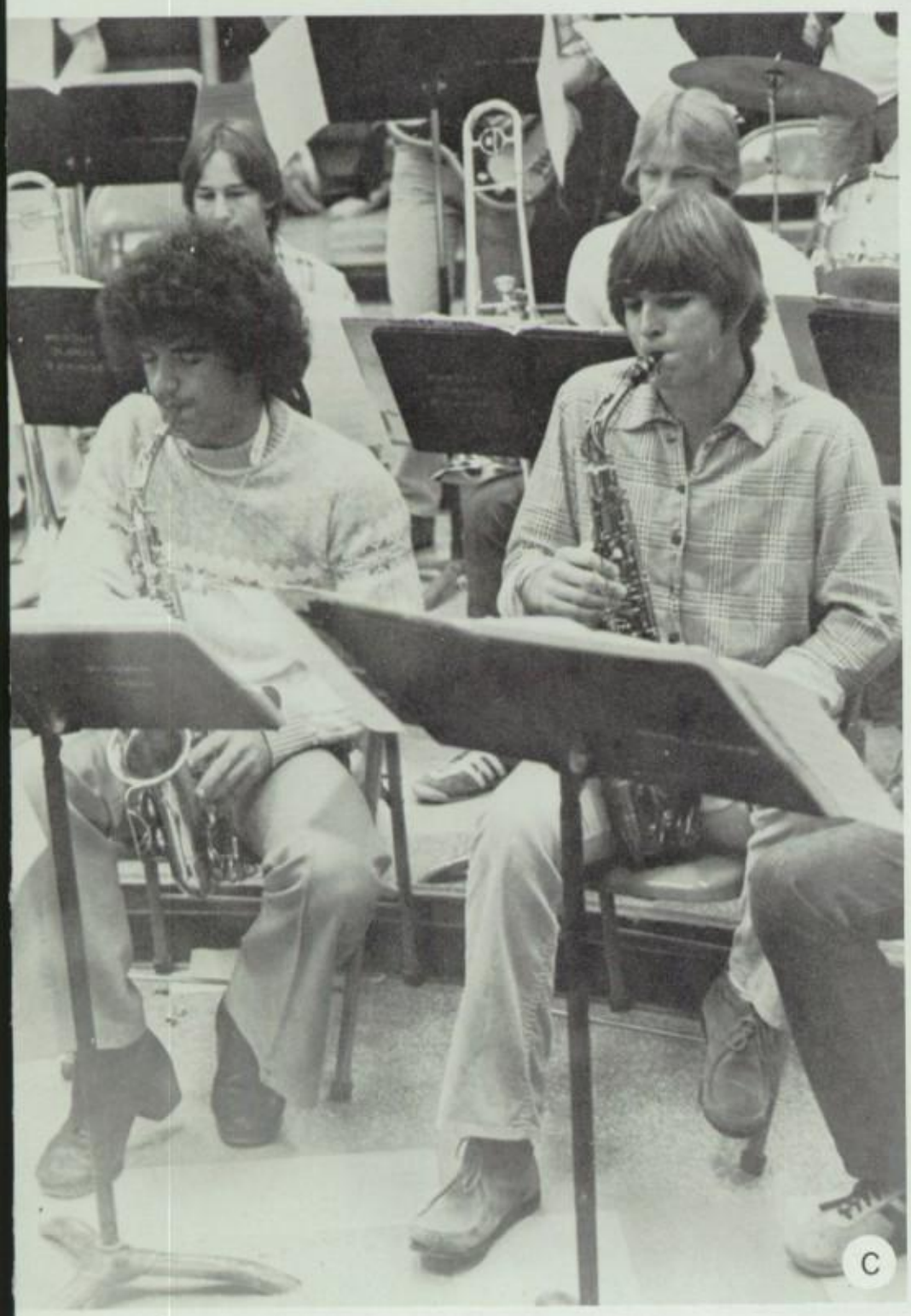
STAGE BAND

Nora Bayly
Nancy Ben-Asher
Judy Broad
Robert Campos
Andrew Comey
Robert Deyoe
Phillip Haines
Erik Hinote
David Hoskin
Joe Jensen
Mark Jensen
Mark Joyner
Damon Kali
John Lovinger
Frank Mast
Daniel McMullen
Anne Morrison
Glen Perillo
Eric Smith
Wayne Stevenson
Stephen Wymer
Tracey Fry

The enthusiasm **Mr. Jeffrey Nelson** had for the stage band was evident when he asserted, "They're probably the best in town!" And his spirit sparked the band on to improve their talents even more in their search for the perfect blend of musicianship and force in delivery. Their training came to a peak at the Jazz Festival they attended on February 9, where they entertained and were entertained by several bands from around the city.

When **Mr. Nelson** was asked for the names of great potential musicians, he responded by thoughtfully rattling off half the members of the band. After careful deliberation, however, he chose upperclassmen **Bob Deyoe** and **Dan McMullen** as outstanding players.

The cadet band, made up mainly of freshmen, lacked musicians in many areas. **Mr. Nelson** worked to recruit new members to enhance next year's band.


C

D

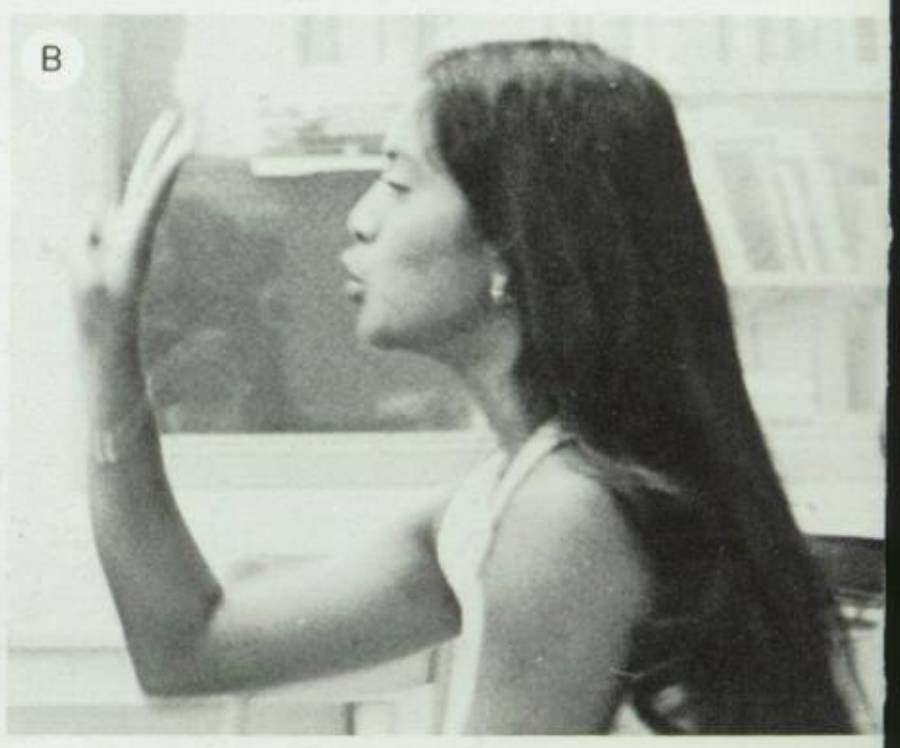
A. Musicians in the cadet band, which bases its existence on the claim that it takes training to go on to bigger and better things, patiently go over a new piece to iron out the rough spots.
B. Stage band flutist **Judy Broad** practices solo to perfect her sound on a complex tune.
C. The rich tones of the saxophones resound as **Bob Deyoe** and **Dan McMullen** lay down the beat for the listening ears of **Wayne Stevenson** and **John Lovinger.**
D. Trombone players **Wayne Stevenson, John Lovinger,** and **David Hoskin** join in with the brass section.

GIRLS' ENSEMBLE, CHORALETTES

Musical talents expand

A

C


B

A. Girls' Ensemble.
B. Student teacher **Chris Yadeo** counts to the music to help the members of the choir rehearse for the coming concert.
C. Members of the Girls' Ensemble listen closely as their director, **Mr. Thompson,** explains a new piece of music.
D. Before their fifth period class, the Choralettes relax until **Mr. Wilcox** is ready to begin with warm-ups.
E. Choralettes.

A group of twenty-five female singers tumbled into **Mr. Rudy Thompson's** room first period every morning and began to sing. They were the Girls' Ensemble, and this choral group progressed through its third year under the leadership of **M. Thompson** and student teacher **Chris Yadeo.** Musical ability increased and friendships formed. "It was like one big family!" enthused member **Karen Hagedon.**

Another group of girls, the Choralettes, also sang their way through a productive year. Learning more advanced music methods and then putting them to use in performances constituted the major part of the course. **Mr. Lyle Wilcox,** who directed the chorus, concentrated on reading music and translating the written form into audible song. These lessons encouraged many girls to go on to Chorale.

D

E

CHORALETTES

Constance Addison
Patricia Bartley
Nancy Boice
Yvonne Brockert
Patty Burke
Gloria Butierrez
Laura Collins
Gwendolyn Conway
Rochelle Cross
Cathy Crosslin
Julie Drachman
Nancy Fasman
Lucinda Garcia
Barbara Gonzales
Patrice Higuera
Ethel Ivey
Katherine Leavenworth
Cynthia Maryan
Phillis Mendez
Cindy Noon
Mary Porter
Rosemary Romero
Kathryn Smith
Laura Stremmel
Barbara Threlkeld
Amelia Wagner
Jacqueline Ward
Robin Wells
Christen Williams
Shelly Worthington
Ruthina Yunger
Lorrie Brown

GIRLS' ENSEMBLE

Irene Balderrama
Kellene Bizek
Sharon Brown
Cathy Crosslin
Deanna Day
Terri Doss
Laura Durham
Joann Eagley
Susan Gasbarri
Billie Graham
Karen Hagedon
Bonnie Harding
Lisa Jones
Kanda Koehler
Carol Kronke
Cira Pileggi
Suzanne Roth
Michele Rowland
Maria Sainz
Sally Williams
Heidi Wolfrum
LeAnn MacDonald
Gloria Felix
Lisa Smith

Hey sweets, I won't say I'll see you next year cause I'm pretty sure I'll see alot of you this summer. Shit, I don't think I should say to much compared to Stacy & Deis letters!! Hey, But I will say this (which I'm sure you heard from many girls) you are the sharpest, sweetest, sexiest & finest young man I've met (dig the young man!) Stay that way for me, Because if we plan to get married (as Harvey says) I want to be seen with a fox not a dog!! I really think we could probably get something together if we try. I'm willing if you are. I've got so much to say & no room to write. I'm not trying to stall you out, but I don't just want you to have your fun & run!! I've covered (if you know what I mean) Because then I'll feel myself in a position where I don't want to be. I care about you late I've gone together 3 years in & off & still trying. Let's see if we can make it. Take Care. Call me!! & Stay sweet

(that's me!! → don't laugh)

Love always,
Kelly Greene

CHEERLEADERS, SONGLEADERS
Practice makes perfect cheers!

JAYVEE CHEERLEADERS
Sheila Bess
Barbara Dupnik
Anna Kish
Leslie La Jeunesse
Valerie Lofgren
Amanda Ormsby
Tracy Shaeffer
Tina Sharber

TOP ROW: K. Greene; T. Chappell. MIDDLE ROW: J. Dupnik; A. Morrison; S. Napier; B. Wilhelm. BOTTOM ROW: S. Perez; M. Chan; L. Farrell.

P.S. Football season. I want a kiss & a hug every game, understand! no excuses!! And I'll cheer like hell for ya!! Sweets!!

P.P.S. And if we can't get anything going set me up with your friend Roger. OK?! O.K.!!

The cheers rang out on many a chilly Friday night as the cheerleaders and songleaders encouraged rowdy participation from crowds of football fans. In between games, they practiced. "Cheerleading is time-consuming," admitted **Barbara Dupnik.** Jayvee cheerleaders practiced seven hours a week, varsity cheerleaders nine hours, and songleaders twelve hours. But also, added **Melodie Chan,** "Cheerleading is cooperation and responsibility."

A. Varsity cheerleaders **Beverly Wilhelm, Kelley Greene, Sheri Napier, Anne Morrison,** and **Teri Chappell** anticipate a touchdown.
B. As the Homecoming game is battled out on the field, a spirited outburst animates songleader **Cynthia Harris.**
C. New routines and cheers occupy **Barbara Dupnik** as she participates in a late-afternoon jayvee football game.
D. The entertainment at half-time includes a routine performed by the songleaders to the music of the "can-can."

TOP ROW: D. Wymer; M. Robles; T. Lavetter; R. Campbell.
BOTTOM ROW: J. Carrell; S. Snowden; C. Harris; S. Bontempi; T. Jackson; S. Moore.

DECA

Annette Albright
Janet Alexander
Henrietta Ballesteros
Dwayne Brantley
Tina Butierez
Pam Bywalec
Scott Cassell
Mark Castellanos
Cathy Castillo
Denise Chavez
Norma Cazares
Don Cheney
Aileen Contreras
Jeff Ericson
Elsa Ezrre
Gail Goodspeed
Patrice Higuera
Michele Hurt
Maria Hurtado
Marla Keefer
Laurie Keith
Julie Kennon
Loreen Lijon
Bob Logan
Veronica Marks
Leonor Moreno
Joe Niehaus
Mark Nunez
Lorraine Pedregon
Sylvia Perez
Linda Powers
Harry Snow
Vicki Thompson
Colleen Thomson
Katherine Tyron
Marie Walters
Carolyn Williams

SELECTIVE ENRICHMENT PROGRAM

Kris Cannataro
Sharon Conway
Lisa Farrell
James Godin
Melanie Johnston
Michael McKee
Debbie Stull

B

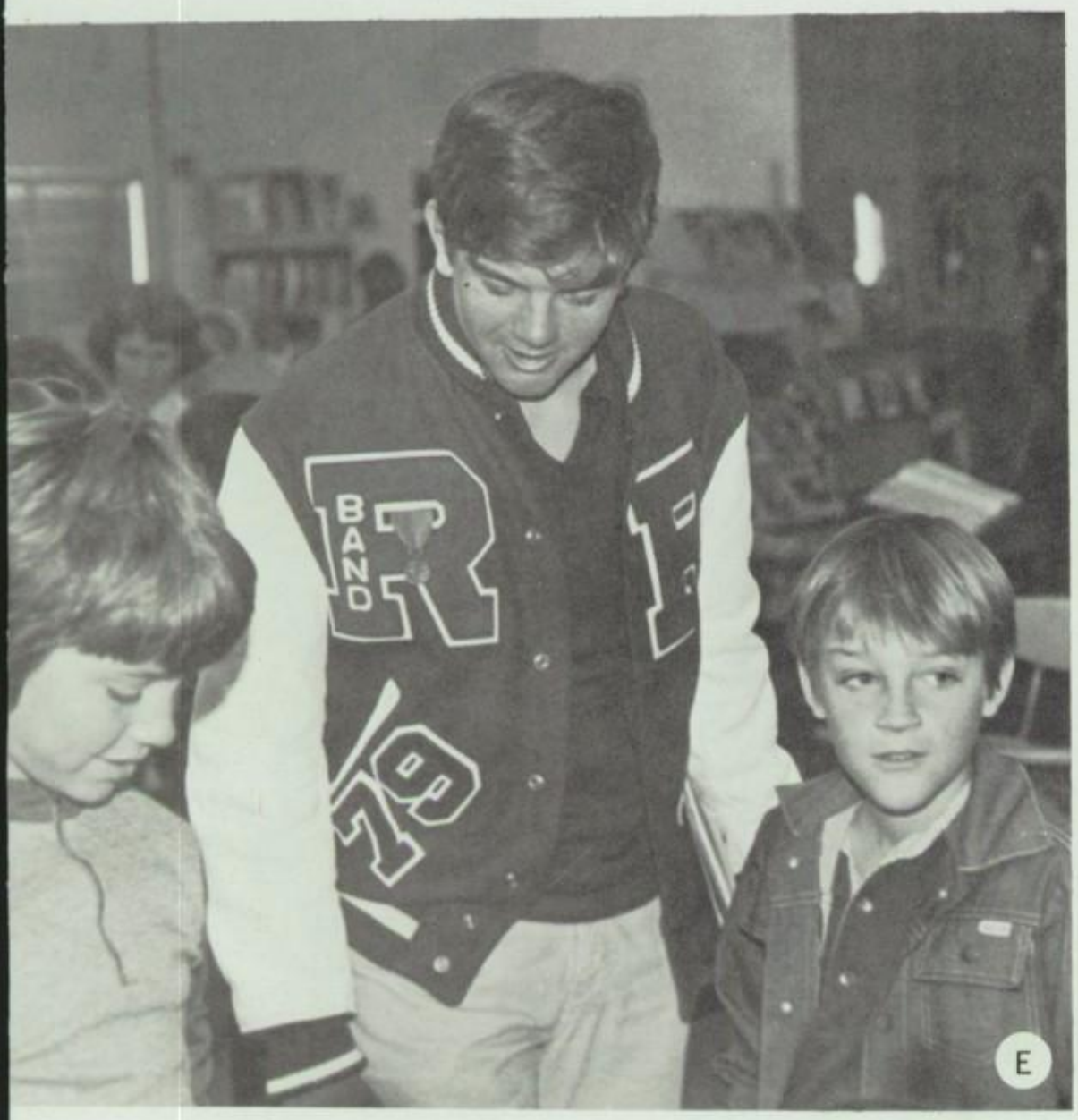
C

A

D

DECA, SELECTIVE ENRICHMENT

Students study human relations

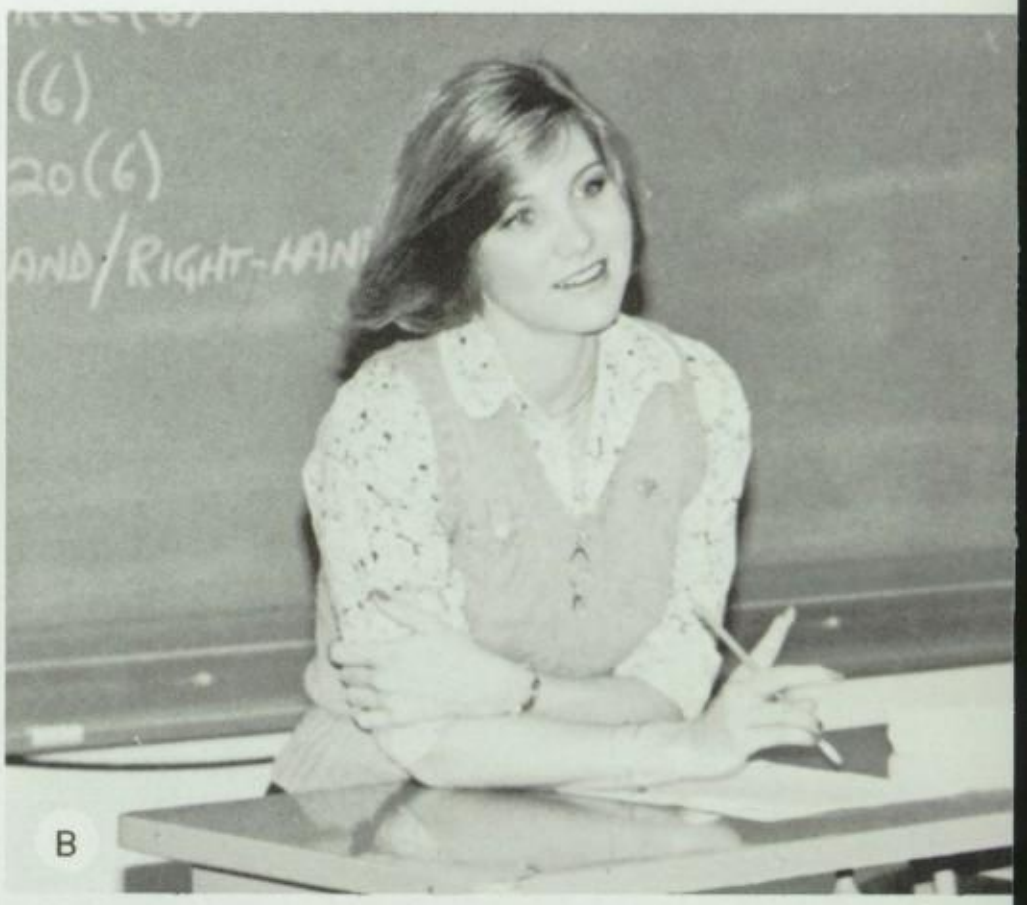


"It's a worthwhile experience for people interested in marketing," commented **Harold Snow** about the Distributive Education Clubs of America (DECA). This group worked to better understand human relations, advertising, and salesmanship, and many members participated in the regional conference on February 6.

The Selective Enrichment Program involved exploratory teaching by high school students. Elementary schools around Tucson took on students as teaching aids for two weeks in the second semester and then as student teachers until June 1. **Debbie Stull** called it "an interesting way to decide if you like working with kids."

A. As **Harold Snow** patiently listens, **Cathy Castillo** takes notes for a future assignment at a DECA meeting.
B. Working at her DECA-created job at "Inspiration," **Cathy Castillo** checks over some figures after a sale.
C. During a DECA meeting, **Annette Albright** and **Elsa Ezzre** listen attentively to future event plans.
D. Alert to the happenings at a DECA meeting, **Mark Nunez** absorbs the information on being given.
E. Patience and understanding are great virtues in learning to communicate with children, as **Mike McKee** discovers in the Selective Enrichment Program.
F. The artistic fundamentals of finger-painting are demonstrated by **Sharon Conway** as she works with eager youngsters.

A


B

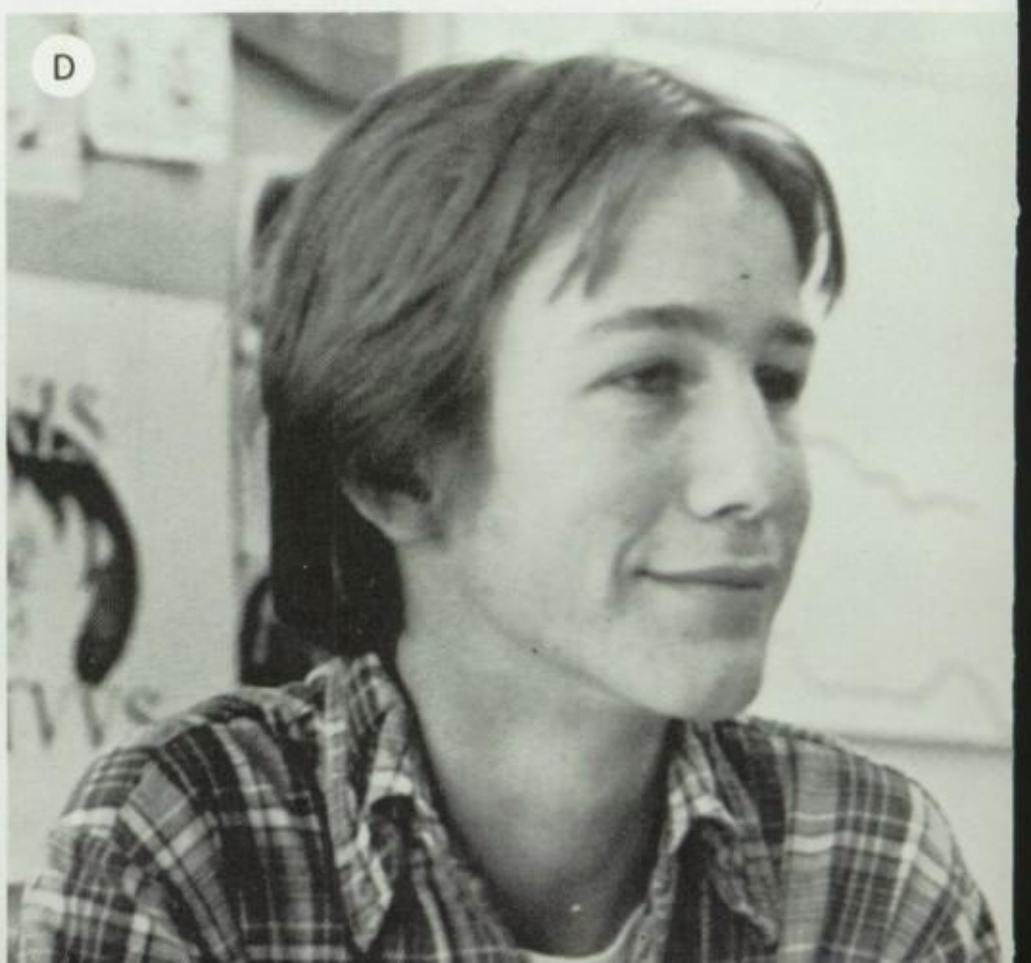
COE

Jeannette Andre
Connie Armendariz
Barbara Bagnall
Nannette Bolinger
Carolyn Ellison
Nyla Garbini
Brenda Gatwood
Mary Glen
Rose Holmes
Laurie Johnson
Mark Koster
Sue Krawzak
John Lebbs
Lerry Lee
Cynthia Mason
Margie McCann
Laura Miller
Bill Nintzell
Frankie Pacheco
Penny Pitteroff
Jack Reece
Peggy Schuler
Lora Spain
Renee Tyron

PIP

Ellen Bennett
Heidi Berk
Judy Broad
Laurie Clayton
Cindy Coan
Linda Colwell
Chris Donahue
Kirk Ebert
Betta Eisenberg
Sandra Fowler
Lars Furenlid
Scott Jacobson
Melanie Johnston
Charlotte Jones
Dan McCarthy
Dave Montgomery
Vanessa Olsen
Sylvia Perez
Wayne Stevenson
Wendy Reinecke
Janie Telford

C


D

COE, PIP

Business world is introduced

"If you put a lot into it, you get a lot out of it," remarked **Vanessa Olsen,** a Professional Internship Program (PIP) member. PIP was set up so that high school students could observe and assist in a job that required many years of college.

Meeting everyday with his Cooperative Office Education (COE) students, advisor **Mr. Robert Marshall** had one main objective: to find office work for them. Any office that desired a high school student to work for them contacted the school to let them know.

A. Western American Gallery of Homes is the setting for **Renee Tyrone's** experience for COE.
B. Conducting the COE class, president **Mary Glenn** gives some advice on how to act on the job.
C. Discussing experiences found in COE, **Lora Spain** and **Nyla Garbini** know that it is a worthwhile class.
D. Participating in a PIP meeting, **Wayne Stevenson** is amused by some remarks made by a fellow member.
E. Assisting **Dr. Moring** operating on a dog, PIP member **Vanessa Olsen** looks on with a mixture of emotions.
F. Checking receipts for the Stockingrams, **Mary Glenn** and **Renee Tyrone** make sure enough money was collected.

YEARBOOK

Rawhide zips toward lively theme

Who said there's no such thing as a perpetual motion machine?

Whoever said it should have looked into LL2 during fourth period before theorizing. The RAWHIDE journalism class isn't just a slot in a staff member's schedule; work for the yearbook continues round-the-clock.

Under **Mr. McGinnis'** watchful eye, the yearbook has followed a new trend in yearbook style, which emphasizes a more inclusive outlook on the total life of the student body, bringing out-of-campus activities into focus as well as on-campus happenings. Staid and proper formulas are being avoided to form a more free and vibrant theme. **Debbie Stull** comments, "We're using new ideas; we're not following other books so closely."

A

A. "Technical difficulties" with a layout are carefully examined by Sports Editor **Scott Holly** and staff member **Audrey Fairris,** while **Sue Borozan** ponders the problem.
B. The RAWHIDE staff takes a break from picas, layouts, and deadlines.
C. The fundamental unit of measure in journalism, the pica, is the subject of this detailed discussion between **Debbie Stull, Mark Tselentis, Patty Ziehler,** and **LeAnn MacDonald.**
D. Great care is taken with page design in the yearbook. **Kelly Miller** concentrates on cropping pictures for a layout.

B

C

D

RAWHIDE STAFF

Co-Editors:
Debbie Stull
Patty Ziehler
Classes:
Paul Wilson, editor
Sylvia Perez
Anna Kish, editor
Carolyn Ellison
Mari Noriega
Computer Programmer:
William Dohrmann
Copy:
Rosie Aguilar
Cindy Anderson
Betsy Redman, editor
Faculty:
Kelley Miller, editor
Ducan Corley
Kathie Schick
Organizations:
Cynthia Gordon, editor
Andy Wong
Performing Arts:
Mark Tselentis, editor
LeAnn MacDonald
Sports:
Scott Holly, editor
Audrey Fairris
David Shein
Student Life:
Sue Borozan, editor

A

B

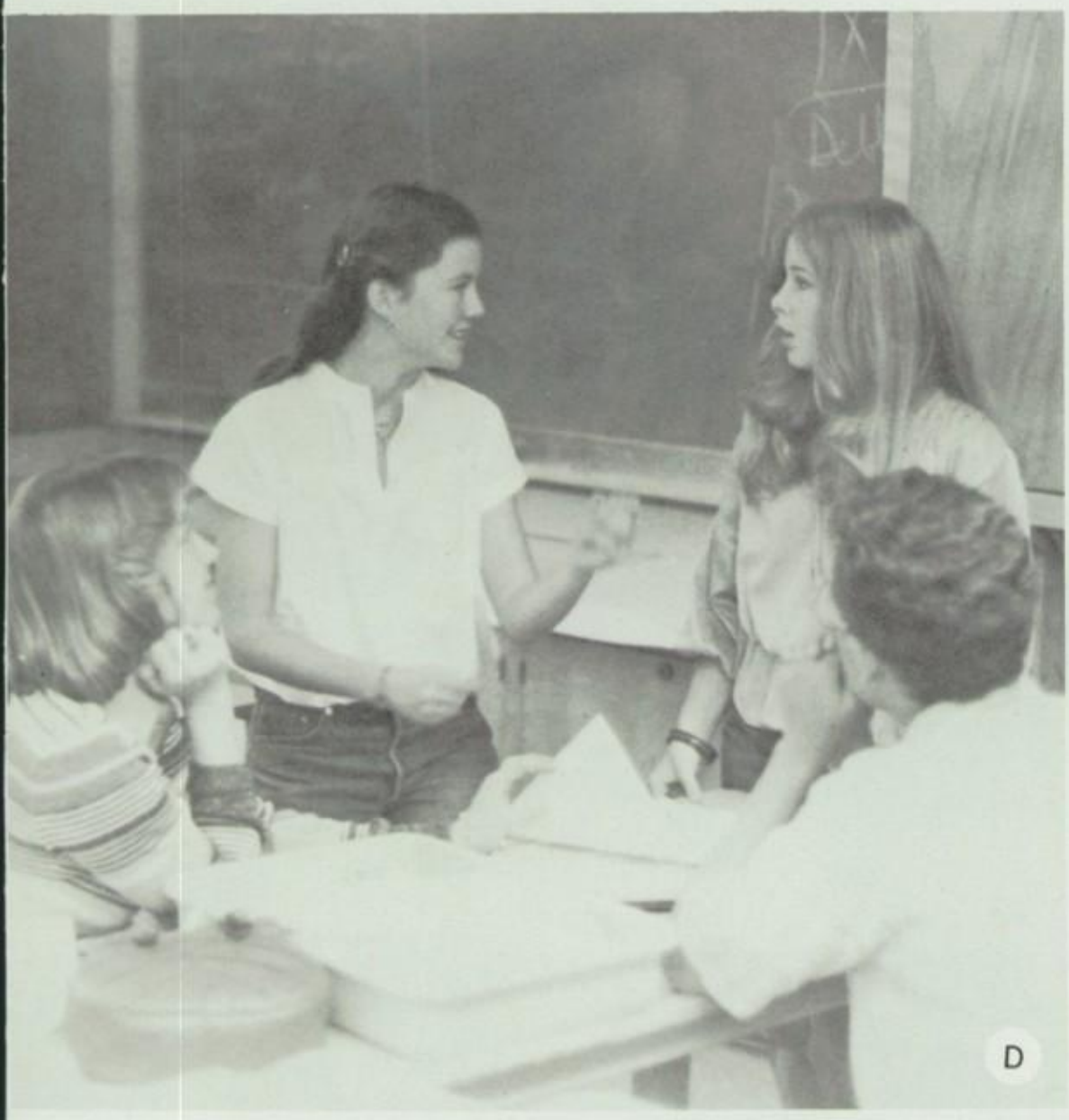
ECHO STAFF

Rosie Aguilar
Marc Allen
Jeanette Andre
Beverly Barlow
John Benson
Debbie Bryson
Laurie Clayton
Charles Comey
Joe Cruz
Cynthia Daniels
Ken Dodd
Doug Fine
Laura Granatowski
Wendy Howie
Scott Jacobson
Loren Makus
Buffy Monroe
Randee Richards
Jim Ridge
Janie Telford
Carol Trujillo
Frank Armendariz

C

NEWSPAPER

Cries for money echo in basement



D

E

"All right, people, this is the year of the ECHO!" **Mr. Freeman Hover,** ECHO advisor, claimed in the fall. So typewriters clanked and clicked to make the prophecy come true. In spite of the fact that the **"Echovers"** were pushed out of their original suite by a computer and placed temporarily in an art room, the staffers adapted quickly, publishing repeated successes and maintaining their high national journalism ratings.

Money continued to be a big problem. "They (the school board) expect us to follow the same high level program with less money and expenses quadrupling," **Mr. Hover** remarked, "There aren't many places left to cut."

A. The strike issue provides a major stay to discuss and arrange. **Laura Granatowski, Carol Trujillo,** and **Loren Makus** look over a feature layout.
B. Books, movies, and record reviews are examined by **Buffy Monroe** and **Laura Granatowski.**
C. **Echo advisor Mr. Hover** checks headline counts with Feature Editor **Carol Trujillo.**
D. Pizazz! **Laura Granatowski, Janie Telford, Buffy Monroe,** and **Loren Makus** try to describe the all-important "oomph" behind any article.
E. Graphics for features and drawings for editorials are among the duties of Echo artists **Frank Armendariz** and **Laurie Clayton.**

A

B

PHOTO STAFF

Editor:
Sharon Conway
Assistant Editors:
Audrey Fairris
Forrest McClure
Jerry Moreno
Paul Wilson
Andy Wong
Staff:
Scott Banton
Mike Jones
Mori Noriega
Tom Pagnozzi
Lenore Schutt
Mike Segura
Wayne Stevenson
Becky Theurer
Troy Thomas
Marc Wing

C

PHOTOGRAPHY

Photo snaps together

D

E

Working together gets the job done, as photo staff has proven. On Wednesday nights any member of the photo staff was able to come in for two hours to print photos, develop film or complete any other tasks. **Mari Noriega** remarked, "We don't work individually, we work as a whole, which makes everyone feel important". Photo Publications met first period with **Mr. Orval Northam** as advisor. The entire class took pictures for both school publications, the ECHO and the RAWHIDE.

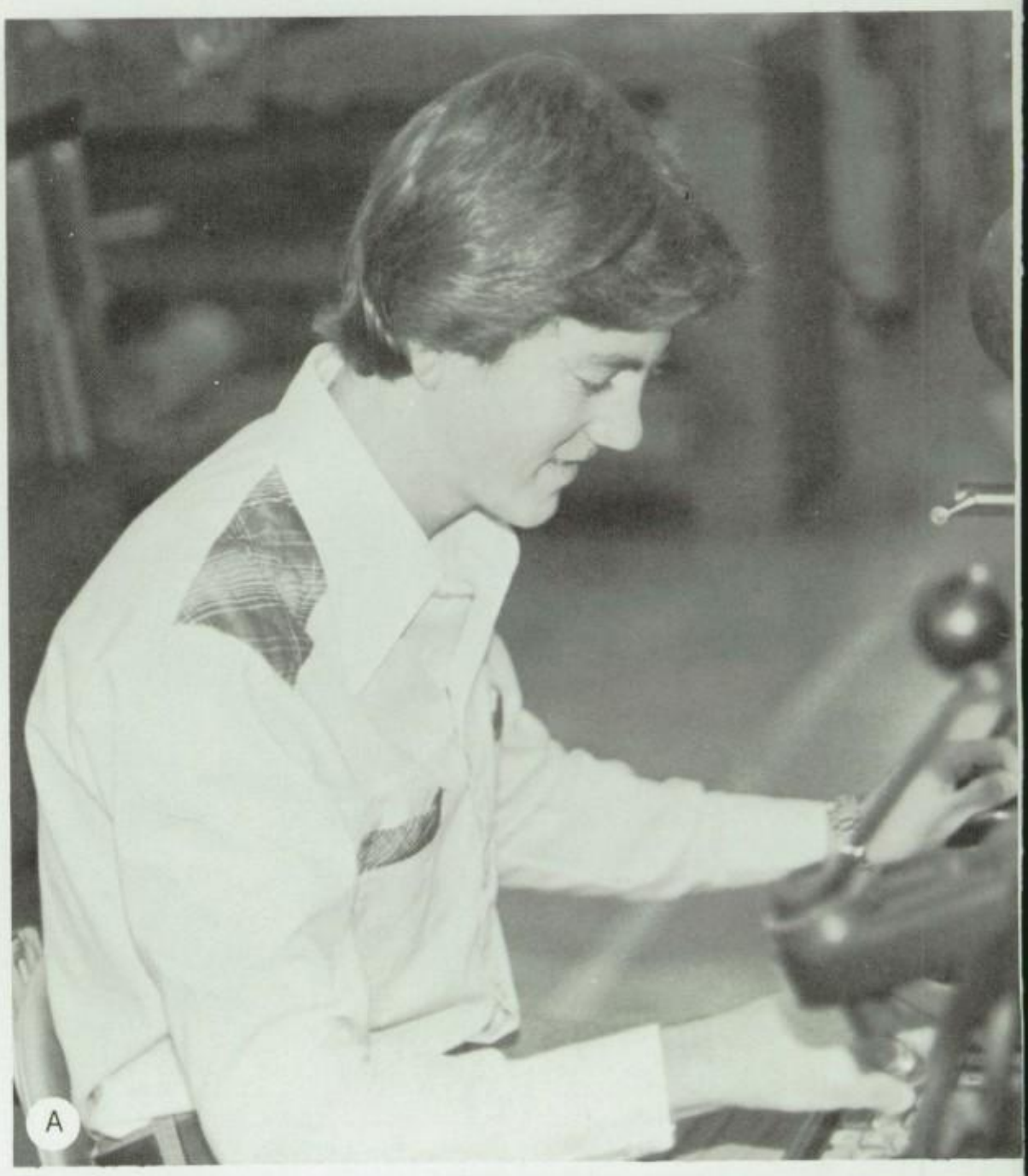
A. With cautious eyes, Senior **Andy Wong** inspects negatives.
B. Junior **Mike Segura** attempts to put film in his camera.
C. Dry mounting seems to have taken hold of Senior Paul Wilson.
D. Sports Editor **Audrey Fairris** discusses volleyball assignments with **Mari Noriega.**
E. Loading his film, **Tom Pagnozzi** demonstrates a careful technique.

Productions and programs abound

Machines clacking. People laughing. Students in printing and media experienced both these noises in the course of their learning.

As printing students learned, they worked for the school. By selling football and music programs and mulling over personal projects in which they designed stationery and scratch pads, they took in enough money to buy new printing equipment.

Meanwhile, the media students were busy studying production. One pupil, **Chuck Williams,** described the class as exciting and important because it "showed how hard it is to make a movie." Members of the class wrote their own scripts and then judged each other's efforts. Favorite skits like "Oh Noah" were then produced with the collective work of the entire class.



A. Deep concentration is needed while working the intertype setter, as **Larry Furlong** shows.
B. Experimenting with new things, **Susan Cota-Robles** learns how to work cameras.
C. With the assistance of **Howard Van Denise, Don McGraw** tackles the use of the platen press.
D. Anxiously waiting to learn how to use the offset press, **Eddie Suarez** and **Larry Furlong** watch **Janet Edberg** demonstrate.
E. Adjusting the camera lens, **Jim Phagen** makes sure everything is perfect before taping.

C

E

D

PRINTING CLUB

Adrian Arroyo
Karen Averbeck
Judy Carter
Nickie Carter
Jennifer Cahn
Emerald Crawford
Janet Edberg
John Furlong
David Guerrero
Greg Hicks
Andrew Hank
Don McGraw
Dave Edward Pain
Chris Rastatter
David Silverberg
Robert Smitherman
Roger Snow
Jay Strickling
Mike Suarez
Gary Ulam
Howard VanDenise
Stuart Washborn
Greg Widup
Darrell Wilkes
Cathi Wirching
Wendell Wiodyla
David Wojtysiak

MEDIA CLUB

John Alexander
Gale Andrew
Jenny Bantlin
Karen Becker
Laura Brown
Alex Calvarese
Anita Clair
Ron Cormie
Mary Doyle
Monica Fisher
Tom Graham
Zolea Harrison
Bryan Johnson
Dani LaFraniere
Gregg Lansing
Tom Lowell
Lori Marshall
Dave Mergler
Jerry Newman
Darryl Ogule
Graci Peterson
Jim Phagan
Angel Rastatter
Ana Redondo
O.J. Rembert
Lynn Roadman
Dave Robinson
Liz Robles
Gina Sharber
Jackie Stone
Don Tebo
Liz Turner
Gary Ulam
Sally Williams
Sue Williams
Staci Wilson
Dave Wojtysiak

FOREIGN LANGUAGE, LATIN CLUB

Latin lingers on

"Latin lives!" asserted the sign on the door, loudly disclaiming the belief that Latin is a "dead" language.

The door opened to reveal togas, helmets, and good times. The aura created by the Fall Banquet, at which Mrs. Robins' house was overrun by sheet-draped slaves who were being sold to advanced Latin students, still lingered. The anticipation of the trip to Tempe for the Junior Classical League Convention in early 1979, at which students would compete in Vocabulary and Mythology, pervaded the room. **Duncan Corley** commented, "The Latin Club gives students a chance to experience the classical way of life first hand. We have a wild and crazy time. Pidge!"

The new Foreign Language Club started off with a breakfast. Foods like fruits and jellies from different cultures were sampled. The club met once a month and studied such languages as Russian and Thai.

A. Consuls **Duncan Corley** and **Josh Leonard** preside over a Latin Club meeting and explain the traditions and principles of the club to first year students.
B. Apprehensive first year Latin students giggle nervously as they are sold as slaves to privileged older club members at the Fall Banquet.
C. Tribunis populi **Jim Wells,** who directs new students, and Consul **Duncan Corley** discuss the success of the Fall Banquet.
D. **Julie Gillette** illustrates an idea at a Foreign Club meeting.

C

D

B

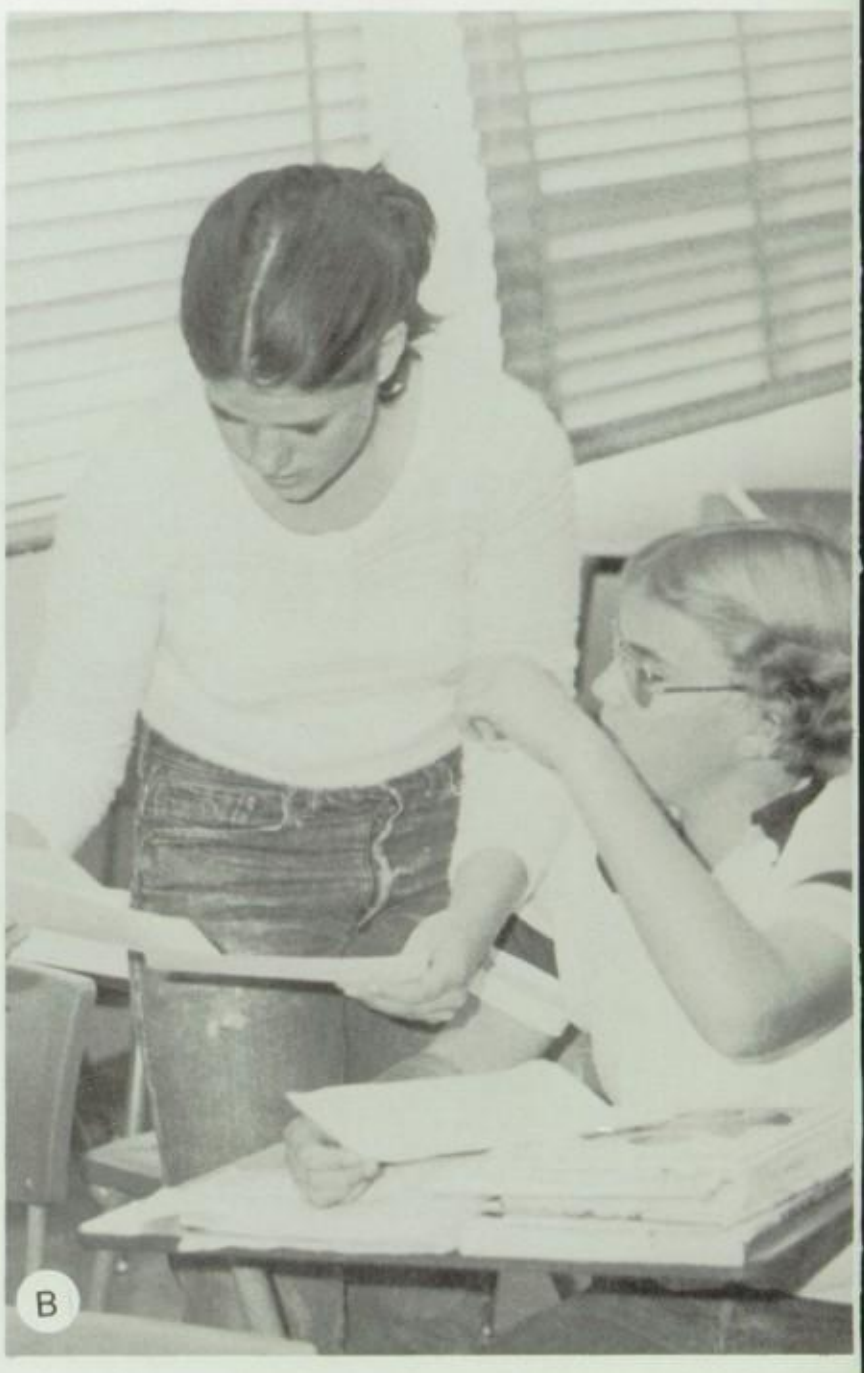
FOREIGN LANGUAGE CLUB

Ronda Cook
Deanne Day
Mariee Drahos
Julie Gillette
Kelly Goodman
Cary Haber
Lester Ingold
Liz Munroe
Tracy Palmer
Paul Phelan
Lynn Roadman
Laura Slanaker
Jackie Stone
Janie Telford
Hashm Tujoman

LATIN CLUB

Irene Balderrama
Mark Barkenbush
John Baskin
David Behling
Mary Benites
Paul Campbell
Lisa Cochrance
Linda Colwell
Chuck Comey
Duncan Corley
Karena Coulter
Betta Eisenberg
Mark Faber
Casey Faulkner
Jody Faulkner
Charles Fellows
Katherine Gomper
Maria Goode
Cindy Gordon
Sheri Harn
John Jensen
Lindsey Jones
Nina Iventosch
Kristie Kemmeries
Joshua Leonard
Miriam Levinson
Gloria Lim
James Marner
Michael Marner
Amy Mason
Sylana Mathews
Dan McCarthy
Chris McGinty
William Mills
Mark Nunez
Frances Oakman
Joseph Przybyl
Timothy Quinn
David Rankin
Tom Rankin
John Reid
Randee Richards
David Shein
Crystal Stevens
Natalie Todaro
Carol Trujillo
Elizabeth Turner
Desma Turpen
Jodi Walfrum
Ken Walter
Nicolas Wantland
Michele Welch
Jim Wells
Rod Wilson
Stephan Yan

A


B

CHESS CLUB

Marc Allen
Bill Bernat
Kelly Bizek
Allen Derman
Burt Derman
Mike Faltys
Scott Faltys
Tim Floyd
Karl Garcia
Arturo Gabaldon
Robert Haddix
Eloy Hurtado
Rodney Kinney
Josh Leonard
Martin McLanghlin
Don Ramer
Karl Reichardt
Walter Slipp
Steve Yan
Wayland Yan

DEBATE CLUB

Carol Trujillo
Carole Wymer
Pam Tyrrell
Julie Gillette
Adam Frank
Scott Coopwood
Mike Gieber
Laura Granatowski
Charlotte Jones
Billy Mills
Lisa Sabalos

A.F.S., CHESS CLUB, DEBATE

Clubs cement friendships

Where can fellowship and competitiveness exist at the same time? Why, in the clubs that abound around and about Rincon, of course.

One such club caters to the desires of chess enthusiasts. The Chess Club, led by advisor **Mr. Rule,** met every Thursday afternoon in the library to compete and compare strategies. Some of the 23 members were also seen hovering over checkered boards during lunches.

Debates fractured unity and strengthened bonds in the 11-member Speech Club. The top senior speakers were **Charlotte Jones, Laura Granatowski,** and **Adam Fránk.**

Meanwhile, the AFS Club scurried about organizing bake sales and rummage sales to boost their scholarship fund.

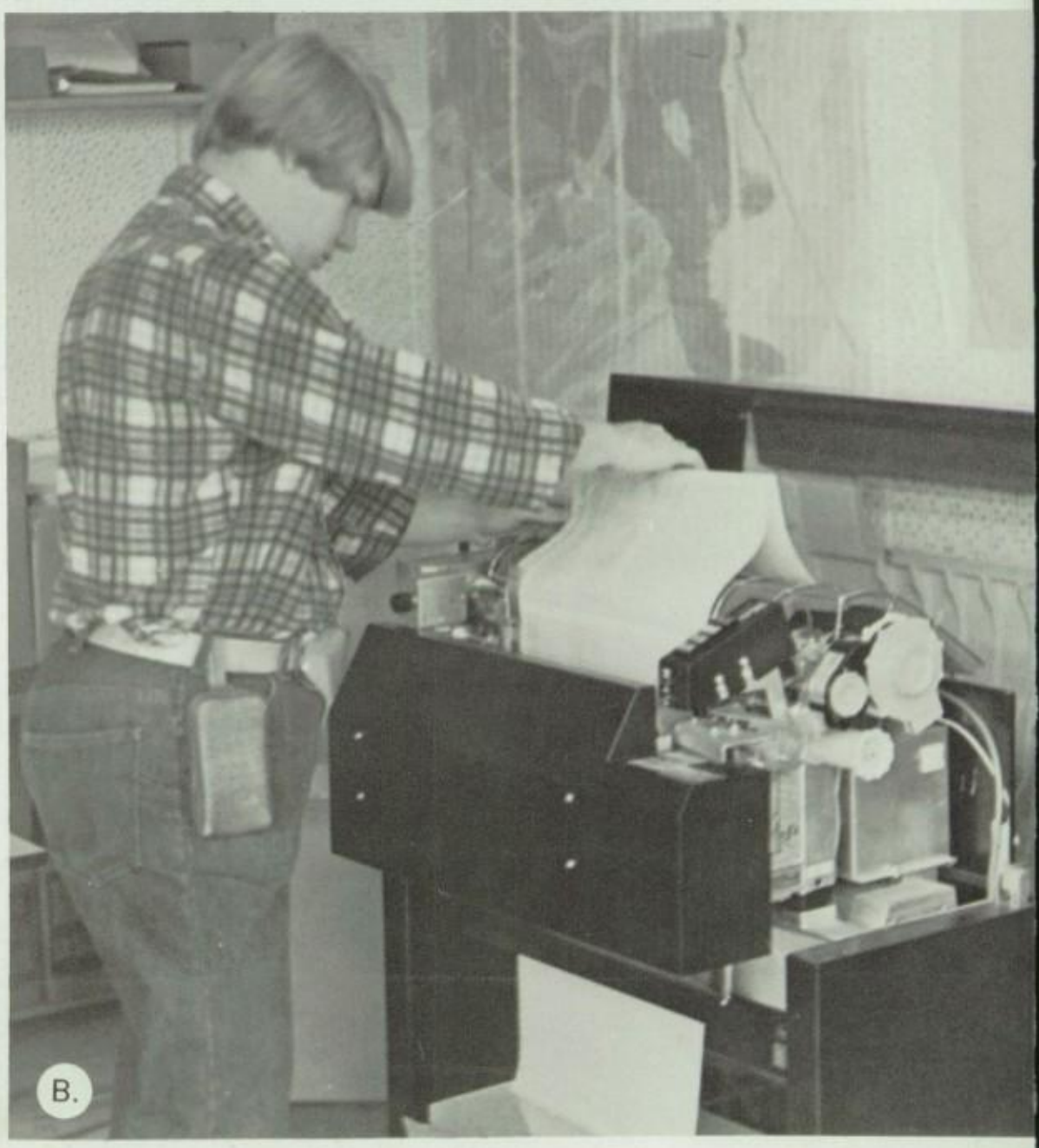
A. The calculating countenances of **Karl Reichardt** and **Robert Haddix** display their shrewd observations of the opponent's moves.
B. The facts involved in a debate are scanned by **Julie Gillette** as **Scott Coopwood** points out decisive statements.
C. AFS club members **Sharon Haumschild, Shaun Haugen, Carol Trujillo** (back row), and **Tina Acosta, Anna Robinette,** and **Denise Faulk** (front row) take a break from their busy efforts to increase the scholarship fund.
D. Reviewing the high points of a political debate, **Carol Trujillo** listens to the careful explanations of **Carol Wymer.**
E. An informal delivery of the updated scholarship fund results is given by **Sharon Haumschild** to an attentive class.

Biorhythyms and snow appear

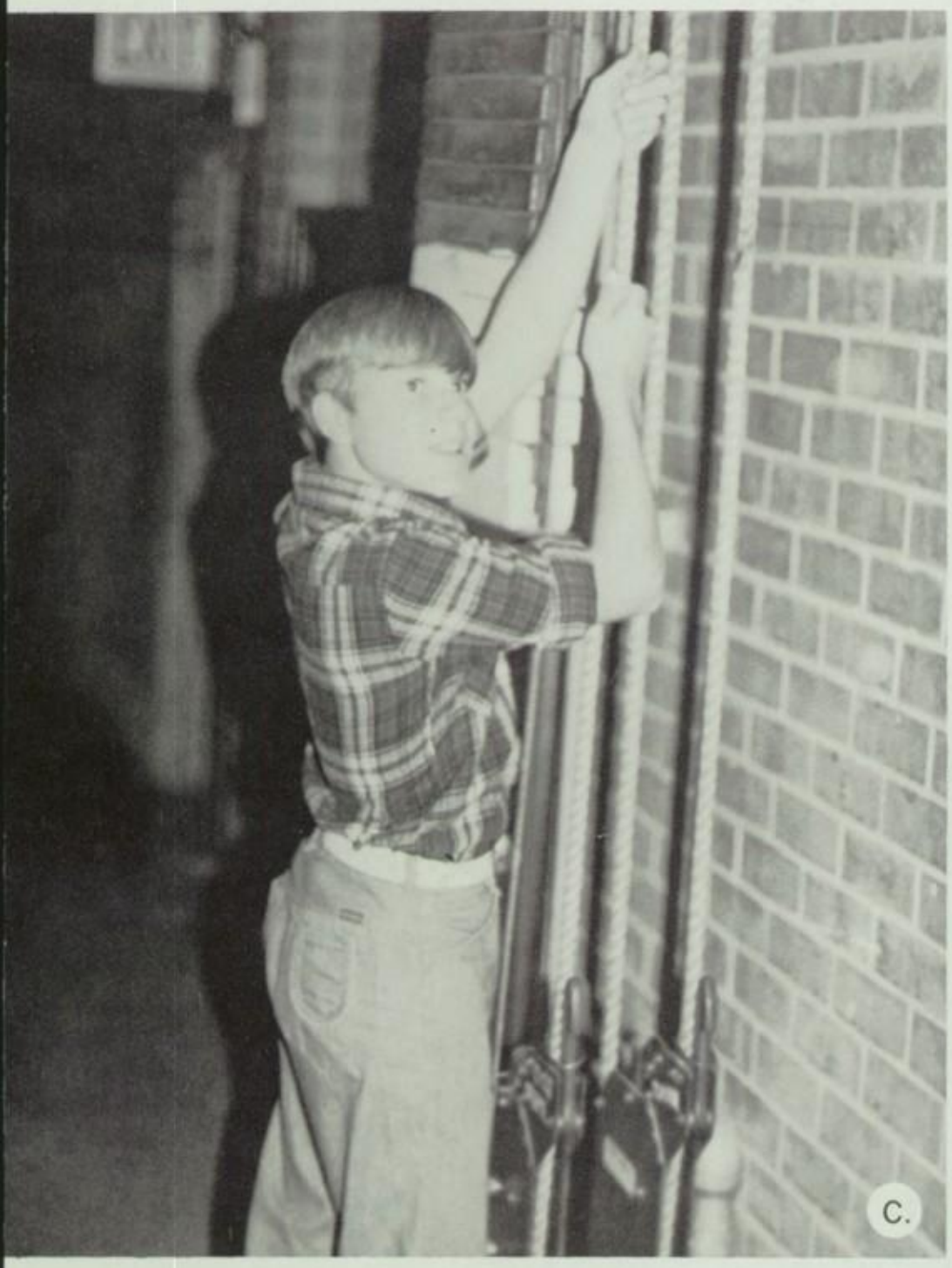
The electronic brains clicked and chattered away, spewing out pages of information, and the Computer Club, a newcomer to outside activities at Rincon, surveyed the output carefully and critically. Early in the year they planned to put our calendars and biorhythms, which are calculated predictions prophesying which days will be productive for any given person on emotional, physical, and mental scales.

The Stage Crew had a new project to occupy their time and efforts. A snow machine was to be installed to give winter scenes a clinching spark of reality, even though Tucsonians aren't accustomed to white flurries from heaven during the cold months.

A.


B.

A. Delighted with a new discovery with her experiment, **Teresa Herman** enjoys the after-school Science Club meetings.
B. Deep concentration is needed while working with computers, so **Dennis Shelpman** gives his undivided attention to his print-out.
C. Working the curtains is one of the Stage Crew's chores, as **George Hupp** demonstrates how it is done.
D. With meticulous care in using a terminal, **Steve Goldberg** punches in information, hoping that it won't bogle the computers.
E. Attentively listening to the Science Club advisor, **Mrs. Christman,** explain an experiment, sisters Gabrielle and Susan Williams can hardly wait to get started.
F. Positioning the lights on the stage, **Pete Toone** checks one out before going to another.


C.

E.

F.

D.

STAGE CREW

Chip Browns
George Hupp
Tony May
Todd Preston
Ramon Rizk
Pete Toone
Stewart Washburn

COMPUTER CLUB

Connie Coughlan
Paul Davis
Alan Derman
Bill Dohrmann
Michaele Fisher
Lars Furenlid
Steve Goldberg
Randy Patchet
Dennis Shelpman
Brian Stevens
Debbie Wong

SCIENCE CLUB

Bonnie Buster
Yolanda Celis
Deanne Day
Kevin Frakes
Cindy Garcia
Tina Harding
Teresa Herman
George Hupp
Kody Morris
Michaelette Peltier
Mary Porter
Lynn Roadman
Brian Stevens
Dernardo Solis
Jackie Stone
Steven Van Deinse
Gabi Williams
Susan Williams

PEP CLUB

Lisa Bontempi
Lisa Botkin
Bonnie Buster
Jennifer Chan
Lisa Chan
Melodie Chan
Rhonda Davidson
Chip Downs
Jeff Felz
Karin Hanson
Mary Herber
Sandy Marks
Sandy McInnis
Linda Mendoza
Sue Mullins
Sheri Napier
Mari Noriega
Jay Purdy
Debbie Rose
Brian Sarrah
Lissa Sawyer
Tracy Seale
Pat Sheehey
Ann Smith
Becky Theurer
Mark Tselentis
James Tucker
Cindy Wells
Beverly Wilhelm
Olivia Gomez
Jenny Bantlin
Mary Doyle
Lorretta Lytton
Ken Walters
Jeff Ireland
Cindy Gordon
Vanessa Olsen

B

A

C

D

PEP CLUB, BLACK CULTURE CLUB

Peppy people set halls aglow

All year long there were bright sprites zipping about the campus, flinging around that elusive, hard-to-describe tingling called Spirit.

Of course, these creatures were collectively known as the Pep Club. Their main objective was to inject animation into the atmosphere. And with a club of over 35 members infiltrating halls and classrooms, students were bound to be affected. Led by officers **Cindy Wells, Lisa Bontempi, Mari Noriega,** and **Tracy Seale,** the Pep Club chartered a bus for anyone interested in attending the football game against Buena in Sierra Vista. They also sold key chains in December and co-sponsored the Powder Puff football game in affiliation with the senior class.

Bombarded with spirit, the ol' school glowed with new warmth.

A. As sponsor of the Black Culture Club, **Ms. Arrington** guides and listens to interested students.
B. A discussion of blacks' contributions to the performing arts holds the attention of **Traci Hockett** and **Charlotte Juniel,** among others.
C. New ideas for outside activities, such as a field trip to see "The Wiz," are considered by **Hope Jackson, Traci Hockett,** and **Charlotte Juniel** at a Black Culture Club meeting.
D. Members of the Pep Club, who strive to spark spirit in students, listen attentively to suggestions.
E. The thoughts of the Pep Club focus on money-making possibilities that would intrigue others.
F. The Rowdy section lives up to its name as high-spirited onlookers evaluate the Homecoming game.

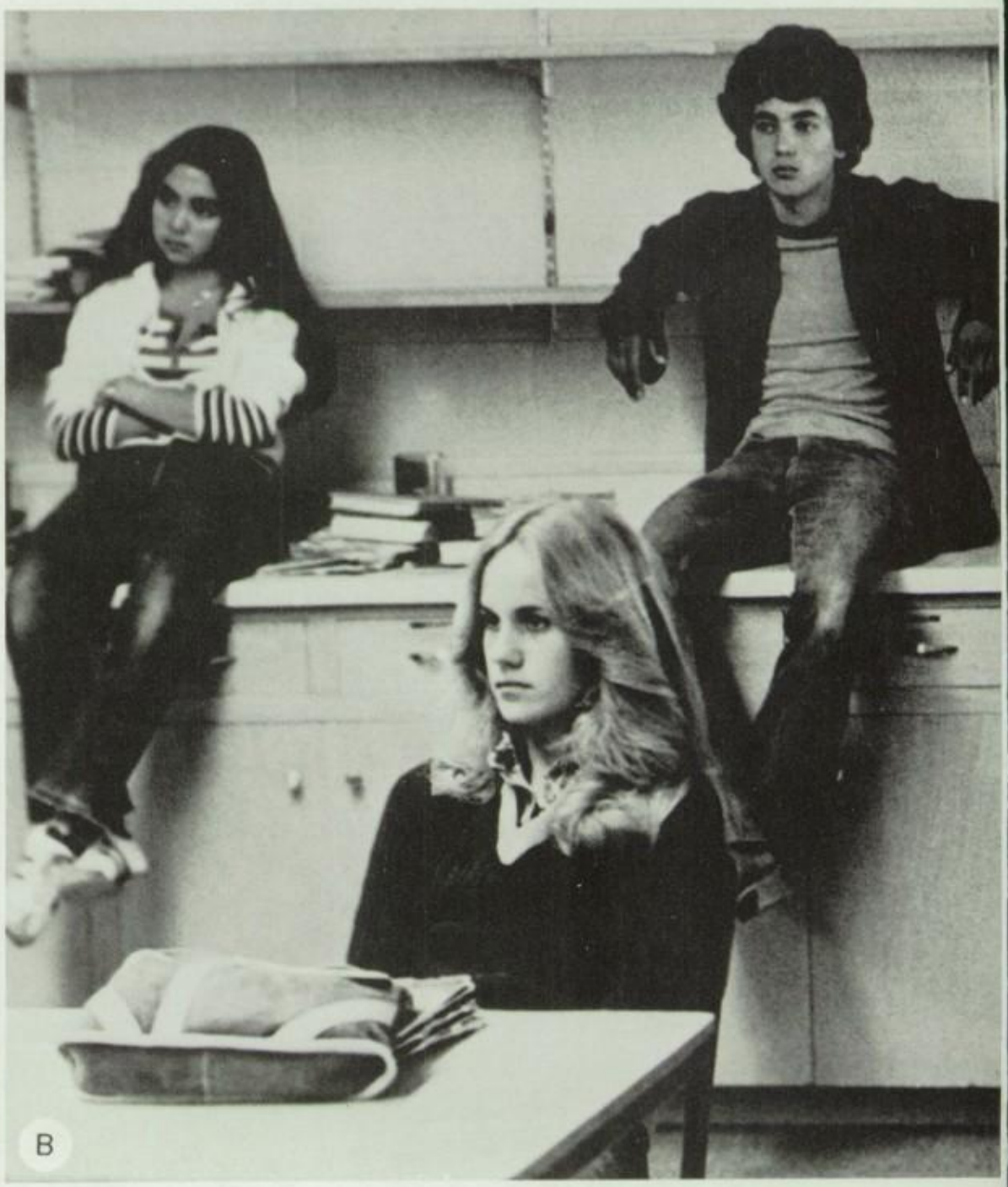
Clubs travel up and zip down

Whizzing down icy slopes and traipsing along dirt trails were the objectives of two of the clubs offered as extra-curricular activities, and prospective skiers and hikers scurried to join in the fun.

Although the Ski Club was left without an advisor when **Mr. George Beimers** gave up the post, it stuck together. Under president **Julie Timm's** direction and with the help of travel agencies, the club set up trips o Salt Lake City and Sunrise.

Bake sales, a car wash, and swap meets helped finance the Hiking Club's travels. The members met once a month, and they hiked Mount Wasson and the Oregon Pike Trail.

A



B

A. Listening to comments being made, Hiking Club advisor **Ron Lucas** sits back to relax.
B. During one of the preliminary meetings of the Hiking Club, non-member **Sylvia Rico** and members **Dan Lunde** and **Ann Green** listen to see what the year will offer.
C. A comment made by a fellow Hiking Club member at an after-school meeting amuses senior **Vanessa Olsen** as **Richard Turnbull** and **David Hammarstrom** look on.
D. Discussing future plans, president **Julie Timm** presents her ideas during a Ski Club meeting.
E. Anxious to hear what is next on the agenda, Ski Club member **David Cromwell** pays close attention to the speaker.
F. As preparations are being made for a future hike, **Jeff Mayhew** listens attentively.

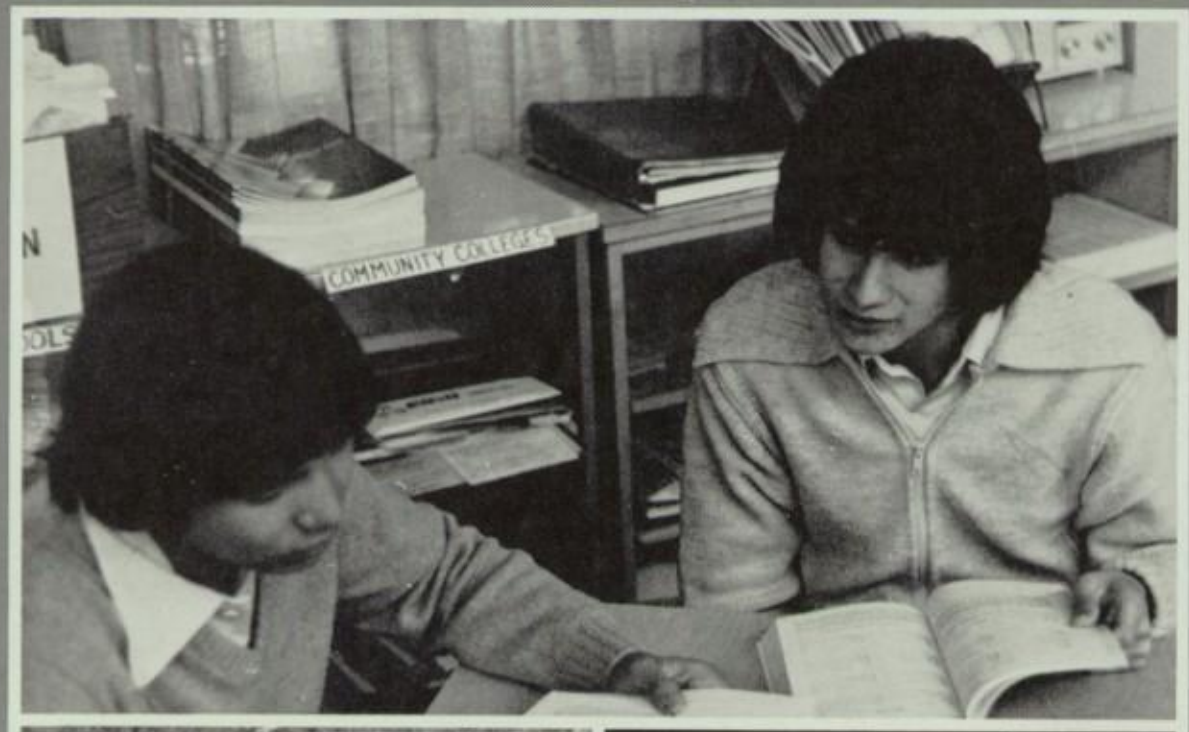
HIKING CLUB

Francisco Aguilar
John Benson
Kevin Boice
Donna Clark
Bob Flanagan
Cory Frick
Dan Galanis
Cindy Garcia
Steven Garcia
David Graham
Tom Graves
Ann Green
David Hammarstrom
Mia Hubbard
Ron Johnson
Jenny Leauenworth
Dan Lunde
Matt Lupori
Oscar Martinez
Tom Mathew
Jeff Mayhew
Scott McNeil
Lesile Neff
Venessa Olsen
Edwin Peirce
Randy Peterson
Cira Pileggi
Don Ramon
Rosemary Romero
Sandy Rust
Kieth Smith
Wayne Stevenson
Rich Turnbull
Joe Watson
Phil Whitmore
Cris Williams

SKI CLUB

Nina Alley
Julie Bailey
Jean Bleck
Matt Buchanan
Ben Christensen
Julie Drachman
Mike Epstien
Tracy Essig
Darren Fields
Julie Gillette
Ted Gillette
Jim Godin
Rex Golos
Mary Ellen Hoffman
Meridith Jones
Kristy Kemmeries
James Kimes
Tobie Lavetter
Phyllis Mendez
Bob Monier
James Monier
Eddy Pain
Mark Patzman
Stella Perez
Sylvia Perez
Violet Perez
Kelly Powell
Joe Przybyl
Pam Rhodes
Kim Sattinger
Tracy Shaffer
Lisa Silverberg
Allan Tanner
Janie Telford
Glen Thompson
Julie Timm
Beth Weintraub

Where Do We Go?


COMMUNITY COLLEGES

1979

Alfred Aguiar | Rosario Aguilar | Douglas Ahee | Annette Albright

Jack Albright | Janet Alexander | Elizabeth Allen | Sonia Alvarez

Stephan Amalfitano | Patricia Anderson | Robin Anderson | Jeanette Andre

Connie Armendariz | Adrian Arroyo | Margaret Babcock | Barbara Bagnall

Frank Bair | Bobbie Balderson | Beverly Barlow | Ann Barrette

Charles Bayly | Olivia Beauford | Ellen Bennett | Heidi Berk | Richard Bernat

Cheryl Bernier | Marsha Black | Eric Blake | Fred Boice | Nannette Bollinger

Sarah Bontempi | Rand Bookman | Thomas Botts | Richard Bradford | Janice Brannan

TOP ROW: J. Alexander, Senator; B. Logan, Senator; A. Gordon, Senator; S. Perez, Treasurer; T. Naifeh, Senator; M. Chan, Vice President. BOTTOM ROW: R. Mendez, Senator; M. Castellanos, President; M. Tselentis, Senator. NOT PICTURED: S. Thompson, Senator.

Dwayne Brantley | Dennise Brassard | Judy Broad | Cara Brooks | Melinda Brown

Thomas Brown | Elizabeth Burda | Barbara Byrd | Robin Cameron | Rhonda Campbell

Larry Compos | Kris Cannataro | Michael Carreon | Judy Carter | Nickie Carter

Benny Caserez | Scott Cassell | Mark Castellanos | Catherine Castillo | Celina Catalano

Nancy Cavazos | Norma Cazares | Jacqueline Chambers | Richard Champlin | Melodie Chan

Cecelia Chavez

Lauren Clayton

Kevin Cleary

Randy Clutts

Cynthia Coan

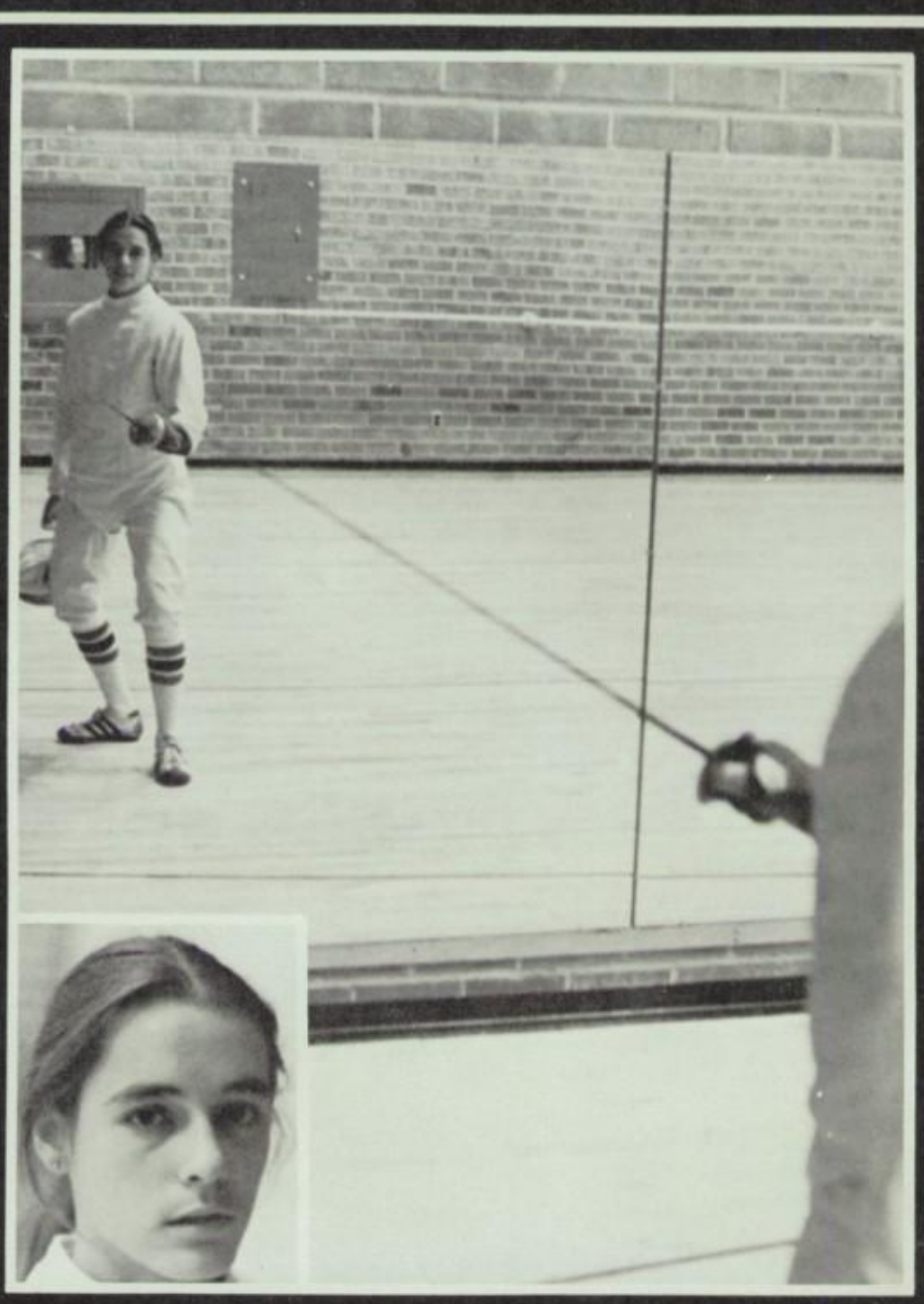
Constance Coghlan

Linda Colwell

Josi Conway

Sharon Conway

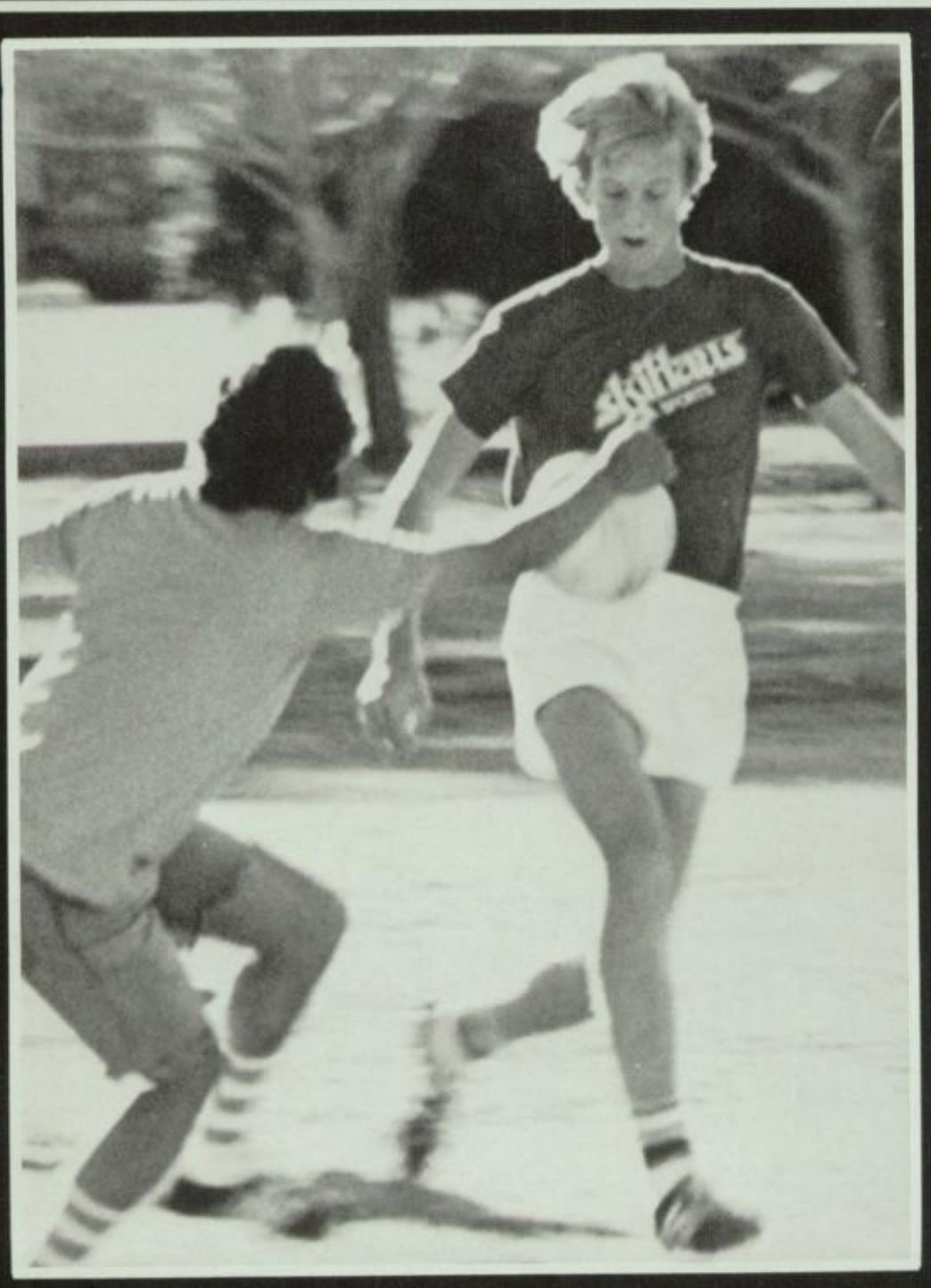
Gregory Cook



KELLEY MOLLER

Those swords you see glinting in the sun aren't being used in a duel; **Kelley Miller** is just practicing her fencing.

This unusual sport is offered by the Parks and Recreation Department, and Kelley paid the $9.00 entrance fee and signed up for lessons in the fall semester class. After sixteen hours of lessons, the interested fencer has the opportunity of taking private or beginning lessons. Kelley, who is a member of the Tucson Fencing Club, describes the sport as "not very popular, but elegant." As in magic tricks, the hand is quicker than the eye in this sport, and it involves great mental concentration; the fencer must be on guard constantly. For every action, there is a reaction, so the eye must be specially trained to grasp the intent of the opponent. So Kelley's discernment is sharpened by swords.



MARK FORIER

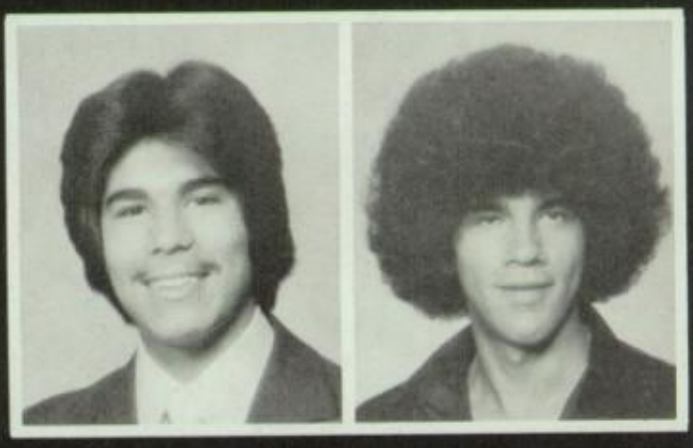
What is the most enthusiastically-followed sport in Norway? Football? No—but the sport in question resembles it. Soccer lives in Norway! Living in Norway for six months showed **Mark Forier** how to appreciate soccer. Although there were no organized teams, neighborhoods challenged neighborhoods, block against block. Soccer is as popular there as football is in the United States.

Mark practices for about nine hours a week. He is in two teams: the Freedom Park Patriots and the Freedom Park Sloths. With the Sloths he practices twice a week for three hours; with the Patriots, once a week, also for three hours. "I'd like to see soccer in the schools because it would give a lot of the people no big enough or mean enough to play football a chance to play in a very competitive sport," he remarks.

James Cooper Duncan Corley

Stefano Corradini John Crammer

Emerald Crawford Cathy Crosslin



Jose Cruz William Cuestas

Linda David Allen Derman

Robert Deyoe | Daphne Dickinson | Joseph Dittiger | Katherine Dodson | William Dohrmann

Luis Dominquez | John Donahue | Phyllis Doss | Doris Drennen | Julia Dupnik

Terri Eagar | Kirk Ebert | Janey Edberg | Laura Edwards | Batta Eisenberg

Daniel Elias | Erin Elliott | Donald Ellis | Carolyn Ellison | Matthew Eltzroth

Jeffrey Emerson | Daniel Emory | Kathleen Ernst | Elsa Ezrre | Audrey Fairris

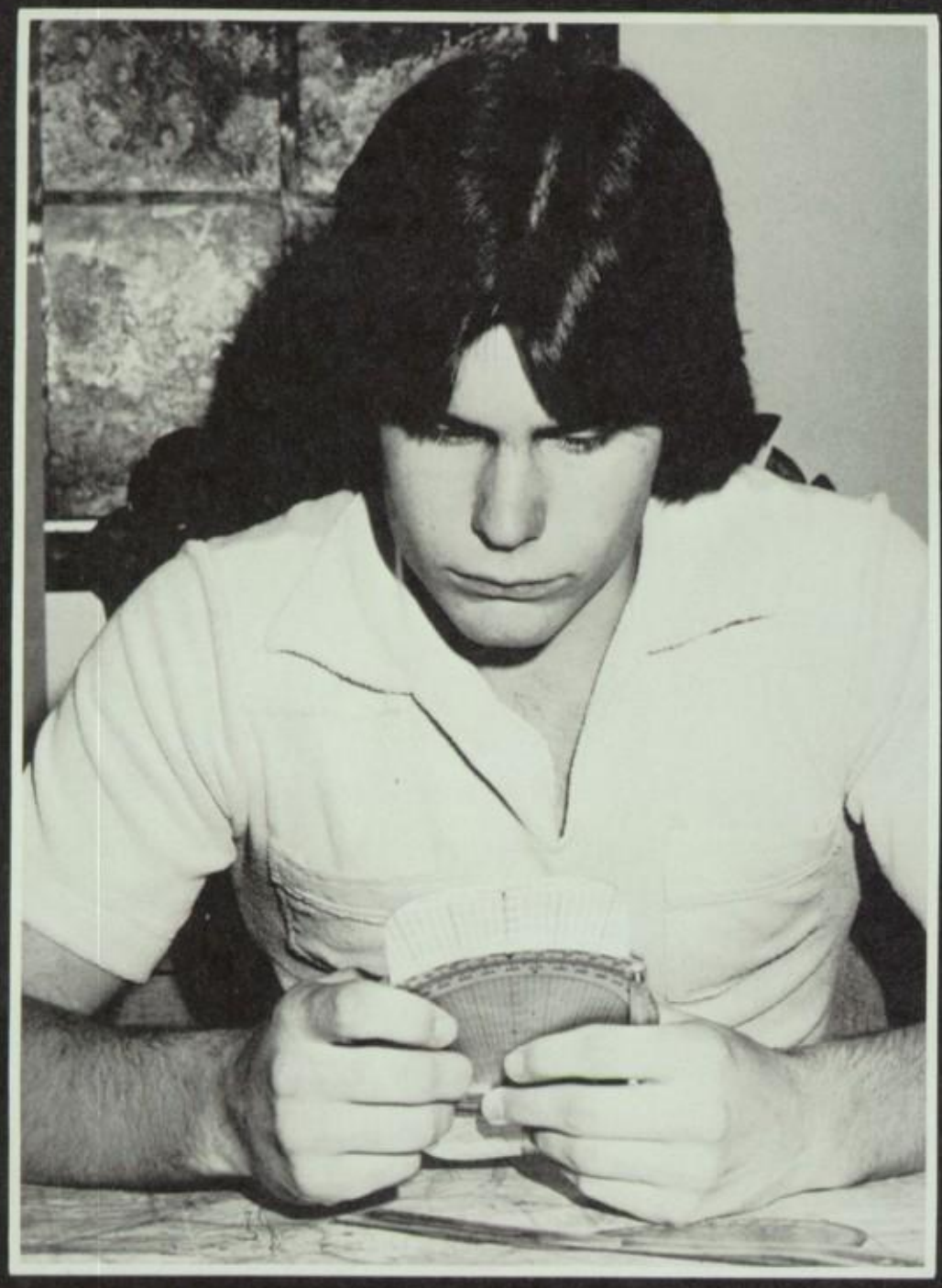
Michael Faltys | Lisa Farrell | Jennifer Faulk | Catherine Faulkner | Dori Fisher

Michaelle Fisher | Timothy Ford | Mark Forier | Sandra Fowler | Carmela Fragale

Adam Frank | Lisa Frankowski | Michael Frazier | Lars Furenlid | John Furlong

Nancy Gagliano | Daniel Galanis | Ernest Galaz | Anthony Gallego | Nyla Garbini

Alex Garcia | Richard Garcia | Stephen Gatto | Brenda Gatwood | Tina Getz



ALLAN OAKES

"Flying high" isn't a figure of speech to **Allan Oakes;** it is an experience he is well acquainted with.

The Arizona School of Aviation has become familiar to Allan since he started going there in July of 1977. Hoping to eventually become a commercial airline pilot, he has been training for his role by taking flying lessons. He admits that flying is harder than he expected it to be. "There's a lot to learn before you can even go up in a plane, and you have to be able to think quickly once you're up there," he comments.

A thorough written test and an actual flight test with an aviation school official are mandatory requirements that must be met to obtain a license to fly.

As he trains, Allan can justifiably be accused of having his head in the clouds.

Carol Ginn Mary Glenn

Ginger Gloff James Godin

Steven Goetz Sheila Golka

John Gompert Taylor Goodman

Gail Goodspeed Ainsley Gordon

David Gordon | David Graham | Thomas Graham | Laura Granatowski | Kenneth Grant

Gary Groh | David Guerrero | Wayne Guymon | Bobbie Hackensmith | Cynthia Hagan

Virginia Hagerman | Scott Hammond | Cynthia Harris | Tommy Hart | Stephanie Hatala

Sharon Haughen | Donald Healey | Arthur Henely | Toni Herman | Bianca Herreras

Scott Holly | Rose Holmes | Edward Howard | Wendy Howie | Michele Hurt

Maria Hurtado

Holly Ireton

Jennifer Irwin

Phillip Jackovich

Lee Jackson

Tanya Jackson

Scott Jacobson

Dolores Jacome

Edward Jeffrey

Michael Jenkins

DAVID LEVINSON

Ronald McDonald walked up to **David Levinson** one day and offered him one week in New York City with all expenses paid.

Of course, David did something to deserve this gift. With a recommendation from retired band leader Mr. Paul Grimes and with a little luck, David was chosen for the McDonald's All-American High School Band. This honor is bestowed on 102 high school musicians annually; two are selected from each state and the District of Columbia based on their personal ability and the band's instrumentation needs. Along with the trip to New York to perform in Carnegie Hall and in the Macy's Thanksgiving Day Parade, David marched in the Rose Bowl Parade in Pasadena, California, and he received an engraved plaque and $10.00 worth of McDonald's food. Dedication to music paid off grandly for David.

Joseph Jensen | Janet Johnson | Laurie Johnson | Michael Johnson | Ronald Johnson

Melanie Johnston | Charlotte Jones | Lisa Jones | Lisa Jones | Michael Jones

Mark Joseph | Mark Joyner | Kimberly Karulski | Marla Keefer | Laurie Keith

KIM VINCENT

"Aw, c'mon, girls can't box!"

The incredulous grins of people who hear that 100-pound, 5-foot-4-inch **Kim Vincent** has chosen a hobby that many women's libbers would applaud: boxing. In fact, she has become quite adept at the sport; in three bouts at Bogart's she's tied twice and won once. For her efforts she has received a trophy, a certificate, a T-shirt, and ten dollars. The money was for the win; losers get five dollars.

Watch out, Muhammed Ali!

Sandra Kern | Erkia Kessler | Vincent Kish | Cindette Koehler | Jo Koller

Mark Koster | Thomas Koury | Gail Kozacki | Jay Krauser | Suzanne Krawzak

Tammy Krieg | Kelly Krueger | Bruce Kupferschmidt | Bradley Lackey | Danette Lafraniere

Brian Larson | Tobie Lavetter | Diane Lavin | John Lebbs | Terry Lee

John Leggett | Carla Lenardon | Theodore Leombrone | Joshua Leonard | David Levinson

SUZANNE THOMPSON

The halls are alive with the sound of music whenever **Suzanne Thompson** is around.

Every since taking lessons in the first grade, Suzanne has loved piano music. She dedicated much time to her ability, and she polishes it by playing at Rincon. She admits, though, that she prefers solo playing, and classical and romantic music give her the most personal pleasure. She won the top award at the State Music Teachers' National Association contest for high school pianists. She'll major in music at ASU.

Laura Lewallen | Steven Lewis | William Likewise | Doris Lindsey | Kathleen Little

Charles Livingston | Robert Logan | Michael Long | Lorraine Lopez | Michael Loumeau

Jennifer Lupo | Maurice Lux | Joan Magee | John Magee | Lawrence Manciet

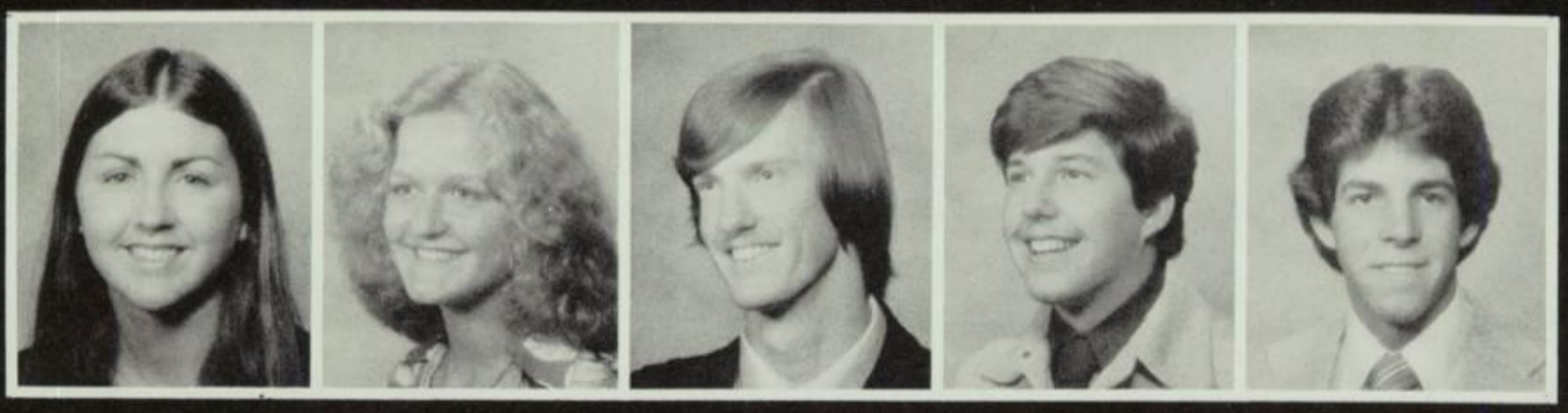
Richard Manes | Michael Manzanedo | Deborahа Marcoux | Marie Marinez

Veronica Marks | Danielle Martinez | Hector Martinez | Amy Mason

Julie Timm

Cynthia Mason | Catherine Matter | Anthony May | Kenneth May | Jeffrey Mayhew

Margret Mc Cann | Daniel Mc Carthy | Cynthia Mc Dowell | Gregory Mc Ginty | Barbara McAnulty



Theresa McBride | Mary McCall | Forrest McClure | Andrew McCracken | David Mees

SCOTT SAMSON

Many Americans regard the Arabs as bejeweled men saturated with riches. However, **Scott Samson** spent two years in Saudi Arabia, and he can speak knowledgeably about people of that land.

The difference of the Arabic culture from his own left a strong impression on Scott. He found that the Arabs were basically uncertain about their newly-acquired wealth, and with the advanced technology that foreigners are now bringing into the rich country, many traditions are strained and unnatural in the new setting. However, the Arabs still cling to these long-established customs; women are still required to wear long sleeves and veils, and men may take as many as four or five wives.

Scott describes his experience as a major step in his learning and as an interesting tool in his relationships with foreign peoples.

Peggy Meiner Dwayne Melton

Robin Mendez Linda Mendoza

Manuel Miera Elizabeth Miller

Kelley Miller Laura Miller

Ruth Miller John Mincheff

Sharon Molinar | James Monier | Robert Monier | David Montgomery | Ruben Montijo

Jerry Moreno | Camille Motz | Vivian Mulholland | Teresa Mullins | Elizabeth Munroe

Janet Murdock | Estevan Murguia | Gerald Murphy | Thomas Naifeh | Veronica Neeley

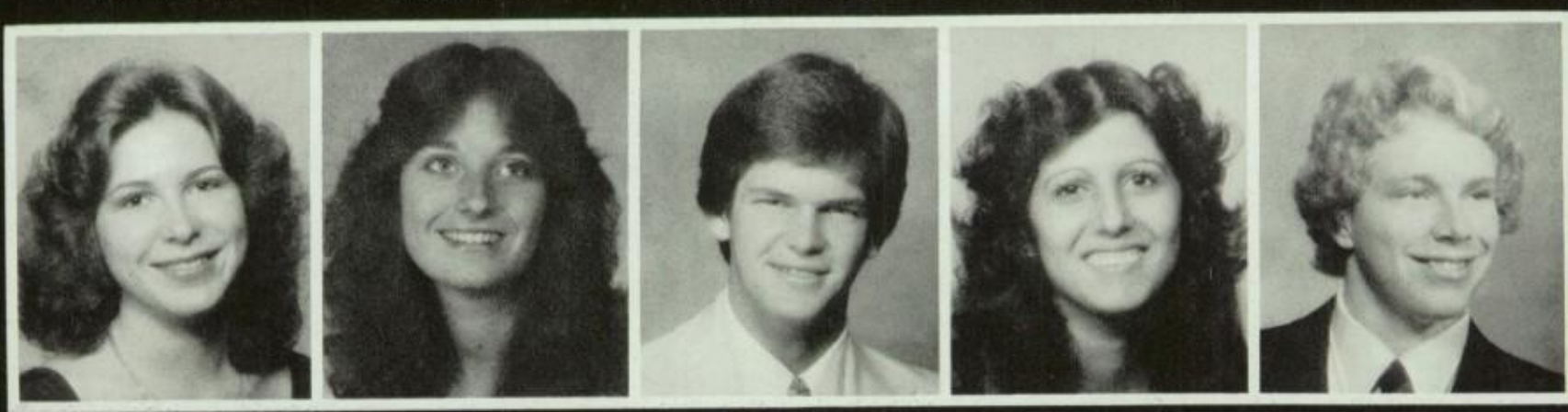
Leslie Neff | Patricia Nickerson | Daniel Norrgard | Hector Nunez | Mark Nunez

Allan Oakes | Celeste Obrien | Larry Ogden | Vanessa Olsen | Richard Orozco

Barbara Page | Lucinda Page | Joseph Parisella | Diana Parker | Lorraine Pedregon

Carmen Pedroza | Timothy Penton | Lorraine Perez | Sylvia Perez | Lea Petersen

Kristi Petit | Clark Petri | Pennie Pitteroff | Randall Petty | Laura Plummer



Becky Polick | Linda Powers | Jay Purdy | Abir Qafisheh | Timothy Quinn

Peter Quiroz | Eric Rachall | Cheryl Rader | Nikki Rael | Dina Ramos

MARY GLENN

"You're crazy!" was the consensus of a few friends when **Mary Glenn** decided to take up belly dancing. Mary honestly admits that she was trying to show them up when she partook in the fad of a year ago, but now she finds she derives so many benefits from belly dancing that it has become a part of her lifestyle.

Belly dancing has its drawbacks, such as the expensive costumes and the curious onlookers, but the benefits far outweigh these. It keeps her trim and it provides pocket money, or, as she says, "tips for the hips"; one night she made $57 in fifteen minutes at the Black Angus. It has also provided a means for community involvement; she's danced for Muscular Dystrophy.

"Our grandparents used to swing and sway with Sammy Kaye," we'll tell our grandchildren. "And we knew Mary Glenn, who really swung and swayed."

Thomas Rankin Robert Ratcliffe

James Raymond Betsy Redman

Anna Redondo Jack Reece

Carl Reinhard Margaret Rektor

Nancy Reyna John Richards

Cindy Richey | James Ridge | Ramon Rizk | Kelly Robinson | Margaret Robles

Diana Roome | Deborah Rosales | Michele Rowland | Madeline Roybal | Susan Rutledge

Timothy Saelens | Janice Sager | Mary Salgado | Jeffrey Samson | Michael Sanchez

Craig Sanderson | Jack Scanlan | Sandra Scarafiotti | Cecilia Schmitz | Peggy Schuler

Lenore Schutt | Robin Sehres | John Serkowski | Pamela Shaeffer | Sandra Shanks

Donna Sharkey

Dennis Shelpman

Diane Sheppelman

David Silverberg

Chrysti Sivo

Kelly Sleator

Steven Sleight

Peter Slipp

Colleen Smith

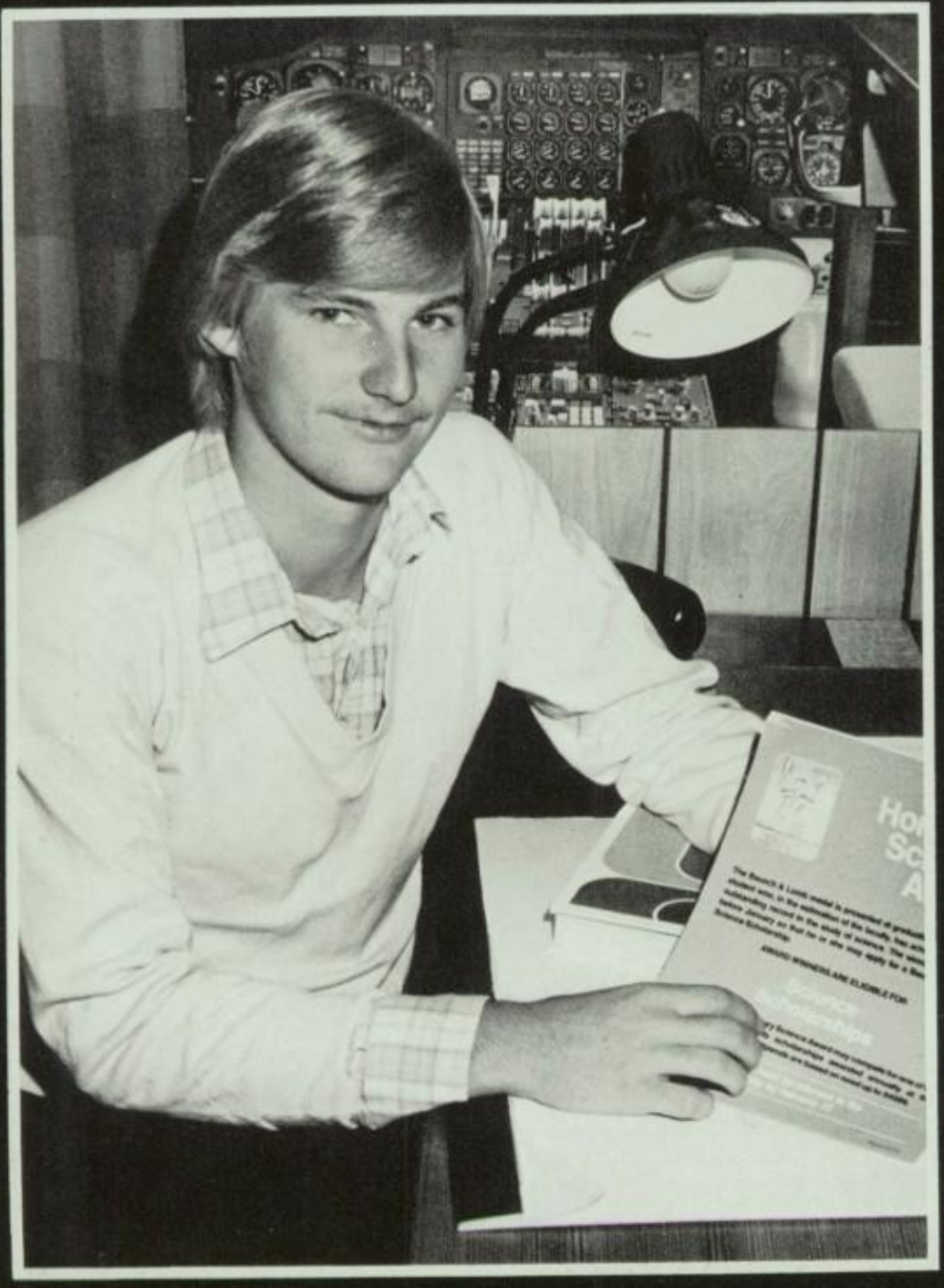
Susan Smith

JANET EDBERG

The temperature soars to 120 degrees F in the shade—if there is any shade—and the land is mostly dry and barren. Even Tucson isn't this rugged.

During the summer of 1977, **Janet Edberg** spent six weeks in Israel with thirty other members of a youth group from her religious organization. Her home base was at Haifa in northwestern Israel. An ordinary day began at 3:00 a.m., when Janet received some tea and a vegetable to sustain her as she worked in the fields until the 8:00 breakfast. Because of the heat, no work could be done in the afternoons, and Janet used this opportunity to see more of the country.

Although she doesn't think she'll ever make Alijah, which is an expression of the Jewish faith involving a permanent move to Israel, Janet's outlook on different people and cultures has been uniquely enhanced by her experience.



LARS FURENLID

If you don't know how to unscramble a chemistry problem, or if math gets you down, **Lars Furenlid** may be able to help you.

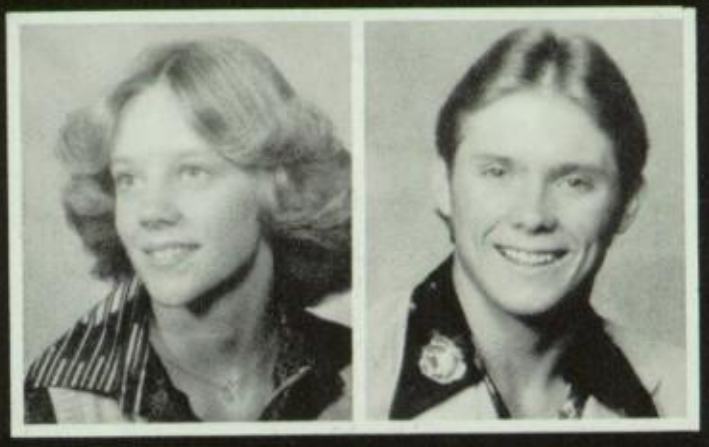
A keen interest in science and math has prompted Lars to take Biology, Chemistry, and Physics, as well as math courses. In additon to these high school classes, he is in PIP, the Professional Internship Program. This gives him the opportunity to work in the laboratories at the University of Arizona. Since the professor that he studies under is a biochemist, Lars finds the work especially interesting, for he hopes to become a biochemist himself. In the PIP program, Lars can experiment and control his data more accurately, and he can prepare more thoroughly for further work in this field.

Lars was nominated for and won the Rausch and Jomb award for outstanding work in science.

Robert Smitherman Steve Smitherman

Harold Snow Cathlene Snyder

Lora Spain Pamela Spindler



Melanie Spurling Allan Staggs

Lisa Steeb David Stephens

Brian Stevens | Wayne Stevenson | Walter Stoss | Mark Strahler | Cynthia Strait

Débora Stull | Michael Suarez | Leticia Suazo | Pia Surzyn | Gregory Swift

Carolyn Sweeney | James Taggart | Elaina Taylor | Kelly Taylor | Dann Tebo

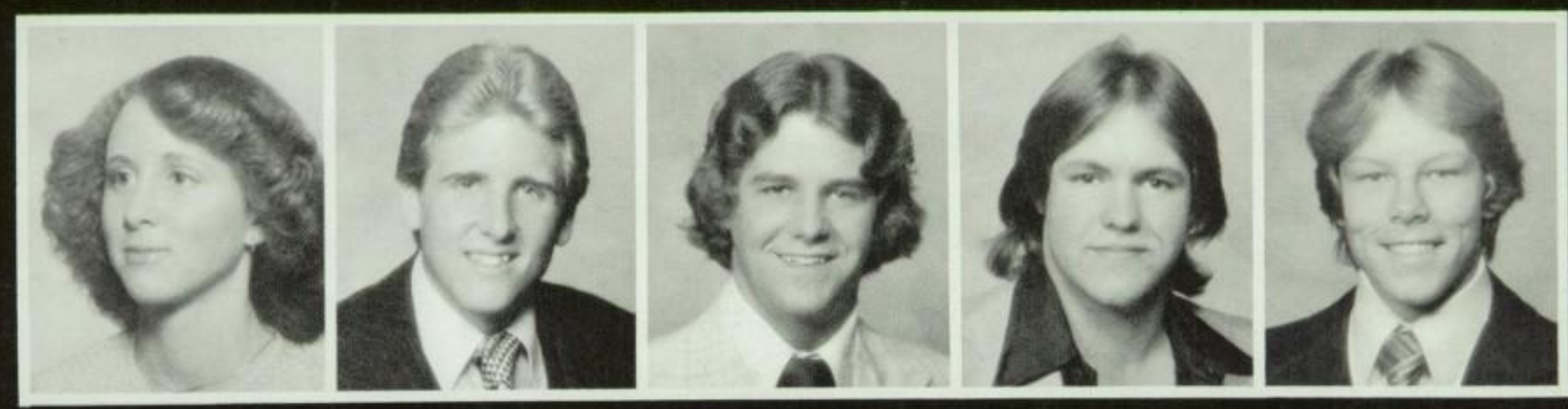
Jane Telford | Troy Thomas | Suzanne Thompson | Keith Thompson | Colleen Thomson

Timothy Thornsberry | Ryan Thurman | Shaunna Tilton | Julie Timm | Orchid Titone

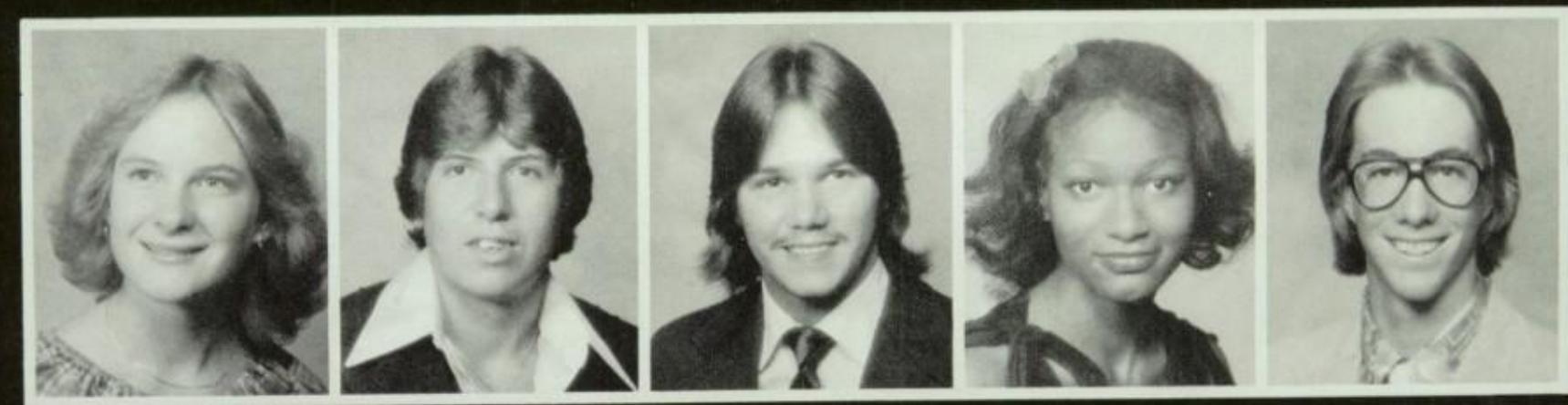
David Tretbar | Mark Tselentis | Ahmed Turjoman | James Turnbull | John Turner

Duane Turpen | Katherine Tyron | Lisa Unger | Carol Valdez | Robert VanWagoner

Tony Villaman | Kimberly Vincent | Kenneth Walter | Bobette Warren | Gladys Watchman



Danna Weimer | James Wells | Patrick West | David Weston | Gregg Widup



Carolyn Williams | Charles Williams | Leonard Williams | Sally Williams | Charles Wilson

CHARLOTTE JONES

Around the corner and up the stairs ran **Charlotte Jones,** and she quietly entered the room and handed the glass of water to the senator.

Charlotte grew accustomed to speaking to the senators of our country when she secured the post of a page in the White House by applying through Dennis DeConcini's staff corrdinator. She was notified that she would serve for three months as a page, whose main duty is to run errands for senators.

Three out of five weekdays were spent in the page hole, where pages waited to be summoned. The other two days she was on the floor, serving Congressmen by relaying messages, contacting other senators, and even bringing them water.

Most importantly, she learned that "senators are people just like everybody else."

Jeffrey Wilson Susan Wirsching

Craig Witz Andrew Wong

Debbie Wong Douglas Woodward

Kelly Wright Wayland Yan

Mary Zenizo Patricia Ziehler

HONORS

ALL-CITY FOOTBALL

Vince Kish

A.F.S.

Sharon Haumschild

NATIONAL HONOR SOCIETY

Mary Ageton
Kent Ahrens
Barbara Bagnall
Mark Barkenbush
David Behling
Lise Belton
Ellen Bennett
Fred Boice
Judy Broad
Tina Butierez
Robin Cameron
Jennifer Carrell
Melodie Chan
Cynthia Coan
Constance Coghlan
Linda Colwell
Charles Comey
Duncan Corely
John Crammer
Paul Davis
John Donahue
Dianne Dupnik
Betta Eisenberg
Dan Elias
Erin Elliot
Karen English
Joanna Faulkner
Douglas Fine
Dori Fisher
Michaelle Fisher
Timothy Ford
Sandra Fowler
Lars Furenlid
Ernest Galaz
Juliana Gillette
Steven Goldberg
Brian Goodluck
Leslie Gordon
Karen Hagedon
Sharon Haumschild
Mary Herber
Ruth Hoppe
Holly Ireton
Melanie Johnston
Charlotte Jones
Maile Kali
Richard Leonard
Gloria Lim
Michael Loumeau
Joan Magee
John Magee
Amy Mason
Theresa McBride
Anne Morrison
Susan Mullins
Sarah Neff
Patricia Nickerson
Marisela Noriega
Sylvia Perez
Mary Proud
Thomas Rankin
Betsy Redman
Wendy Reinecke
Darren Richardson
Kim Sattinger
Cecilia Schmitz
Tracy Seale
Chrysti Sivo
Ann Smith
Cynthia Strait
Debora Stull
Carolyn Sweeney
Jeffrey Tatro
Jane Telford
Rebecca Theurer
Suzanne Thompson
Carol Trujillo
Ahmed Turjoman
Susan Wirsching
Patricia Ziehler

TOP 25 SENIORS

Listed in alphabetical order

Barbara Bagnall
Ellen Bennett
Fred Boice
Judy Broad
Cynthia Coan
Constance Coghlan
John Donahue
Lars Furenlid
Richard Jacobson
Charlotte Jones
David Levinson
Michael Loumeau
Jeffrey Mayhew
Theresa McBride
Michael Moyer
Thomas Rankin
Betsy Redman
Cecilia Schmitz
John Serkowski
Cynthia Strait
Debora Stull
Carolyn Sweeney
Suzanne Thompson
Ahmed Turjoman
Susan Wirsching

AMIGOS DE LAS AMERICAS

Wendy Reinecke

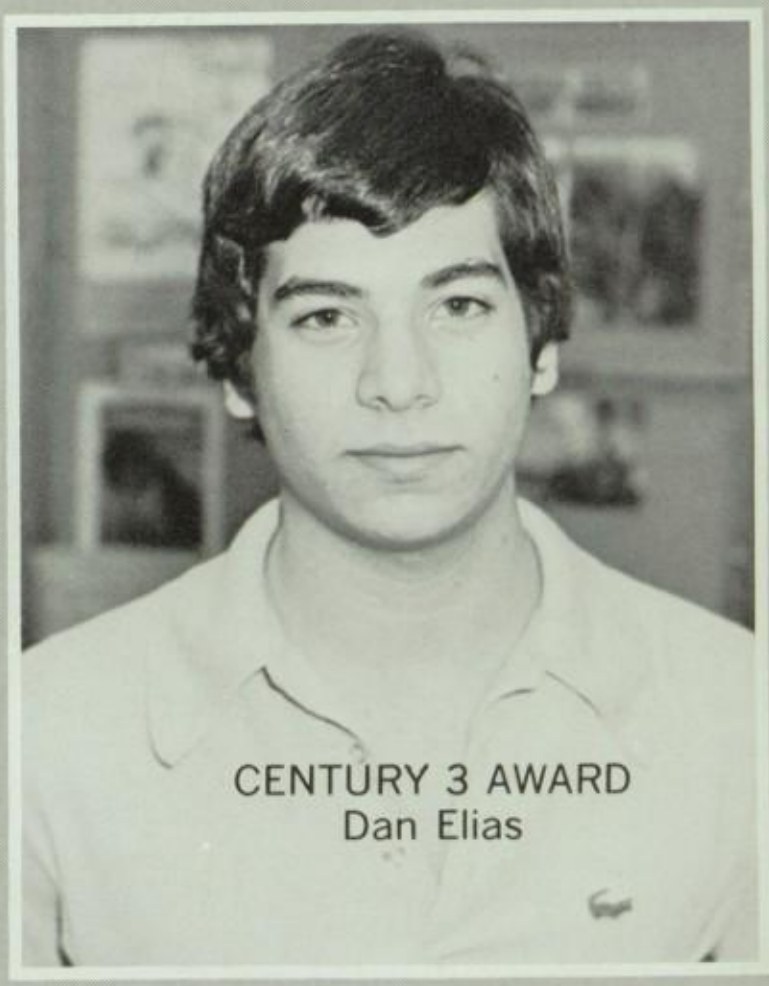
REGIONALS

Chorus
Randy Bookman
Sonia Cota-Robles
Matt Eltzroth
Taylor Goodman
Peter Moore
Carolyn Sweeney
Tom Rankin
Robert Haines
Dave Hoskin
Mark Jensen
Damon Kali
David Levinson
Sarah Neff
Michaelette Peltier
Lisa Sabalos
Wayne Stevenson

Band
Nora Bayly
Judy Broad
John Dorer
Carolyn Dunscombe
Tim Ford
Ernie Galaz
Brain Goodluck
Phillip Haines

Orchestra
Oliva Beauford
Maili Kali
Sandy McInnis
Laura Porter
Wendy Reinecke
Joel Snyder
Anja Wendel

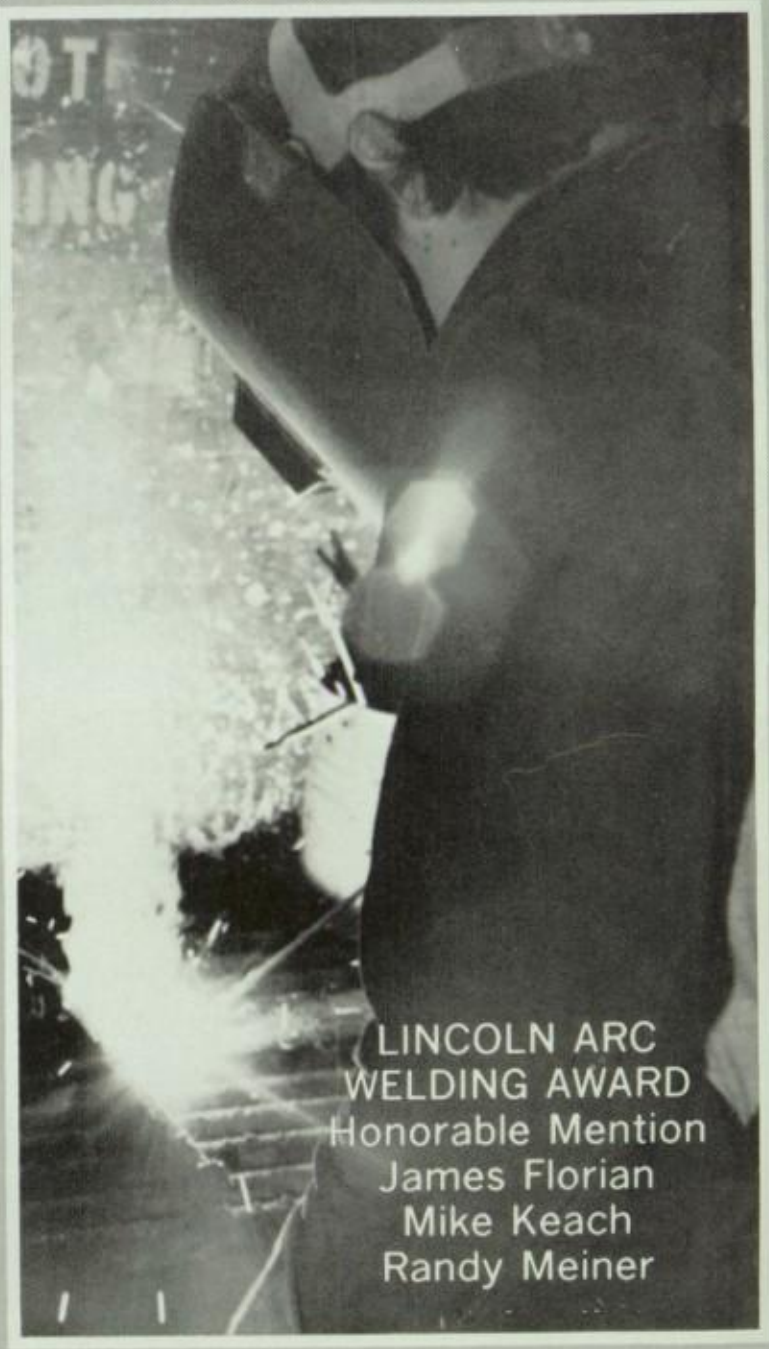
Student achievements like completing homework often go unrecognized, but some accomplishments are noted with awards that take many different forms. Most awards involve money, as in scholarships like the ASU Academic Waiver of Tuition, received by **Judy Broad, Suzanne Thompson,** and **Richard Jacobson.** Other monetary gifts are given for outstanding achievements in certain areas, like the Bausch and Lomb Science Award, which was given to **Lars Furenlid,** and the Lincoln Arc Welding Awards, which were presented to **Randy Meiner, James Florian,** and **Mike Keach** for their useful and practical projects.



CENTURY 3 AWARD
Dan Elias

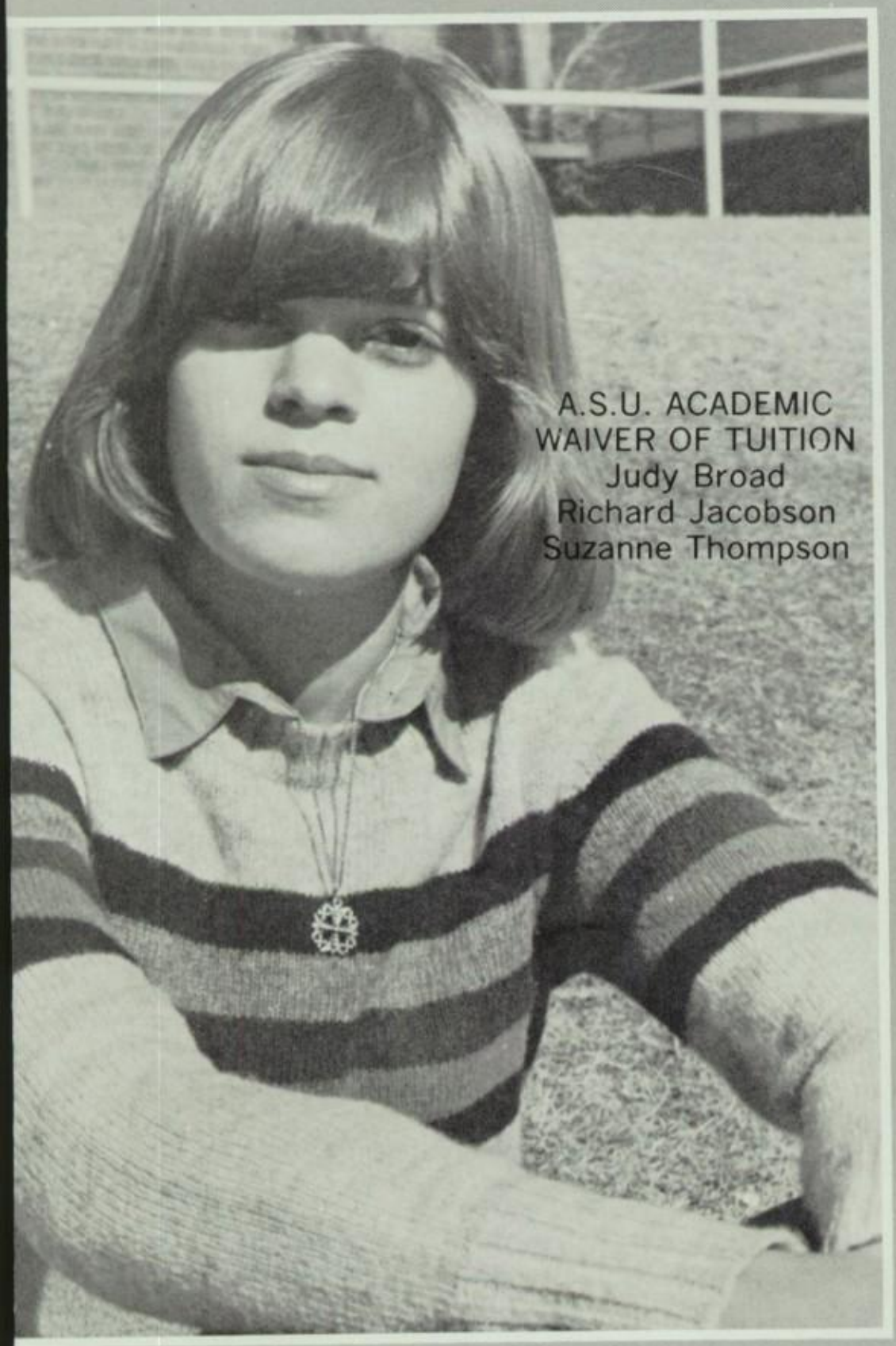
GUIDEPOST MAGAZINE
Honorable Mention
Vanessa Olsen

ADVISORY COUNCIL
Connie Coghlan
Ann Green
Paula Jenkins
Mike Loumeau
Jay Purdy



LINCOLN ARC
WELDING AWARD
Honorable Mention
James Florian
Mike Keach
Randy Meiner

HONORS



A.S.U. ACADEMIC
WAIVER OF TUITION
Judy Broad
Richard Jacobson
Suzanne Thompson

HUGH O'BRIAN
YOUTH FOUNDATION AWARD
Carole Wymer

BAUSCH AND LOMB
SCIENCE AWARD
Lars Furenlid

DAUGHTERS OF
THE AMERICAN
REVOLUTION GOOD
CITIZEN AWARD
Theresa McBride

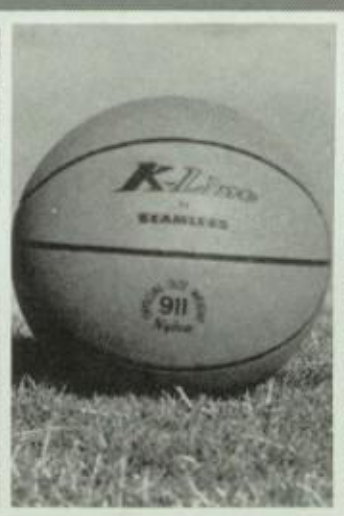
NATIONAL COUNCIL
OF TEACHERS
OF ENGLISH AWARD
Adam Frank

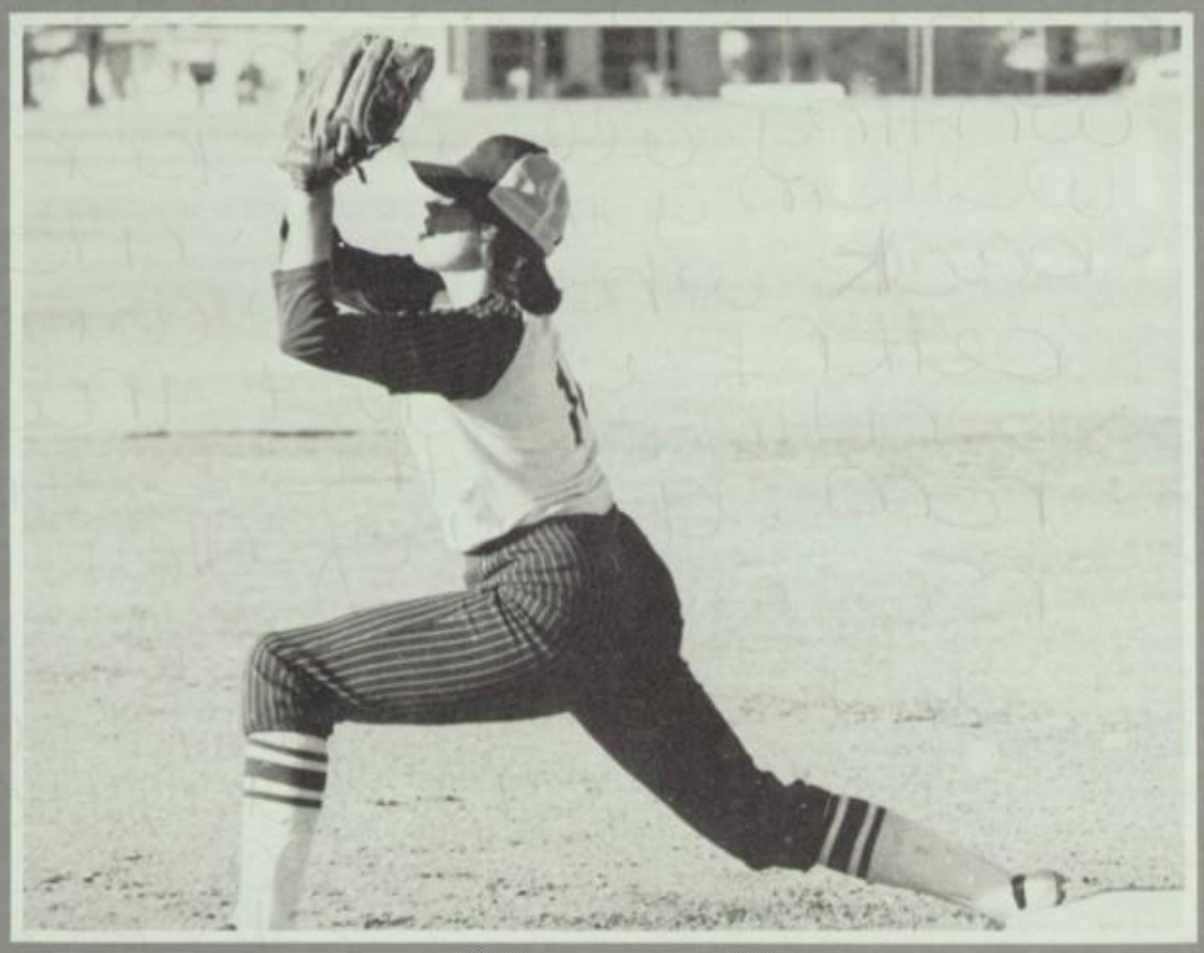
Well Eddie
Right there
can't much I can
Say because you know
now I feel about you.
you and I always been a brother
will. Because you always need
me more than ever now. There
will one other thing I hope your
Boys women with the number
of slow down because they are
Boys to set trouble one of those
Help. But if you're not
you set
Stay Sweet

For always
your Little Sister
Liz Taylor
'80

In The Action

114-117 118-127 128-129 130-133

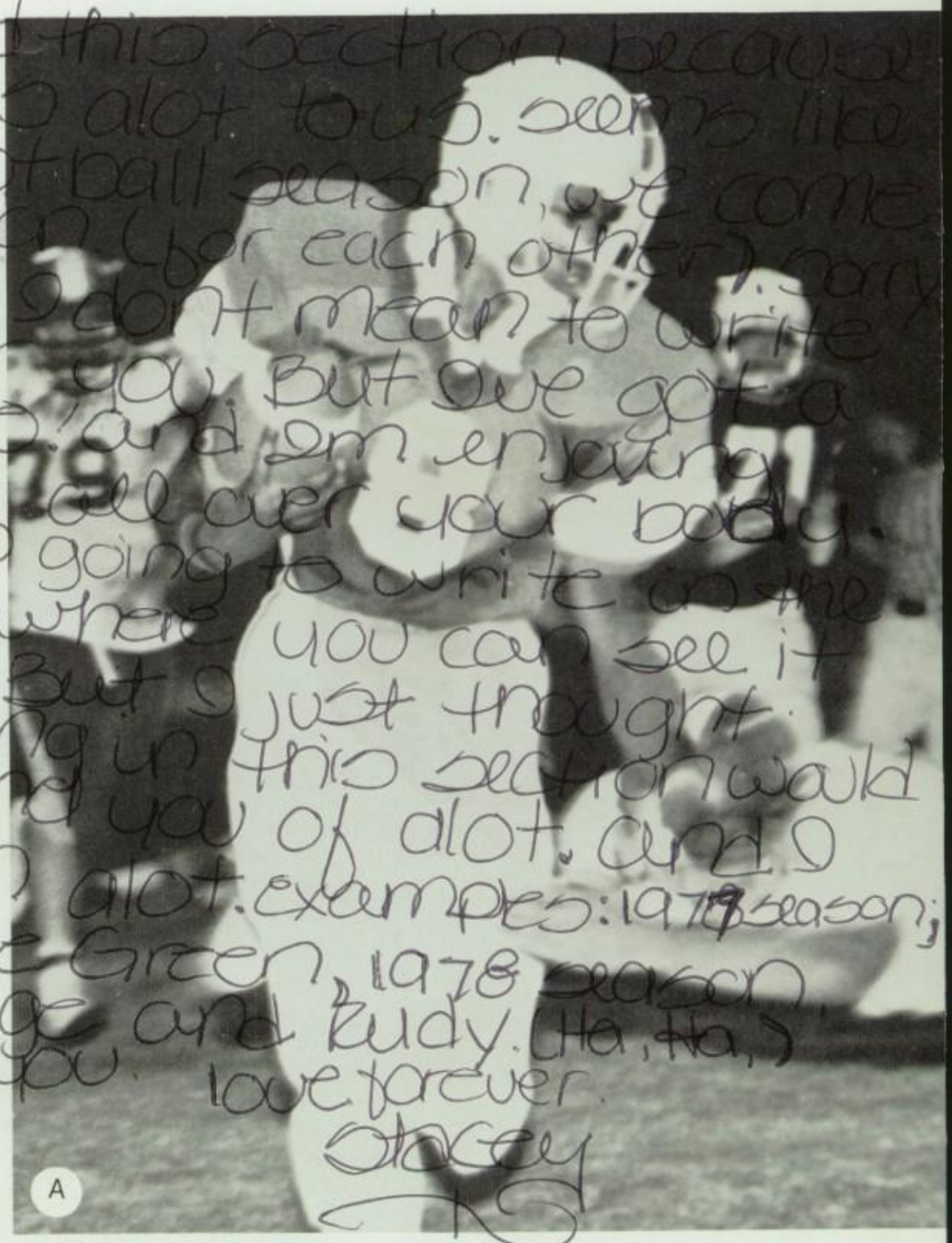




138-141 142-147 148-149 150-151 152-153 154-155

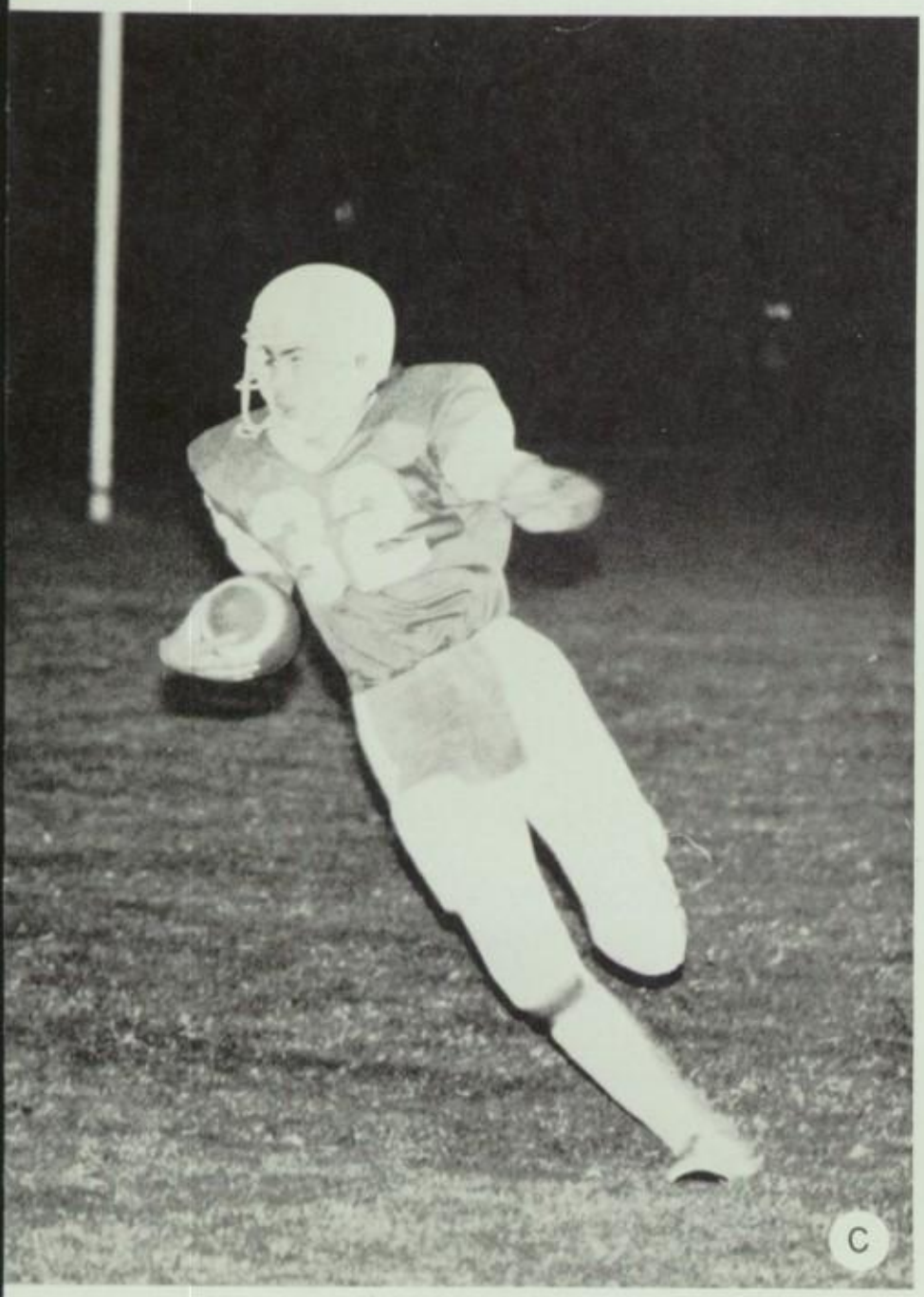
"We are the Rowdy, rowdy Rangers . . ." is the chant yelled out by students seated in the Rowdy Section. This part of the stadium was established because school spirit was higher this year than it had been in years. According to **Coach Howard Breinig,** "The spirit of the school was better than expected!"

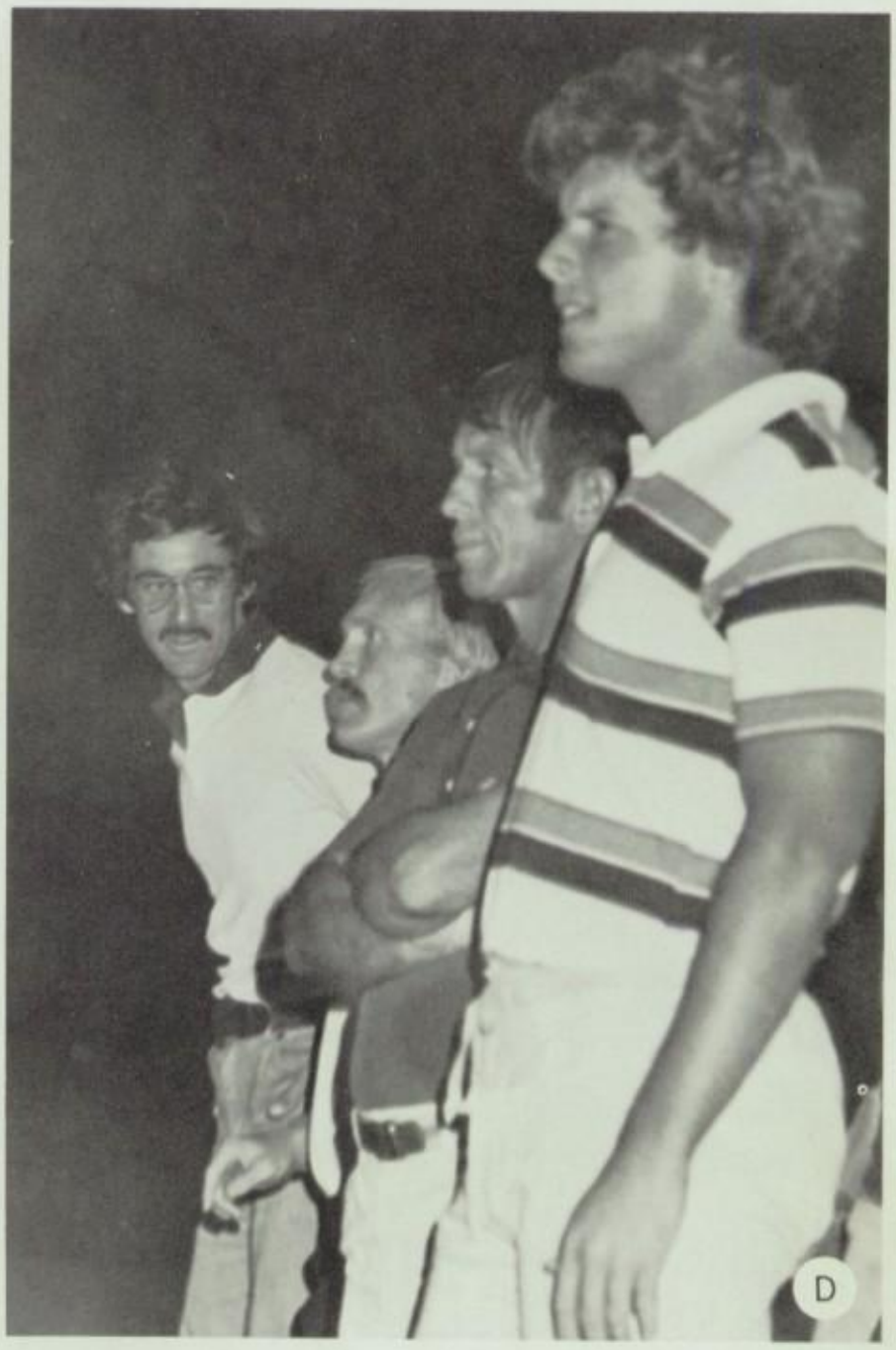
The football team suffered a loss of seven varsity players in the start of the season, due to disciplinary action. The players were suspended from school for nine days and restricted from all school activities. They had to sit out two games; one against Cholla and the other against Amphi.


Hi. H.B. → you know what that means. you are one!
I wanted this section because it means a lot to us. seems like every football season, we come together as a team (or each other) and really become closer. I don't mean to write a book but I've got to end 'em sharing. Well I'm going to write on the back where you can see it better. But I just thought during this section would remind you of a lot. and I mean a lot. examples: 1978 season; archie Green, 1978 season George and Rudy. (Ha, Ha,) All you. love forever. Stacey
A

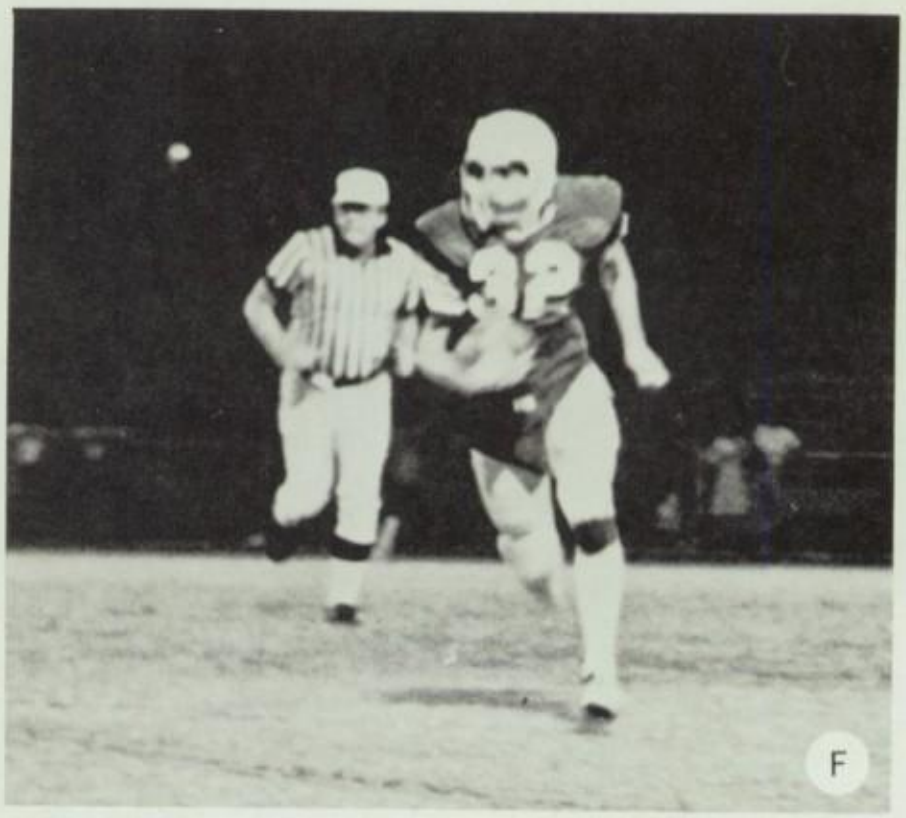
A. Fending off an Amphi defender, **Eddie Haynes** turns the ball upfield for some serious yardage.
B. Shouting plays to the football team, **Coach Williams** hopes for a win.
C. With no Amphi players in sight, **Tim Ham** takes advantage of the situation to gain some yards.
D. Listening to **Coach Breinig's** comments about the game, **Coach Gordon** looks faintly surprised as **Coaches Rumic** and **Hogeson** watch the game intently.
E. Happily jumping around after a fumble was recovered, the football players whoop with glee.
F. Displaying his running capabilities, **Tim Ham** gains extra yardage before heading toward Amphi's defense.

Rowdies roar at football games


C


D

E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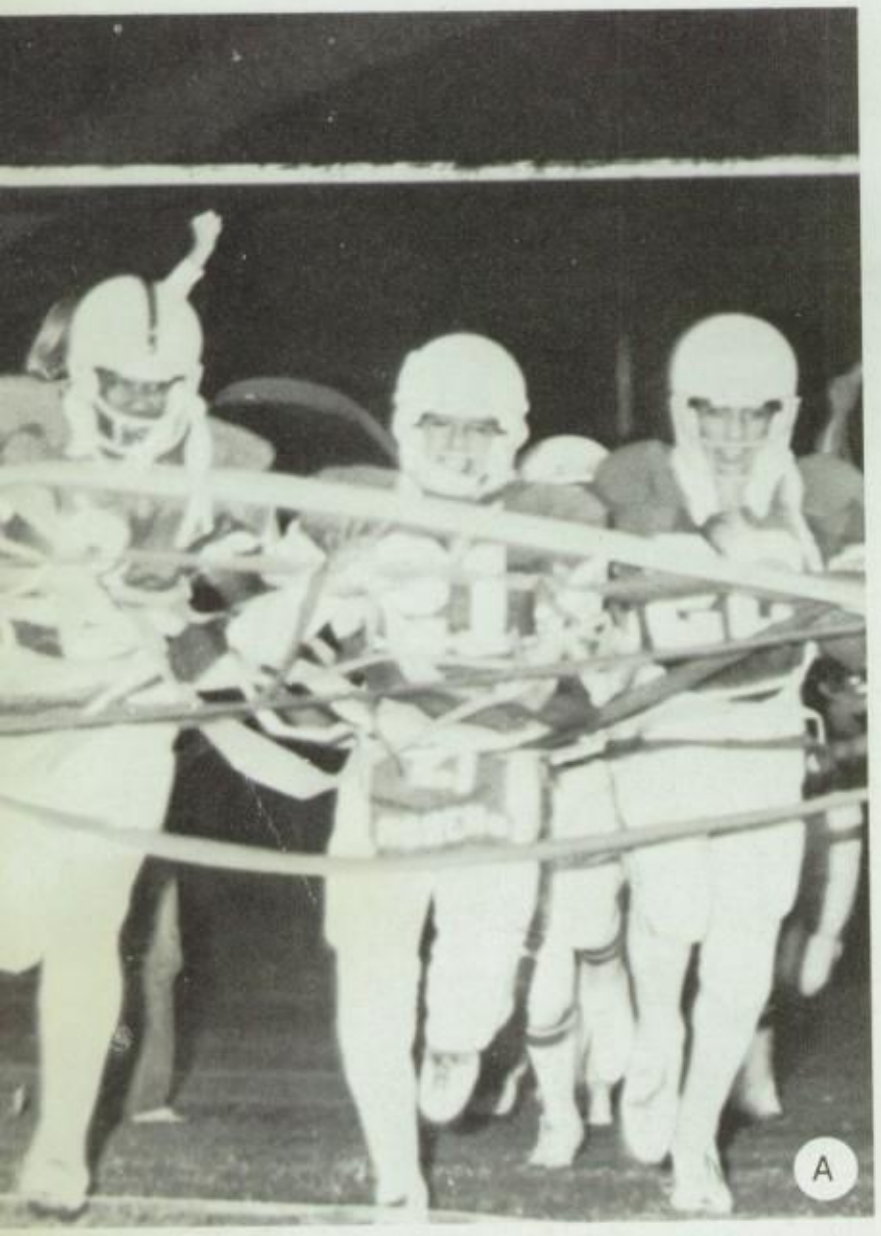
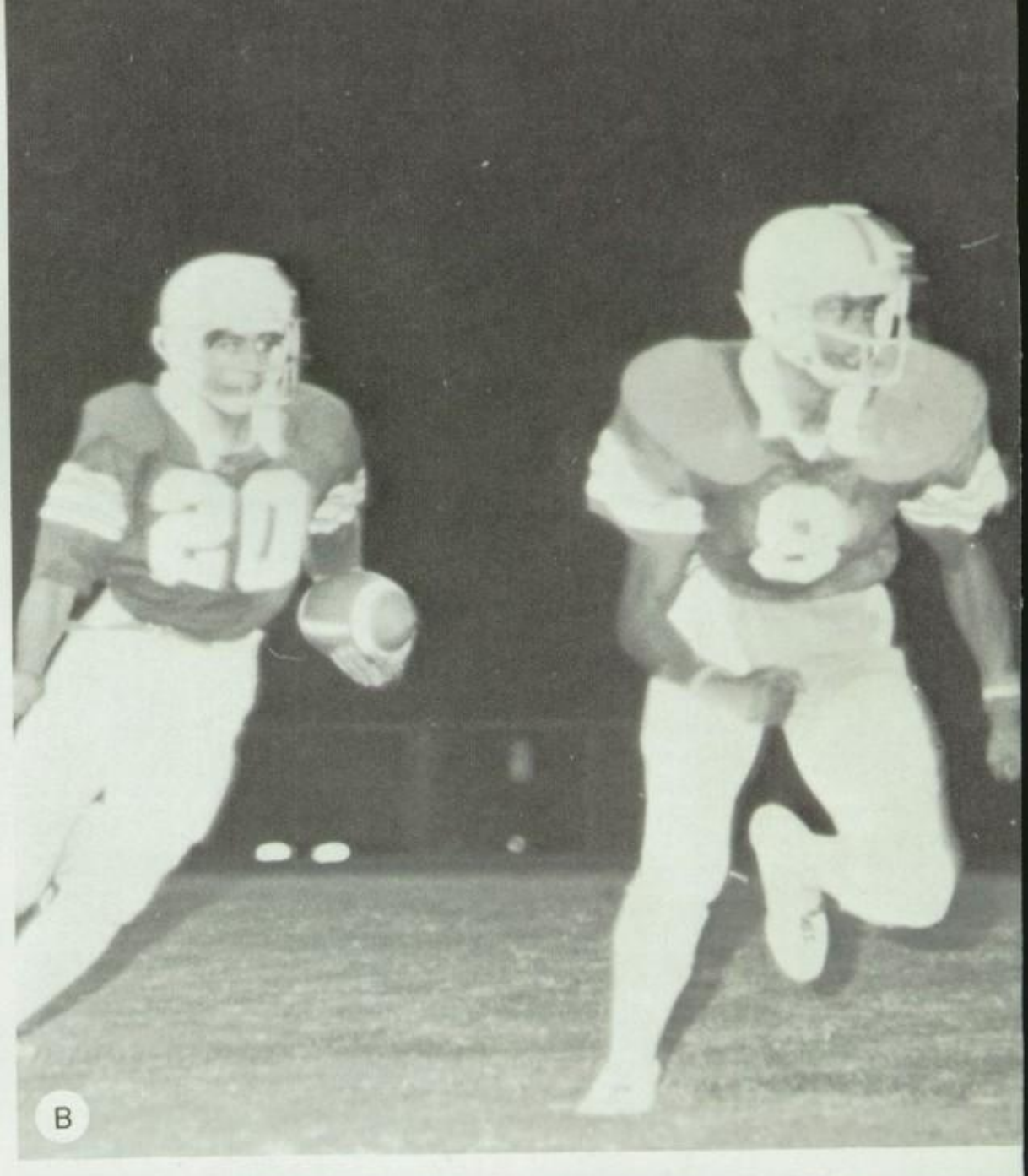


A



B

VARSITY		OPPONENT
0	Amphi	42
12	Cholla	7
13	Salpointe	28
0	C.D.O.	2
0	Sabino	18
14	Pueblo	26
32	Santa Rita	24
28	Sahuaro	22
6	Buena	34

C

Strike causes football debate

Having the complications of seven players out, **Coach Howard Breinig** collected three basketball players to fill in some of the empty holes in the team: **Mike Johnson**, **Eric Blake**, and **Jim Wells**. **Mike Johnson** and **Eric Blake** played only two games and then quit for personal reasons, but **Jim Wells** stayed on.

According to **Coach Breinig**, there were seven outstanding players: offensive-—**Tim Ham**, **Joe Parisella**, and **Eddie Haynes**; defensive—**Richard Manes**, **Joey Adams**, **George Gutierrez**, and **Vincent Kish**.

The teachers' strike caused the game against Palo Verde to be canceled. There was controversial talk about high school football games not played to be forfeited to the team which had been practicing with a coach present. That idea was ruled out.

In **Coach Breinig's** opinion, the graduation of several senior players will not affect the team. "I'm very excited about next year's team!" he states.

TOP ROW: M. Held; A. Leon; D. Gekas; B. Craig; D. DeAndrea; J. Wells; J. Parisella; R. Manes; M. Suarez; B. Logan. ROW TWO: T. Adams; J. Cruz; J. Kuchar; E. Haynes; C. Petri; T. Ham; H. Nunez; D. Guerrero; D. Celaya. ROW THREE: D. Fricke; Coach Hogeson; Coach Gordon; R. Garcia; G. Gutierrez; Coach Breinig; Coach Williams. ROW FOUR: M. Manzanedo; V. Kish; S. Cassel; D. Bernardi; T. Hart; M. Risedorf. BOTTOM ROW: S. Gatto, S. Hagan; M. Nunez; D. Mees; V. Manzanedo.

A. Coming through a very spirited crowd, the football team charges through, ready for a victory.
B. Blocking upfield towards the goalpost, **Eddie Haynes** clears the way for **George Gutierrez**.
C. The Ranger offense, forming a solid wall of flesh and muscle across the gridiron, prepare for the defensive assault from the Amphi Panthers.
D. Moving in for a two-man tackle, **Richard Garcia** and **Mike Held** overpower the Amphi runner.

Jayvee football kicks off.

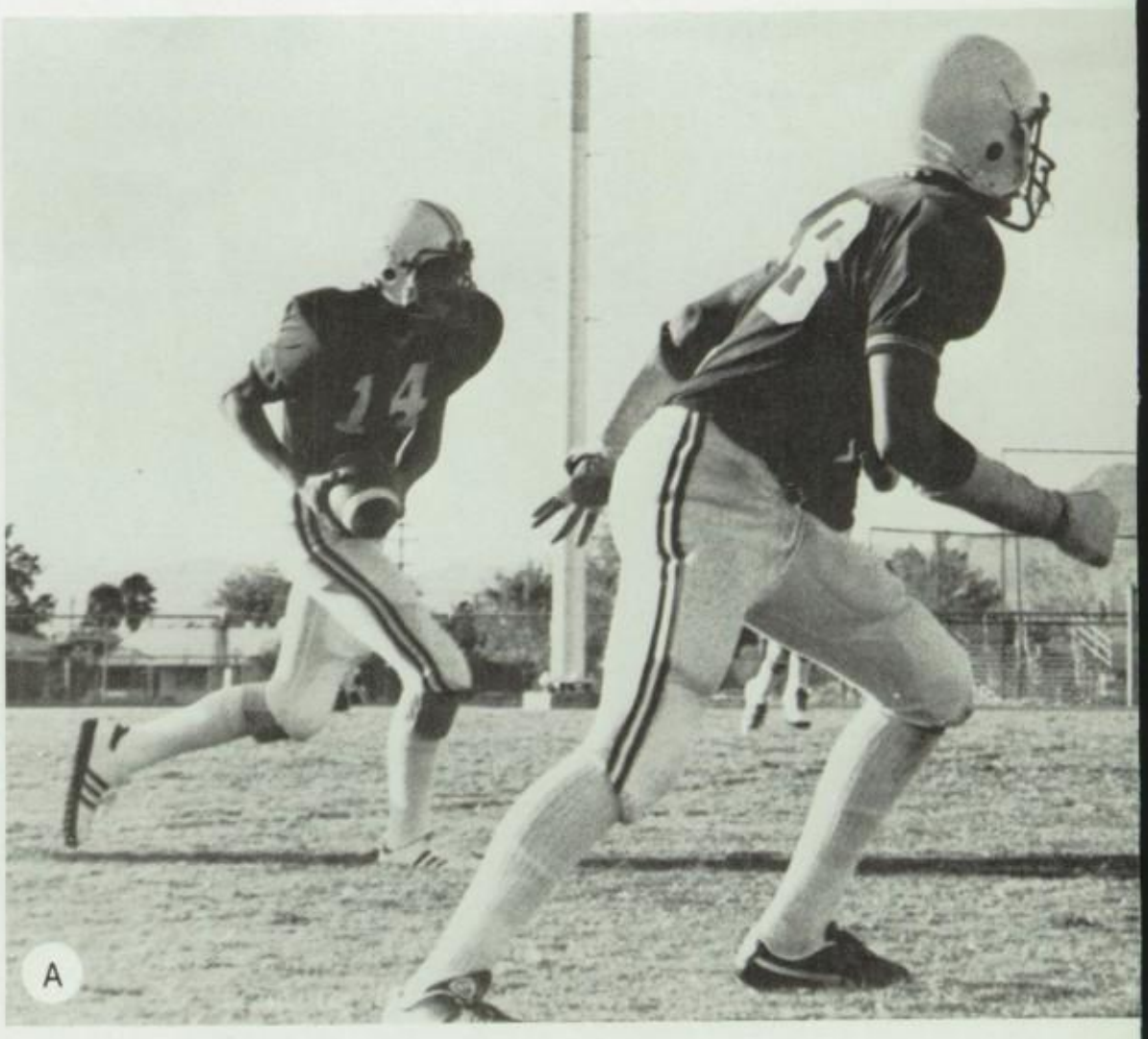
Sure, the jayvee football team could have had a better season; but they worked with what they had and made the best of games that ideally would have had more productive outcomes.

Coach **Harvey Williams** admitted that he had "expected the kids to be more productive than they were," but the major weakness was simply a lack of players. And although poor running backs and defensive backs slowed the team down, strong line offense and defense helped revive sagging spirits.

Some team members—**John Hagan, David Shein, Val Manzanedo,** and **Mark Faber**—were credited with outstanding abilities by Coach **Williams.** He is confident that some of the sophomores and juniors on the jayvee team, namely **David Shein, Val Manzanedo,** and **Steve Montague,** will move on to enhance next year's varsity football team.

"The kids worked hard," he remarked. "They had some 'mental lapses' during games, but they will do well in the future.

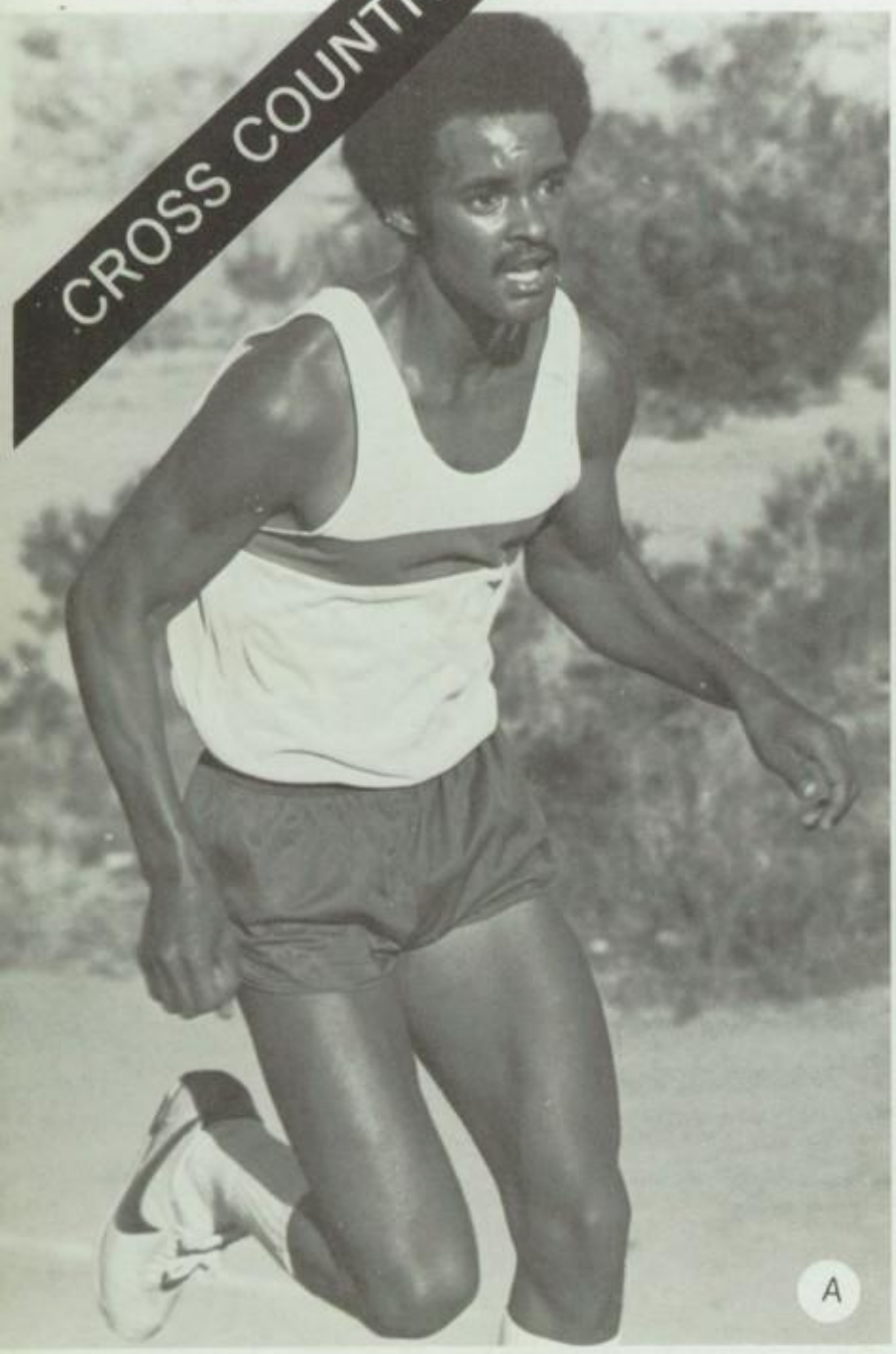
A. With **George Medina** guarding him, **David Luera** makes a dash for the goal post.
B. Intercepting a pass, **David Luera** and **Alfred Ezrre** avoid the defensive and offensive sides to run for the touchdown.
C. Slipping past Cholla's clutches, **Bob Gutierrez** sprints across the field to attempt a touchdown.
D. Awaiting the referee's signal, Coaches **Harvey Williams** and **Greg Hodgeson** hope for the best.
E. Undetermined where to go, **Yawtha Williams** stops to find a clearing.



TOP ROW: R. Madrid; P. Westfall; K. Ahrens; G. Medina; T. Preston; D. Shein; R. Baldwin; R. Snow. ROW TWO: A. Ezzre; W. Shreeve; E. Nunez; J. Numan; S. Montague; E. Pierce; A. Calvarese. ROW THREE: Coach Williams; C. Fricke; R. Dildomenico; D. Staggs; J. Samples; Coach Hodgeson. ROW FOUR: K. Gallardo; J. Herrera; D. Drach; M. Faber; B. Earnhart. BOTTOM ROW: F. Chavez; T. Glaze; M. Lupori.

TOP ROW: D. Jackson; A. James; M. Sanchez; D. Gates; R. Aubrey; S. Manoz; J. Glaze; R. Felix; M. Lugo. ROW TWO: B. Gutierrez; P. Baxter; D. Snow; N. Madrid; B. Smith; T. Smith; Y. Williams; A. Gomez. ROW THREE: Coach Schmieder; B. Ezzre; K. Dunlap; J. Monier; E. Segura; N. Montano; Coach Rumic. ROW FOUR: R. Luety; M. Thayer; B. Flannery; S. West; K. Schutte; M. Ramos. BOTTOM ROW: R. Williams; G. Herman; J. Glen; M. Moreno; B. Drahos.

CROSS COUNTRY

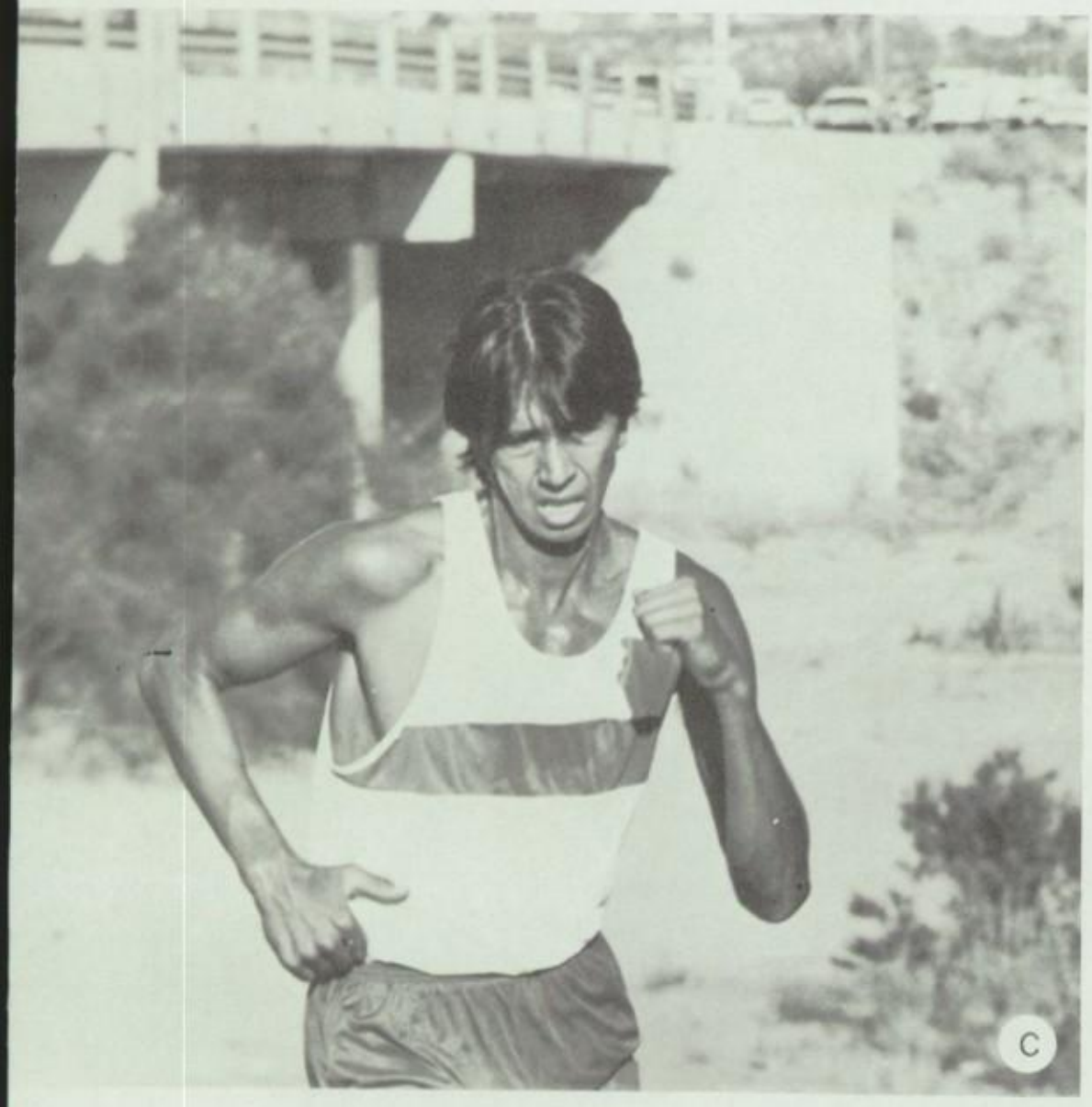

A

B

A. Hope sparking his eyes, **Ken May** nears the end of a winning meet with Sabino.
B. Exhaustion and determination mingle on the face of **Ray Rodriguez,** one of the top five jayvee runners.
C. Sophomore **Oscar Martinez** surges onward to hold his place as a top jayvee runner in the Sabino meet.
D. With seemingly effortless strides, **Karen Mayhew,** one of two females in Cross Country, breezes ahead of a striving opponent.
E. Cross Country's number one runner, **Chuck Comey,** concentrates on winning.

BOTTOM ROW: K. Mayhew; K. May; M. Miera; T. Neifeh; C. Comey; G. Gutierrez; K. Snyder. ROW TWO: A. Cota-Robles; S. Porter; J. Watson; M. Tselentis; R. Johnson; O. Martinez; R. Rodriguez; R. Cormie; M. Morales.

Fast and steady wins the race



"Puff, puff, puff, pant...."

Imagine running long courses in hot, humid weather. Your breath shortens; your legs ache; your determination soars.

Wait a minute. Determination? Well, that was the key word for the varsity cross country team. After displaying their talent by achieving a final record of 11 wins and 4 losses, they finished in the top 5 in the divisional championships on November 17, and sped on to place eighth in the state championship, missing seventh place to Mesa by a single point. Outstanding runners in this meet were **George Gutierrez** and **Chuck Comey.**

The jayvee team finished 3-2. There was no full girls' team.

OPPONENT		RINCON
48	Santa Rita	48
64	Cholla	64
46	Flowing Wells	46
27	Sabino	29
40	Amphi	60
40	Sahuaro	20
—	Pueblo	canceled
15	Catalina	46
30	Sunnyside	39
30	Tucson	75
28	Palo Verde	27
15	Salpointe	46
24	Buena	103

VOLLEYBALL

Setting and serving equal winning

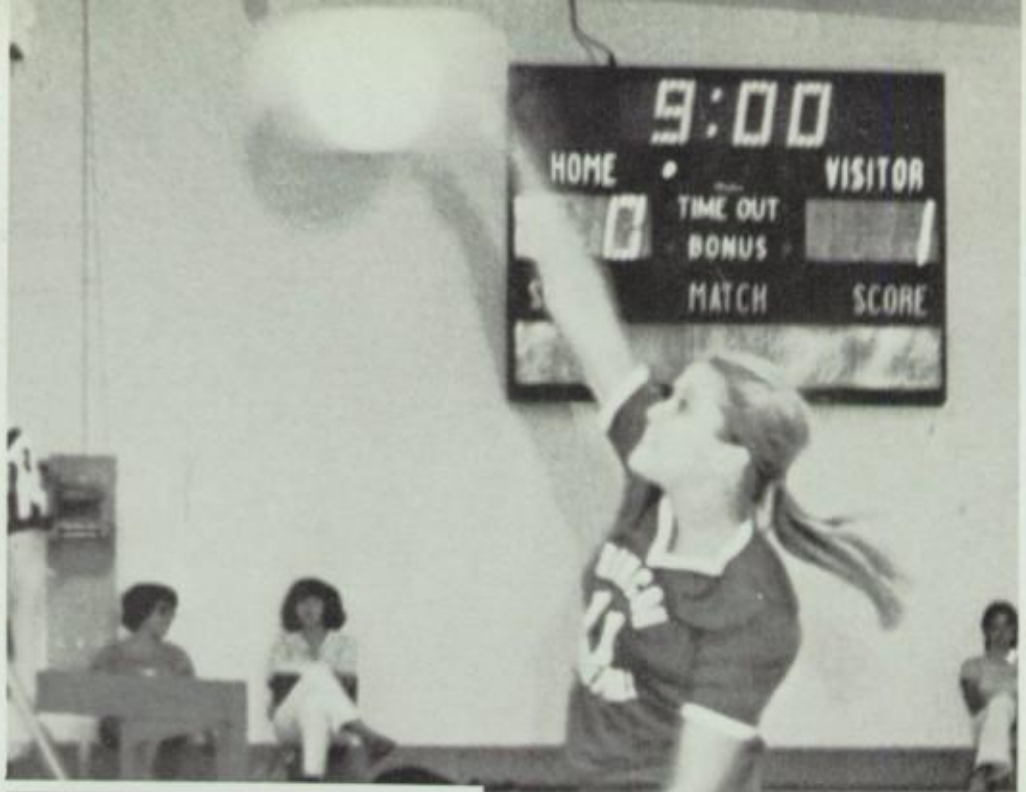
"The girls that play volleyball don't get as much recognition as the guys who play football. but we will!" proclaimed **Liz Blue** with confidence.

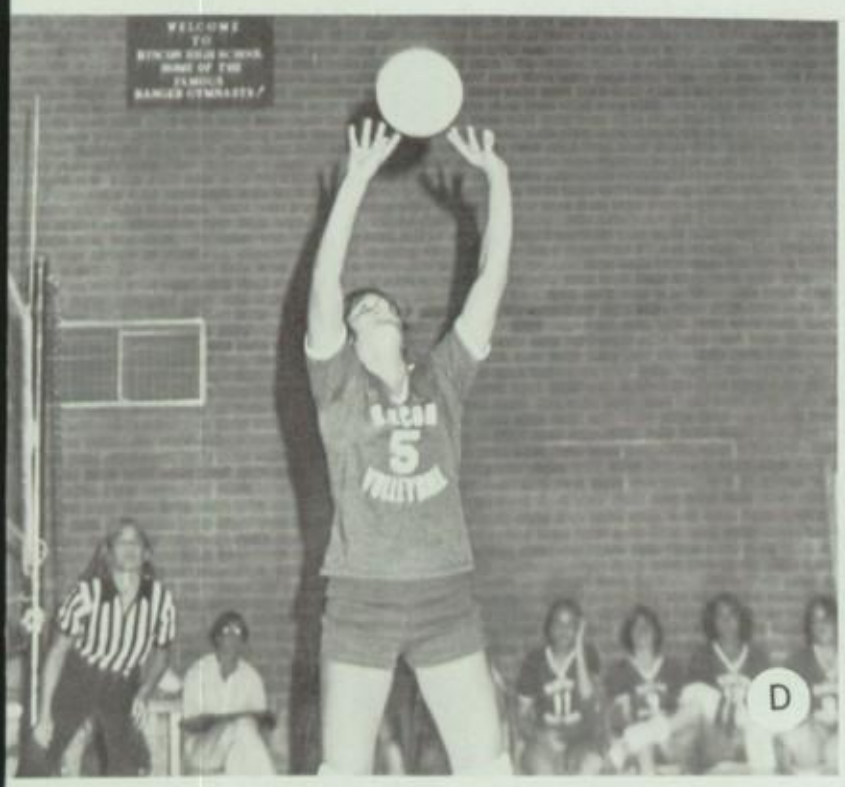
Recognition is due the varsity volleyball team, which played 5-1 offense, an achievement credited in part to the superior setting technique of **Diane Dupnik,** according to teammate **Debbie Stull.** The season progressed with the team undefeated until a fateful flipped-coin decision in favor of Sahuaro, which tied with the team in league play. Catalina conquered the girls in the second round of the Southern divisionals.

"We had a lot of height—three girls over six feet—and we had great setters," enthused **Debbie Stull,** commenting on the team's successful season. "And next year we should have another great team; there's tremendous talent coming up."

A. Reaching for the sky, Amphi opponents try to block **Liz Blue's** hit, as **Dianne Dupnik** awaits the return.
B. Members of the team warm up before a match.
C. A gleam of hope sets upon the faces of **Sandy McInnis** and **Debbie Stull** as **Kelley Quinn** digs the ball.
D. Anticipating a set, **Lenore Schutt** perfects her form.
E. Coach **Edwards** gives an enthusiastic smile as her team earns their way to victory.
F. Determined to hit the ball, **Debbie Stull** proves her abilities at an away game.

C

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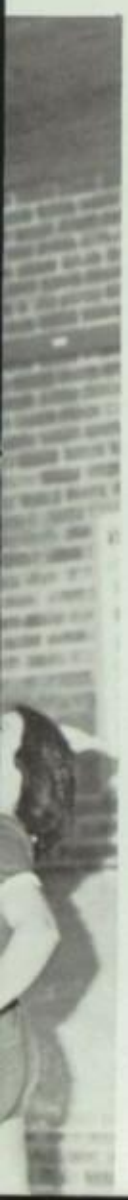
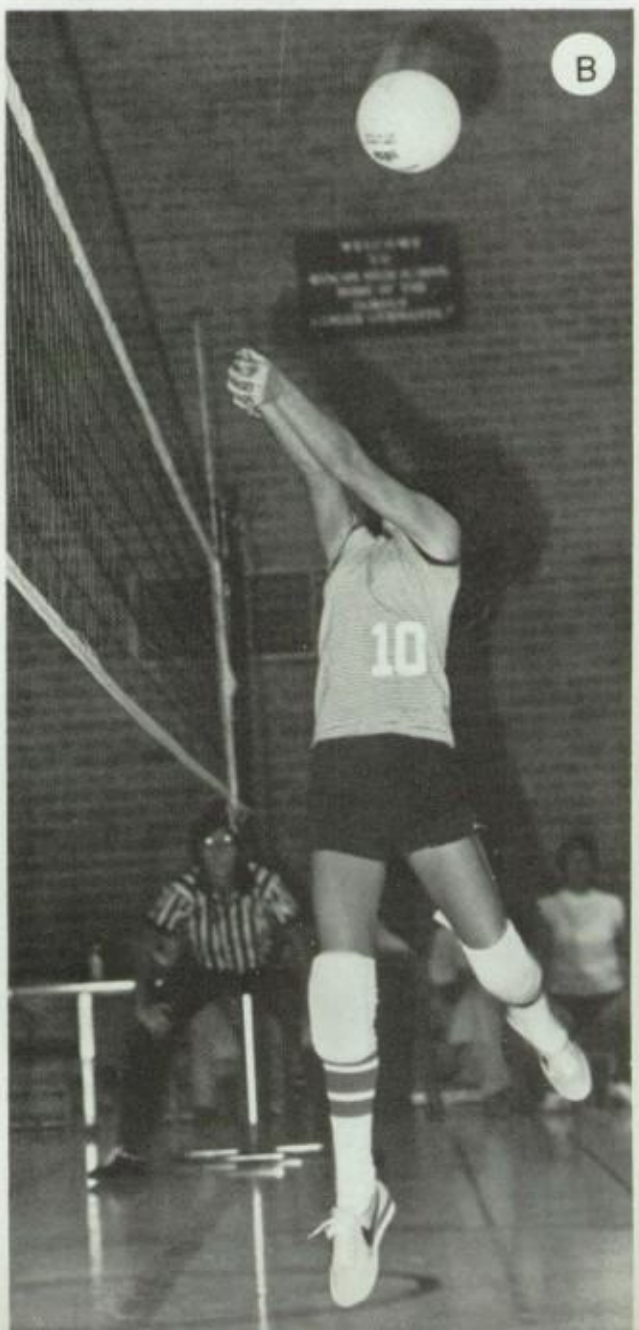


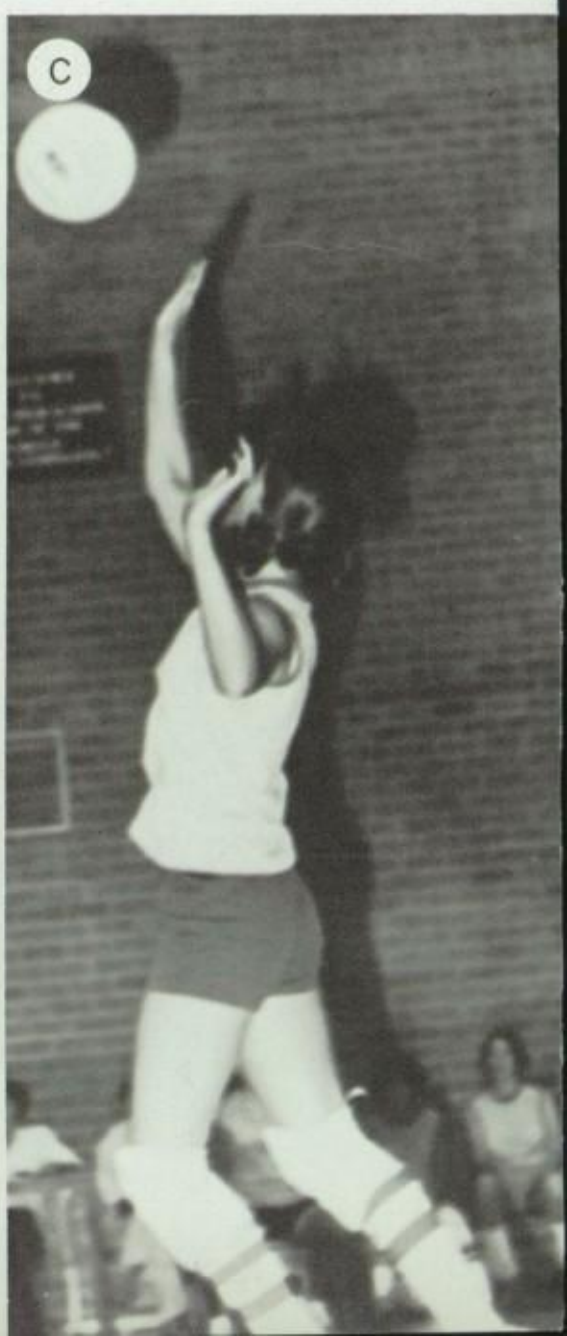
OPPONENT		RINCON
1	Cholla	2
0	Amphi	2
0	Tucson	2
0	Salpointe	2
0	Pueblo	2
0	Catalina	2
canceled	Sabino	-
canceled	Sahuaro	-
0	Santa Rita	2
0	Sunnyside	2
0	Buena	2
0	Palo Verde	2
0	Salpointe	2
2	Catalina	0

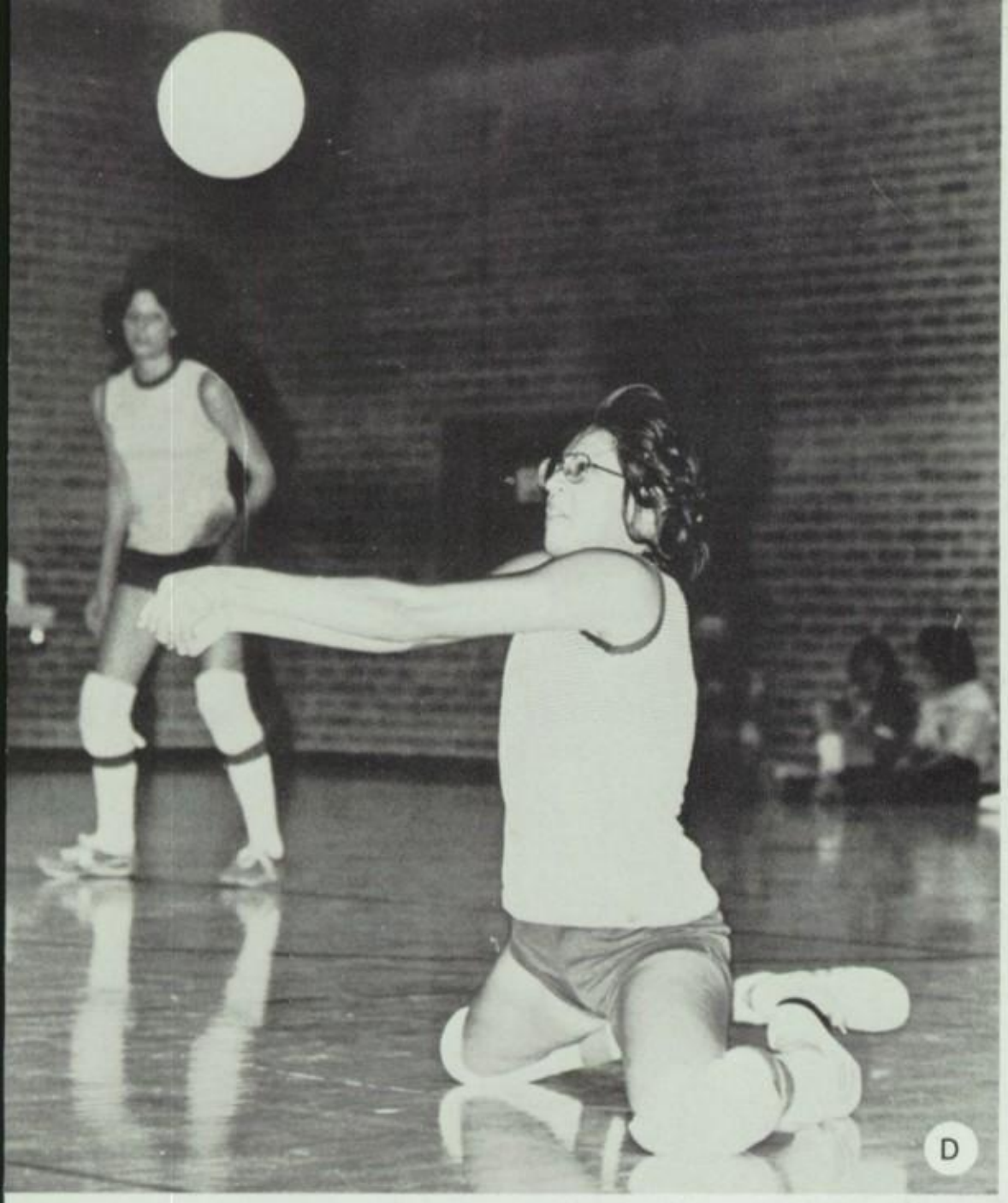
TOP ROW: D. Dupnik; L. Schutt. ROW TWO: Coach Edwards; L. Blue; S. Marshall; D. Stull; K. Quinn. BOTTOM ROW: V. Marsalisi; S. McInnis; A. Albright; C. Wells.

Skills and training are stressed

OPPONENT		RINCON
0	Cholla	2
0	Amphi	2
0	Tucson	2
2	Salpointe	1
1	Pueblo	2
2	Catalina	0
canceled	Sabino	-
canceled	Sahuaro	-
1	Santa Rita	2
0	Sunnyside	2
0	Buena	0
0	Palo Verde	2







The solid sound of a bump, the firm tap of a set, the smart smack of a serve resounding through the north gym are all part of the atmosphere of a game. A white sphere whizzing downward after a successful spike, an excited player shouting encouragement, a frantic dive for a hurtling ball, a sparkle in the eyes of a winning team are other pieces of the excitement. Jumbled together in an entertaining mix, these parts become the whole of a jayvee volleyball game in progress.

Talent, training, and tenacity played parts in the jayvee team's performance. "We had a good season," affirmed Coach **Grace Wiggins.**

Three players were outstanding in the games and deserve special recognition. **Vivian Ortiz** and **Kathy White** both showed great potential as hitters, and **Cindy Taylor** was an impressive setter. All three are fine varsity prospects, according to **Ms. Wiggins.**

"I'm most pleased with the performance of this year's team," she comments, "and I'm looking forward to having another outstanding 'B' team next school year.".

TOP ROW: Coach Wiggins; D. Shreeve; J. Wolfrum; K. White; V. Ortiz; T. Marsalisi. ROW TWO: T. Laughlin; A. Wendel; M. White; S. Marks; C. Taylor. BOTTOM ROW: B. Gotcher; manager, L. Marshall; manager, K. MacPherson; S. Keaton.

A. Jayvee volleyball coach **Ms. Grace Wiggins** lends a helping hand and encourages the girls in a spirit-raising pep talk before the game.
B. Grace and power are combined to form the necessary energy for quick reactions, as **Tina Laughlin** demonstrates.
C. A hit of hopeful confidence by **Anja Wendel** sends the ball soaring.
D. Fierce determination shows on the face of **Vivian Ortiz** as she bumps the ball.

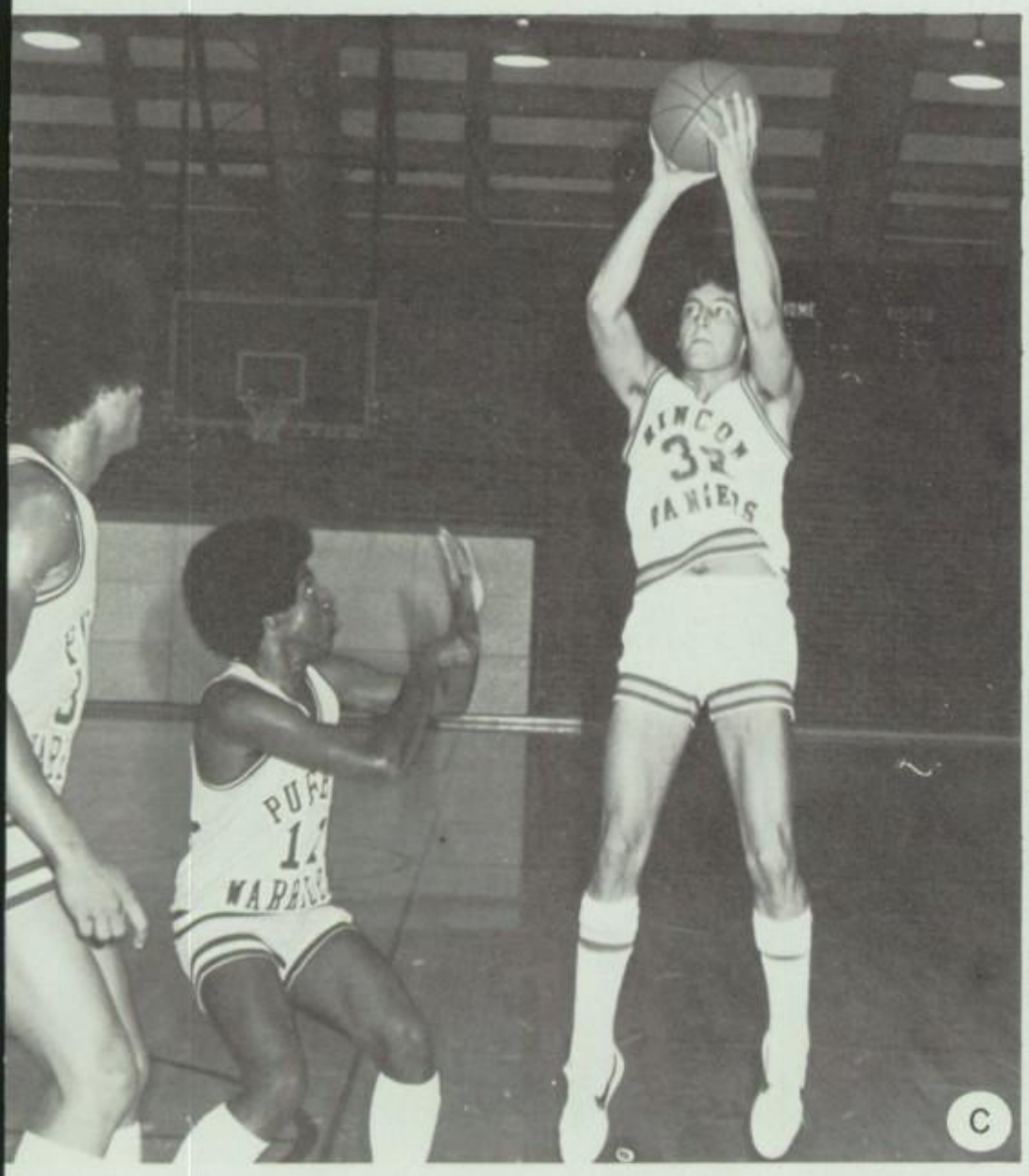
BASKETBALL

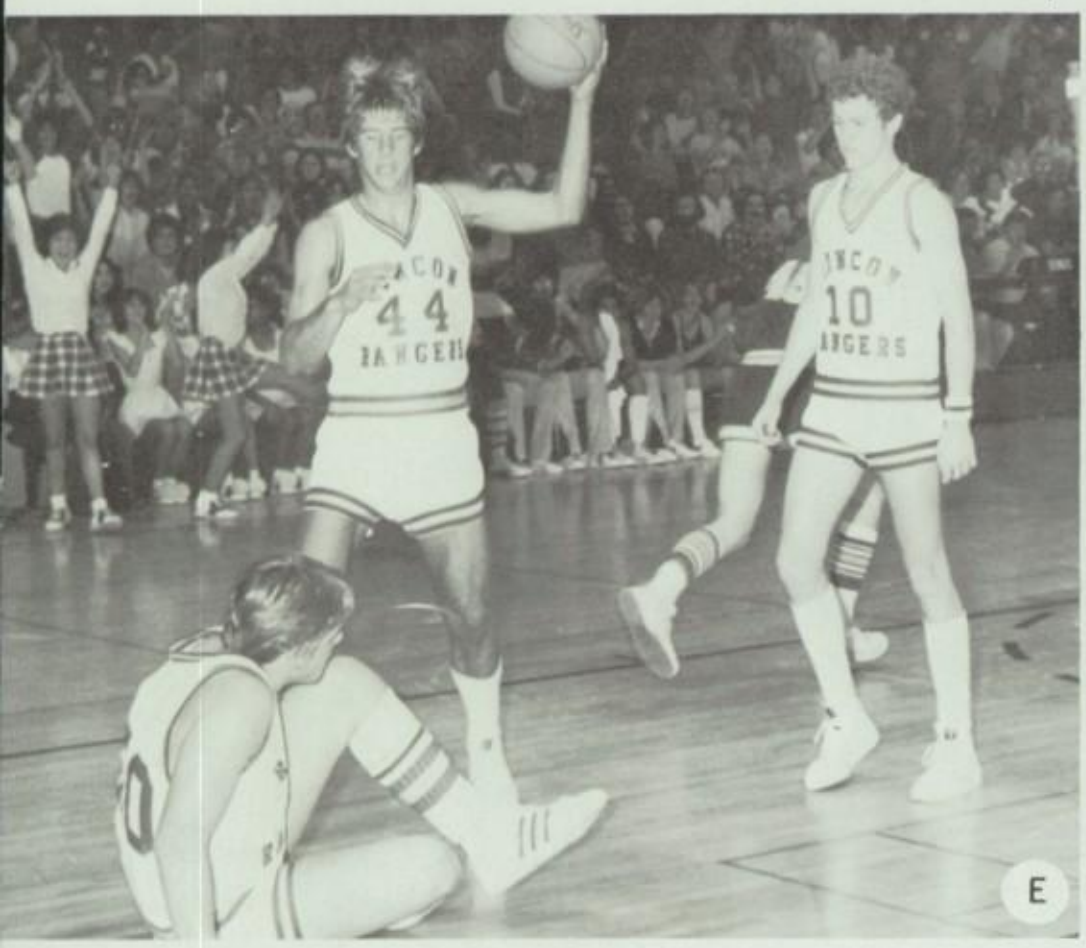
With eight returning seniors supported by players from last year's undefeated jayvee squad, the varsity basketball team displayed an abundance of experience and skill. **Coach Bill Mehle** declared, "It was one of the quickest and most all around talented teams that I have ever coached." This statement was reinforced by the team's record; they lost only once in regular season play to Santa Rita. However, Rincon came back to defeat the Eagles for the first place title in the annual holiday tournament.

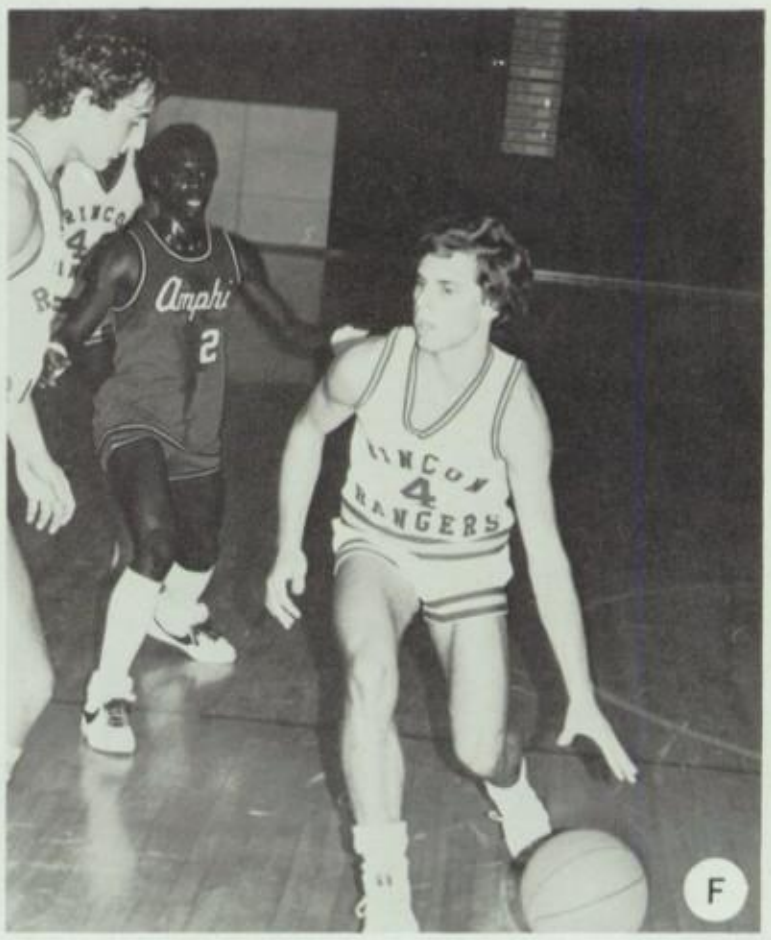
One outstanding player on the team was senior **Mike Johnson,** who led the team in scoring and rebounding. He and the others showed a polished ability to play together, which heightened their competence. The depth of the squad's bench was sound, and it enabled the starters to play without the worry of insufficient backup. **Coach Mehle** commented, "They worked out really well." And indeed they did.

A. After receiving the ball, **Mike Johnson** brings it in for one of his famous "slam dunk" shots.
B. Moving the ball down the court, **Eric Blake** avoids the defense.
C. Going against Pueblo's defense, **Scott Holly** attempts a jump shot.
D. Dribbling near the baseline, **Brian Larson** looks inside for a teammate to pass to.
E. **Eric Blake, Brian Larson,** and **Jim Wells** prepare to go on offense while Santa Rita scrambles after.
F. Number 4, **Alan Jackovich,** dribbles toward the basket as **Scott Holly** guards the opposition.

Winning results from teamwork







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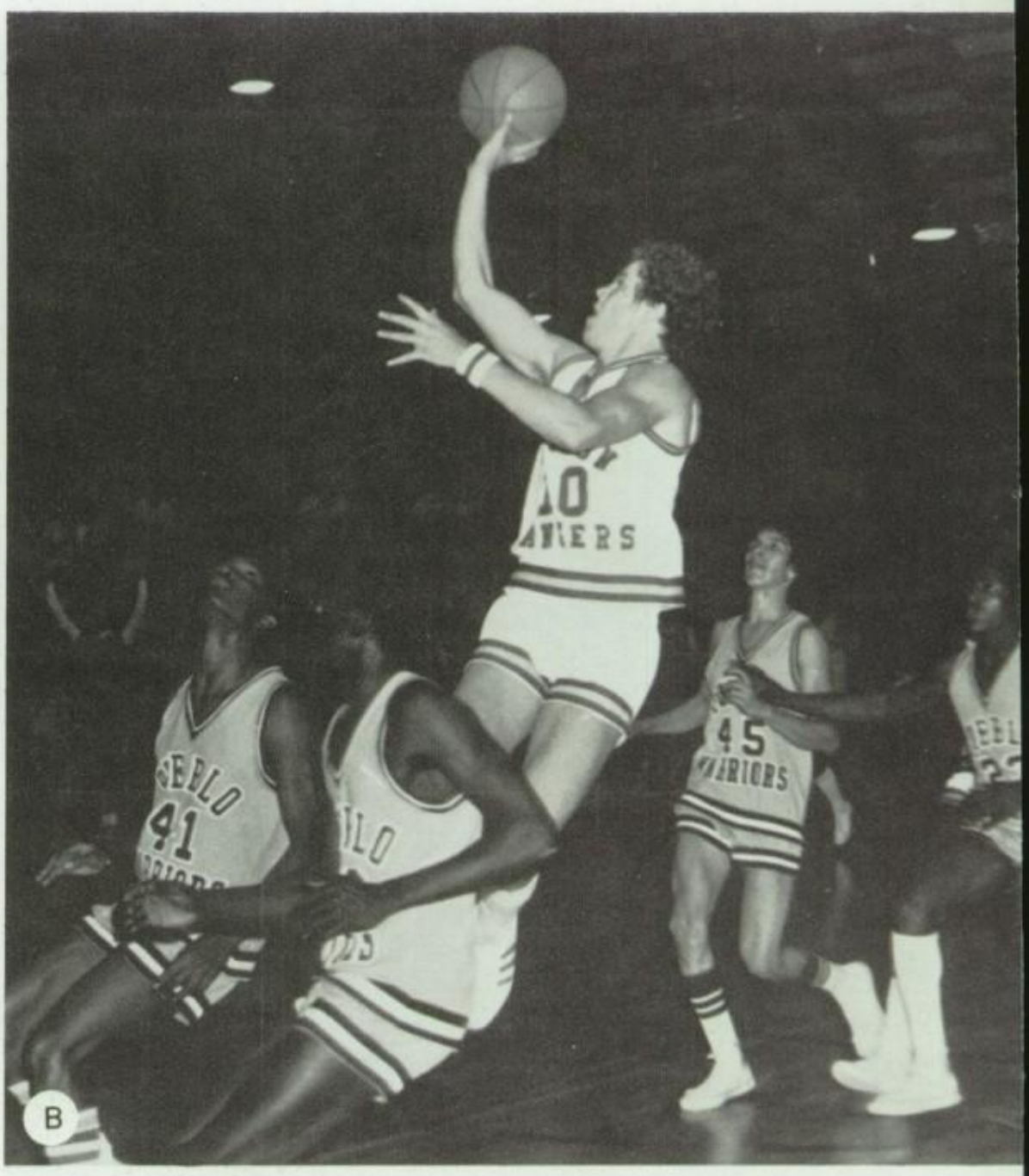


B

OPPONENT		RINCON
48	Pueblo	68
59	Salpointe	77
54	Sunnyside	74
47	Tucson	55
61	Amphitheater	90
41	Catalina	62
41	Palo Verde	58
57	Sabino	67
57	Santa Rita	54
48	Buena	76
51	Pueblo	53
63	Sahuaro	67
52	Sabino	67
58	Santa Rita	75
46	Buena	89
65	Cholla	71
67	Sahuaro	75
47	Palo Verde	64

State title remains elusive

TOP ROW: B. Larson; B. Sarratt; D. Ellis; E. Blake; M. Johnson; J. Wells; S. Holly; J. Tatro; C. Rastatter.
BOTTOM ROW: A. Jackovich; T. May, manager; D. Silverberg.

Although the varsity basketball team played an impressive season and took the city championship title and trophy to prove it, the hopes of a victory at the State finals were not realized. The team went to State on February 21 and returned on February 22 without the elusive first-place title. The scoring ability of **Mike Johnson,** who made 20 points in a game against Phoenix Union, and the teamwork of the squad was not enough to undo the rebounds gained by the opponent and their penetration into the team's defense; the final score was 64-54.

Brighter aspects of the season showed up in the election of **Mike Johnson** to the first team all-city and second team all-tournament; **Eric Blake** was also awarded an honorable mention on the all-city team.

Coach Bill Mehle admitted that the defeat at State was not due to lack of talent; the Rangers went far and performed well in seasonal play.

Maybe next year...

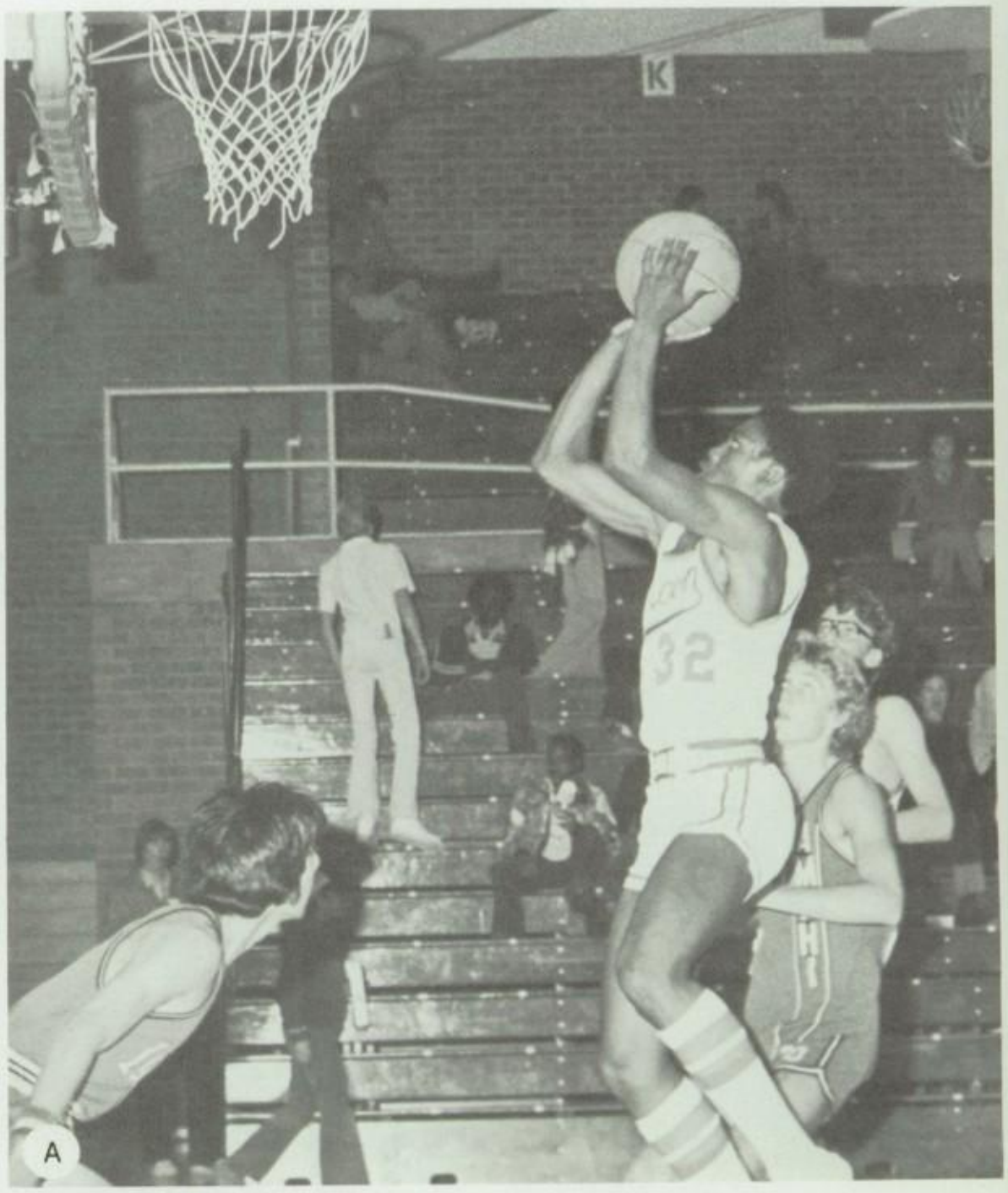
A. Playing against Pueblo's defense, **Don Ellis** jumps for a layup.
B. Soaring through the air, **Brian Larson** concentrates on making the shot.
C. Looking for a teammate to pass to, **Scott Holly** remains alert.
D. Avoiding the opposition, **Mike Johnson** shoots with the finesse of a talented player.

"I always expect to do well!" asserted Jayvee Basketball coach **Mr. Jim Dewar,** and the performance of his team stood up to his great expectations. He explained that the combination of height, speed, and a strong bench added together to give Rincon one of the strongest jayvee teams in the city. Team spirit was desscribed as "excellent," and there was strong good will between the team members. However, **Coach Dewar** admitted, "The school participation was poor this year," and he hoped for a more enthusiastic turnout next year.

Some of the outstanding players on the team were **George Medina, George Gutierrez,** and **Todd Preston.** The reknowned varsity basketball team often profitted from the gain of players who started out on the jayvee team in past years, and many sports fans anticipated that next year will not prove differently.

Meanwhile, the team continued to dribble down the court, tirelessly practicing.

A. After taking advantage of a fast break, **Ingamar Thomas** moves in to make a jump shot.
B. Struggling in hopes of taking the rebound, **Mark Barkenbush** vigorously stretches to get a hold of the ball.
C. As the Catalina defense tries to stay within reach, **George Gutierrez** sneaks by to allow himself enough space to attempt a jump shot.
D. Snatching the ball from an opponent, **Tom Malisewski** takes the ball in for a score.



JAYVEE BASKETBALL: TOP ROW: T. Adams; G. Gutierrez; M. Barkenbush; G. Medina; T. Malisewski; M. Guillory; Coach Dewar. ROW TWO: G. Herrera; G. Ulam; G. Campos; P. Villaescusa; T. Preston; M. Faber. ROW THREE K. Gallardo; J. Even; I. Thomas; D. Kali; J. Strichek.

Wins ignite jayvee team

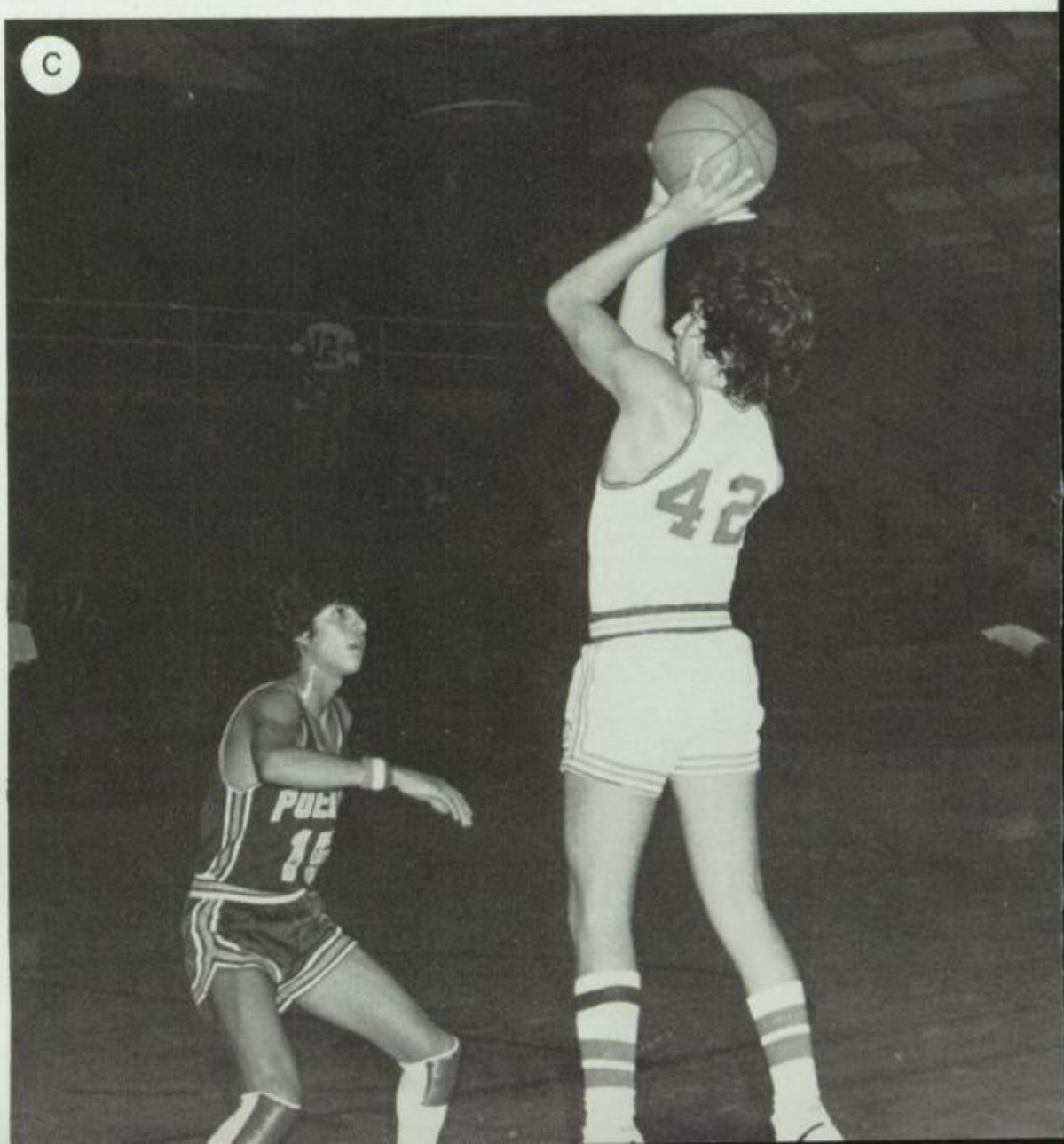
OPPONENT		RINCON
41	Pueblo	75
42	Salpointe	41
28	Sunnyside	86
51	Tucson	71
64	Amphi	73
39	Catalina	65
44	Palo Verde	69
47	Sabino	52
35	Santa Rita	67
62	Buena	73
55	Pueblo	69
36	Sahuaro	56
40	Sabino	48
48	Santa Rita	63
45	Buena	69
57	Cholla	46
54	Sahuaro	53
45	Palo Verde	68

Impressive team shoots to win

A

B

OPPONENT		RINCON
37	Pueblo	49
48	Salpointe	46
16	Apollo	50
33	Tucson	42
54	Amphi	42
34	Catalina	65
36	Palo Verde	35
39	Sabino	48
41	Santa Rita	30
57	Buena	52
33	Pueblo	42
49	Sahuaro	50
33	Sabino	29
48	Santa Rita	36
40	Buena	28
36	Cholla	29
55	Sahuaro	37
32	Palo Verde	40



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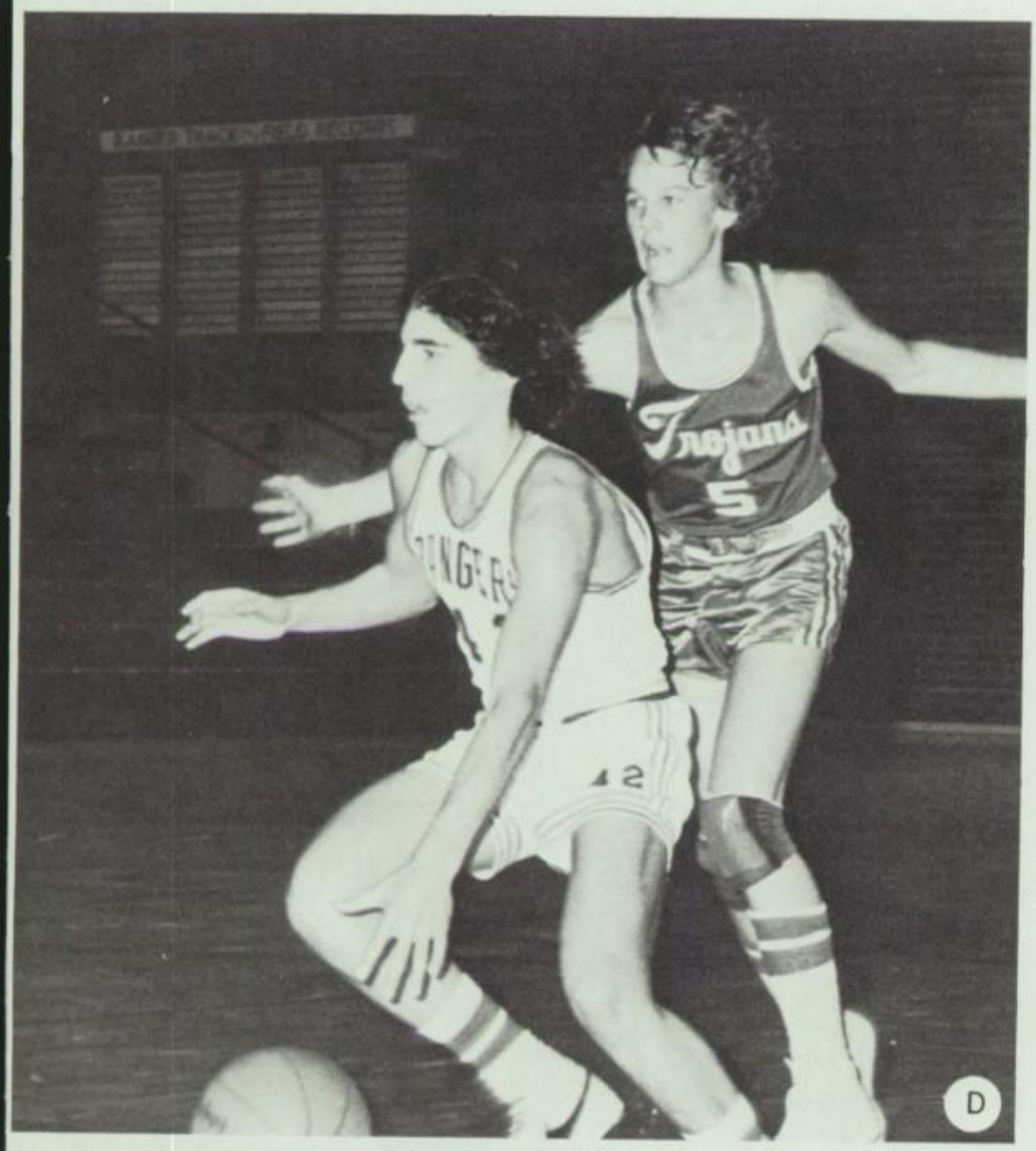


"They're a good bunch of guys!" exclaimed **Coach Jodie Morris,** and he really meant it.

The Freshmen Basketball team made itself quite a reputation as one of the leading freshmen teams in the city. Balanced offense and a consistant defense were only two of its many assets. Excellent team play and participation contributed greatly to the team's high caliber; and a strong bench and fine strength under the basket were aspects that the team was proud of.

As **Coach Morris** groomed this bunch for later service on the varsity squad, he also developed a team to be proud of now.

A. Outwitting his opponents, **Allan Tanner** takes advantage of the open area to put in a jump shot.
B. Dashing down the court, **Pete Baxter** successfully brings the ball in for a layup.
C. Aiming for the basket, **Albert Greco** hopes that his jump shot will be a successful endeavor.
D. As the Trojan's defense works hard to prevent scoring, **Albert Greco** finds it can be easily outmaneuvered.
E. Freshmen Basketball team.

FRESHMAN BASKETBALL: T. Smith; P. Baxter; A. Greco; O. James; J. Glaze; M. McGee; A. Tanner; D. Jackson; L. Burnett; D. Jensen; P. McDonough; T. Dew; B. Ayers; T. Ellis; A. Barnett; J. Alexander, manager; Jodie Morris, coach; D. Drum, manager.

Shooting, speeding, scoring, the girls' basketball team raced through the season. Coached by **Mrs. Laura Loman,** the team was fundamentally built around center **Liz Blue,** who has been the top scorer for the past two years. Her knowledge and skill helped the other girls through rough spots and also improved their playing. Strong team supporters were forward **Cindy Wells,** who was an agressive player; forward **Sandy Keaton,** an experienced player; **Olivia Gamez,** who was an excellent, quick guard and a good ball handler; **Carol Ginn,** who was a fine outside shooter until she injured her knee in the third game of the season. She was expected to be replaced by **Dorene Dickinson.** Some of the girls were out for two sports—some were on the track team—and this had a positive effect. Overall, there was good height, and the team did well in rebounding. Also, for the first time there was a jayvee team; this should strengthen the team in future years.

TOP ROW: L. Marshall; L. Melton; E. Manes; D. Mason; V. Hull; Coach Wilson. BOTTOM ROW: D. May; J. Leon; B. Gotcher; T. Labrecque.

A. Varsity players **Sandra Keaton, Daphne Dickenson,** and **Liz Blue** discuss their team's strategic plans during a break in the game with Tucson High.
B. Quick action taken by **Liz Blue** gives the Rangers control of the ball, much to the relief of teammates **Sandra Keaton** and **Cindy Wells.**
C. On the key, Cindy Wells stretches to tap the jump ball over her opponent's head.

Shooting star supports team

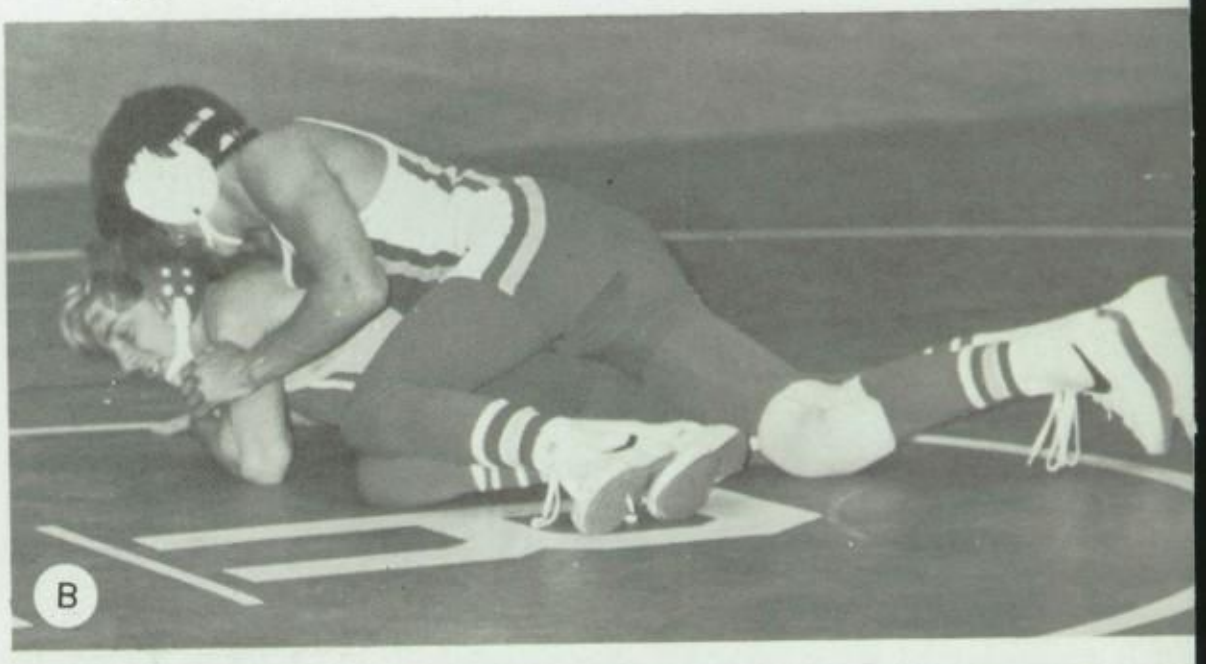
TOP ROW: S. Williams; M. Aguilar; C. Wells; L. Blue; Coach Loman. ROW TWO: L. Neff; Y. Sanchez; M. Stephany; S. Keaton; D. Dickenson. BOTTOM ROW: M. Chan; L. Bontempi; O. Gamez.

February 27	Catalina
March 1	Amphitheater
March 6	Tucson
March 8	Sunnyside
March 13	Pueblo
March 15	Cholla
March 20	Catalina
March 22	Amphitheater
March 27	Santa Rita
March 29	Sabino
April 3	Palo Verde
April 5	Sahuaro
April 10	Buena
April 19	Santa Rita
April 24	Sabino
April 26	Palo Verde
May 1	Sahuaro
May 3	Buena

WRESTLING

Wrestlers grapple with season

A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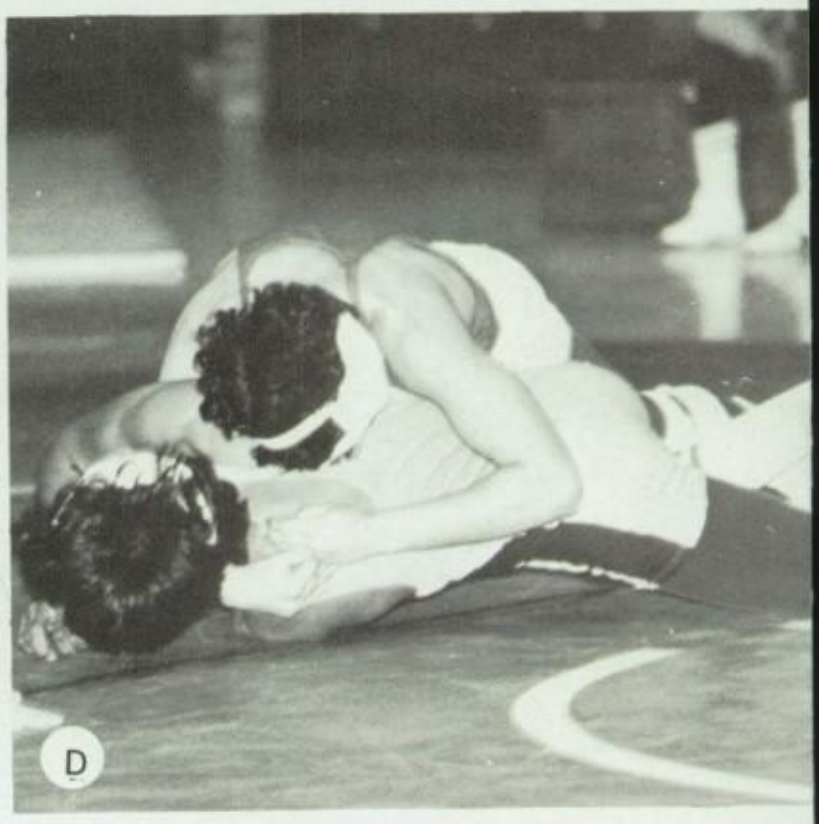
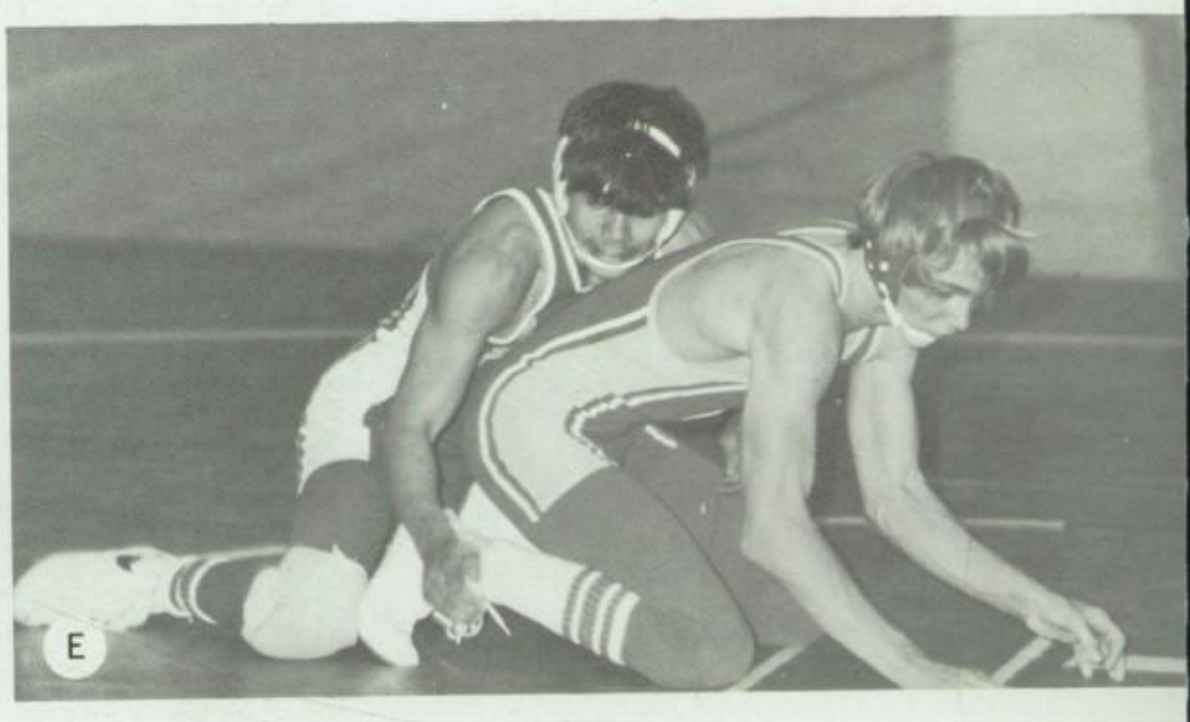
C


D

FRESHMAN			J.V.	
40	60	Cholla	66	30
11	72	Amphi	57	24
15	65	Sabino	60	12
15	71	Sahuaro	54	3
6	71	Sunnyside	72	3
0	78	Buena	36	27
6	69	Pueblo	66	12
54	48	Catalina	55	27
16	60	Santa Rita	59	39
36	12	Santa Rita	51	18


E

A. Ready to go in the starting position, **Steve West** waits.
B. In the "riding" position, **Andrew Lopez** pins his adversary to the mat.
C. During a "take down," **Bruce Frayser** overcomes his rival.
D. Jayvee wrestler **Ken Schutte** struggles to outpower his rival.
E. The "riding" position is demonstrated by **Andrew Lopez.**
F. An opponent tries to break away from **Ken Schutte's** grip.
G. Outstanding wrestler **David Guerrero** anticipates a win.

Manager **Bobby Hackensmith** summed up the wrestler's position when she said, "As a group they didn't do well, but individually they were very good."

The varsity wrestlers were **Bill Dierolf, Ken Grant, Andrew Lopez, Alex Garcia, Kevin Boice,** and **Mike Risedorf.** Seniors **David Guerrero, Lee Jackson, Joe Dittiger,** and **Larry Manciet** were considered outstanding by **Coach John Burt.** "They provided leadership for the younger members," **Coach Burt** commented.

The jayvee squad was made up of **Keith Johnson, Jake West, Terry Meyer, Ray Sanchez, Vonnie Boston,** and **Alfred Ezzre.** Freshmen participants were **Lance Irwin, Steve West, Dwayne Noel, Ken Schutte, Bruce Frayser, Norman Montano, Charles Mellows,** and **David Rankin.**

Although lack of student participation was a problem, **Coach Burt** hopes to generate more interest in wrestling, and he is looking forward to an improved season next year.

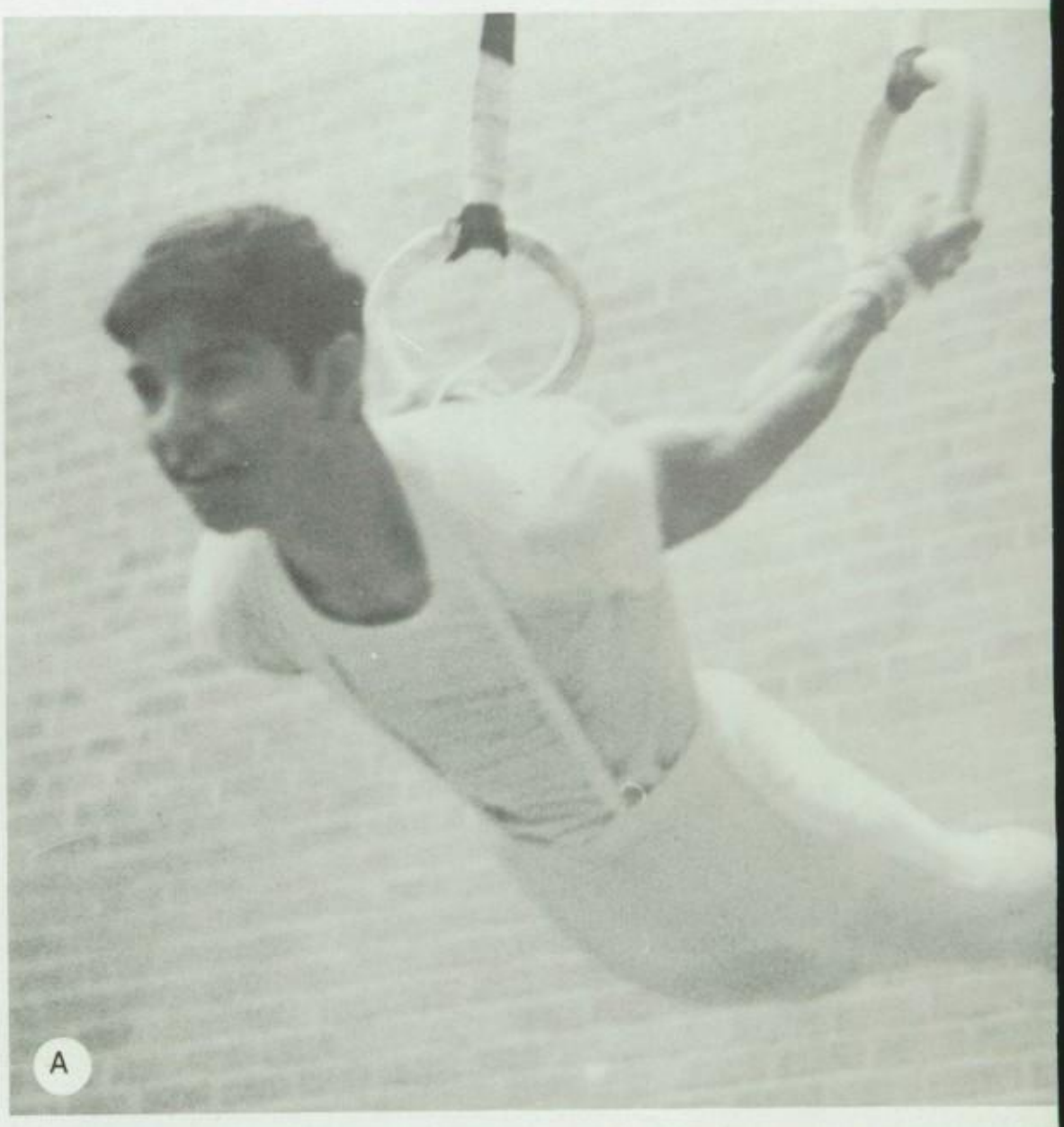
OPPONENT		RINCON
48	Cholla	15
48	Amphi	25
46	Sabino	26
55	Sahuaro	16
63	Sunnyside	3
40	Buena	27
48	Pueblo	9
45	Catalina	9
31	Santa Rita	33
49	Santa Rita	15

GYMNASTICS

Gymnasts anticipate wins

The season looked bright for the boys' gymnastics team under **Coach Charles Kline's** direction. With many returning veterans and several outstanding freshmen making up the team, **Coach Kline** thought they might even win State.

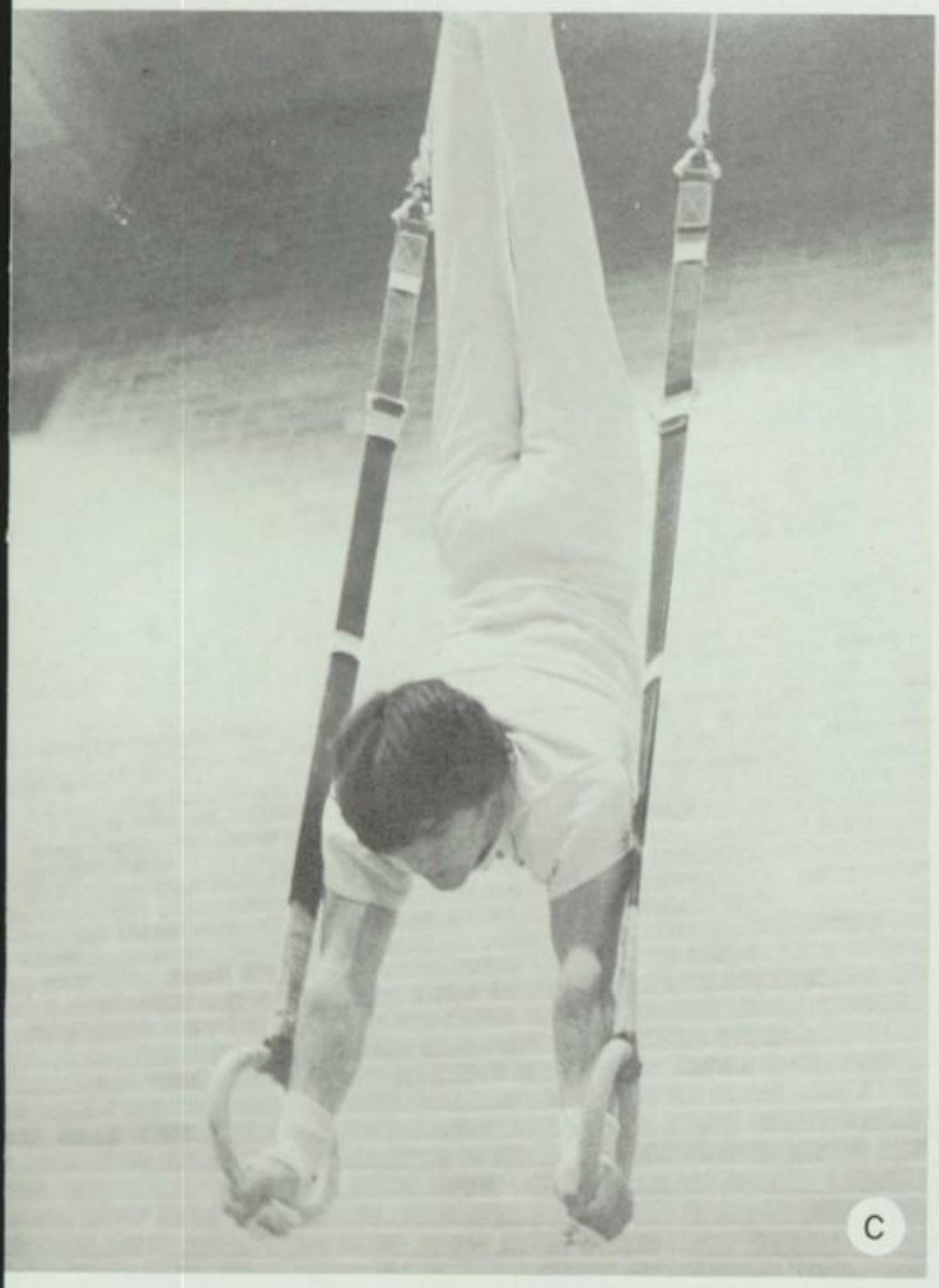
Many talented specialists on the team won special honors in the Arizona Gymnastics Foundation Invitational Meet. Senior **Jamie Monier,** a returning member, placed third in the pommel course, and he performed well as an all-arounder. In that same meet, another senior, **Jim Godin,** placed second in his best event, the rings, missing first place by an agonizing five one-hunddredths of a point. Also among his strong events were the parallel bars and all-around. Other team members displayed specific talents of their own; **Robby Mendez** excelled in the floor exercises; **Richard Bradford** did well on the high bars; and **Robert Monier** undertook the pommel course. **Coach Kline** hoped for a good season, for the top four teams qualified for divisionals automatically.


A

A. A "back lever" on the rings is performed by **Ramon Rizk.**
B. Determination on his face, **Richard Bradford** casts on the high bar.
C. Strength and balance help **Jamie Monier** do a handstand on the rings.
D. An "ironcross" can be done only after much practice, as **Jim Godin** knows.

March	9	Santa Rita
March	16	Catalina
March	23	Tucson
March	30	Sahuaro
April	6	Palo Verde
April	20	Cholla
April	27	Sabino
May	5	Santa Rita

B

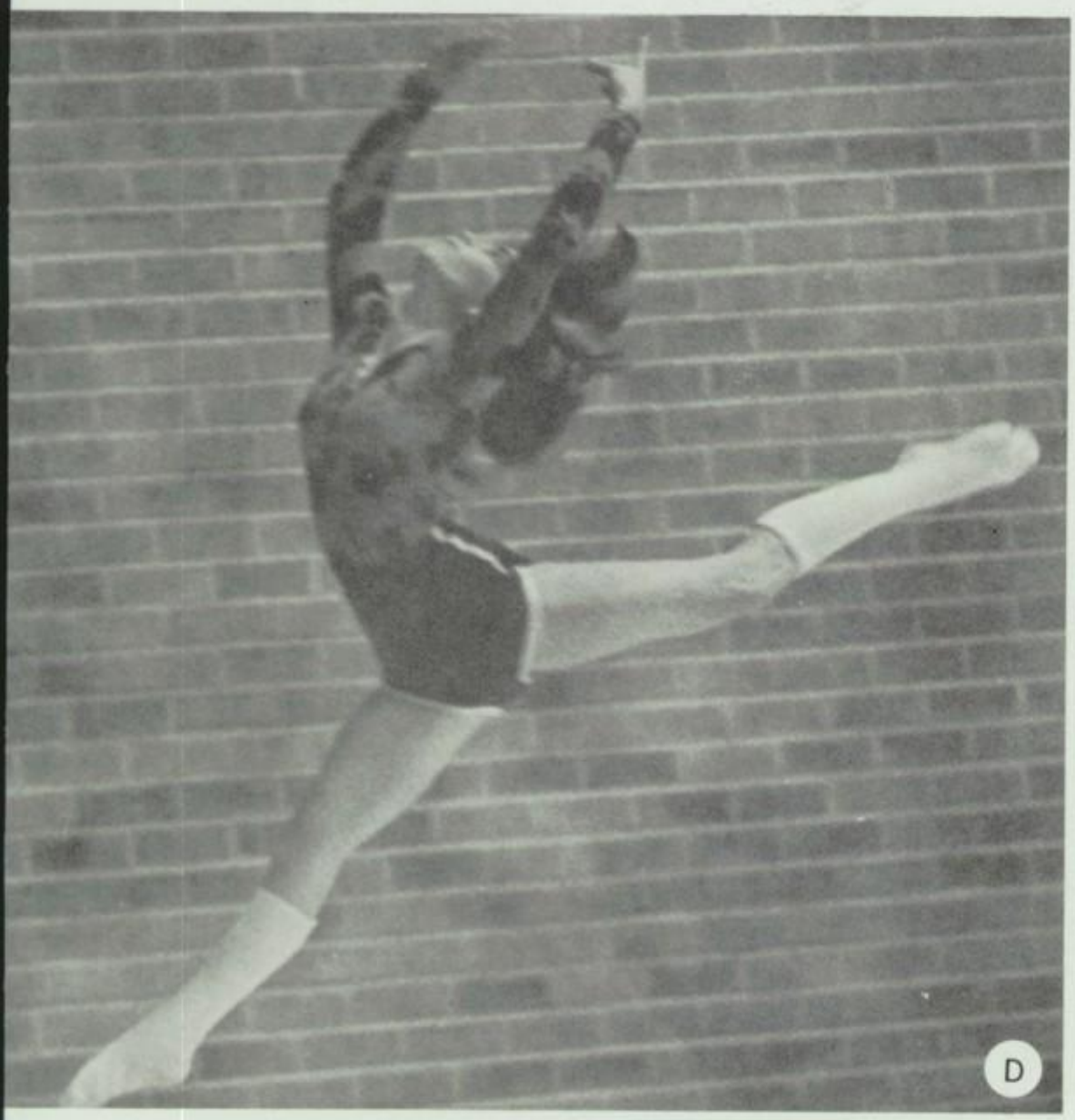

C

D

TOP ROW: Coach Cline; M. Sanchez; R. Mendez; B. Monier; J. Monier; J. Lovinger; T. Egan; R. Rizk; S. Cuff; C. Downs; S. Rhodes; B. Christensen. BOTTOM ROW: J. Nunez; G. Hupp; R. Ezrre; B. Carrell; M. Segura; R. Golos; J. Godin; G. Thompson; E. Pain; J. Powell; M. Marschinke.

G. Lim; Y. Celis; L. Chan; S. Decker; H. Berman; P. Spindler; K. Wright; L. Botkin; J. Decker; K. Becker; J. Faulkner; A. Christensen; E. Darling; P. Mendez; S. Harrold

Routines are given a new twist


D

The girls' gymnastics team soared into another season with a change: the elimination of compulsory, or required, exercises in favor of all optional routines. Although this hurt the beginners, who previously had used the required exercises to tone up while learning routines, the options provided for more creativity.

Among the girls were **Jackie Decker,** whose lack of fear on the uneven parallel bars was impressive in a sport which is fear-oriented; **Lisa Botkin,** who was a steady all-around competitor and, as captain of the team, had a calming influence on the others; co-captain **Kelly Wright,** who specialized in floor exercises and who competed with a broken arm; **Pam Spindler** on the beam; and outstanding freshmen **Amy Christensen, Hedy Berman,** and **Susan Decker. Coach Mrs. Marcia Oliver** viewed the season as merely a preliminary to State, but she hoped for a good one nonetheless.

C

March	1	Cholla
March	8	Tucson and Flowing Wells
March	15	Salpointe
March	21	Sabino
March	27	Catalina
April	5	Palo Verde
April	19	Santa Rita
April	25	Sahuaro

A. A strenuous exercise on the uneven parallel bars tones up **Amy Christensen's** muscles as she practices for a coming meet.
B. A precise sense of balance is needed while working on the beam, as **Hedy Berman** illustrates by perfroming a back walk-over.
C. Floor exercises done by **Lise Chan** are dramatic and zestful.
D. Grace and agility enable **Amy Christensen** to soar through her floor exercises with strength and creativity.

TRACK

Track team can't hurdle slump

Injuries and students working hurt the boys' track team, especially in the short sprint and field events, but there was some excellent individual talent. **David Nickerson** excelled in hurdles and the long jump; **George Gutierrez** ran the half-mile and mile; **Tony Adams** performed the high jump and the 440; **Chuck Fellows** did the high jump; **Mark Forier** was the city champion in hurdles; **Tom Naifeh** and **Chuck Comey** were distance runners; **Robert Wright** worked on pole vaulting. **Gerard Patterson, Steve Forier, Steve Murguia, Bob Watson,** and **Mike Jones** also worked hard.

A

A. The long distance runners round the bend.
B. A study in athletic spirit, **David Nickerson** clears a hurdle.
C. **Steve Murguia** and **Tim Ham** await the signal from **Coach Williams.**
D. Neck-and-neck, **Mark Forier** and **David Nickerson** outdo Santa Rita.
E. Shot put participant **Mike Suarez** steadies himself.

March 1	Santa Rita
March 8	Tucson and Sunnyside
March 15	Pueblo
March 22	Sahuaro
March 29	Catalina
April 5	Sabino
April 19	Palo Verde and Santa Rita
April 21	Southern Division Relays
April 26	Salpointe
May 3	Buena

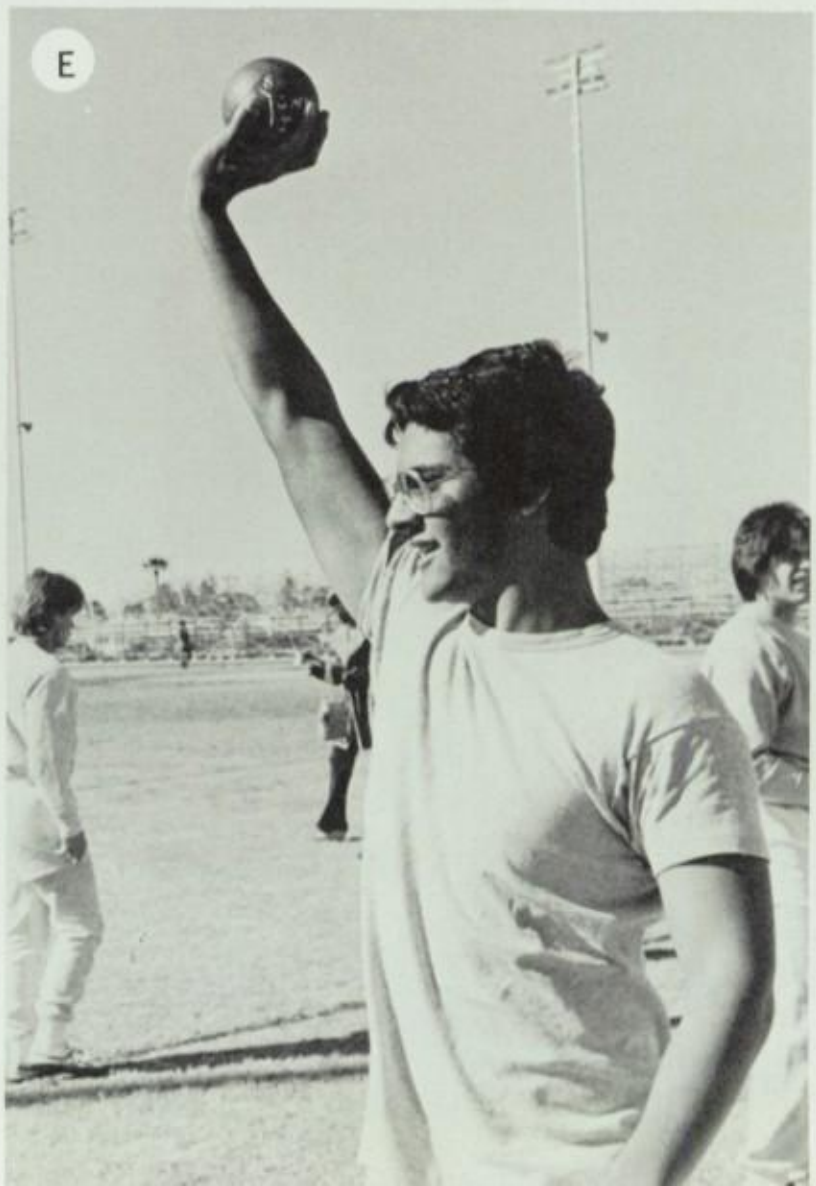
TOP ROW: C. Fellows; B. Carson; O. Martinez; C. Comey; G. Gutierrez; T. Ham; T. Adams; E. Haynes; S. Murguia; M. Jones; M. Morales; R.Scott. SECOND ROW: D. Moore; A. Rembert; B. Howard; M. Loumeau; K. Ahrens; S. Sampson; K. May; A. Staggs; T. Kadous. BOTTOM ROW: F. McClure; J. Harrell; T. Naifeh; D. Nickerson; M. Suarez; M. Tselentis; R. Johnson.

B

C

D

TOP ROW: P. McDonough; B. Watson; A. Gomez; D. Jackson; O. James; B. Gutierrez. BOTTOM ROW: D. Snow; D. Kali; M. Guerrero; L. Dunlav; R. Smith.


E

A

B

D

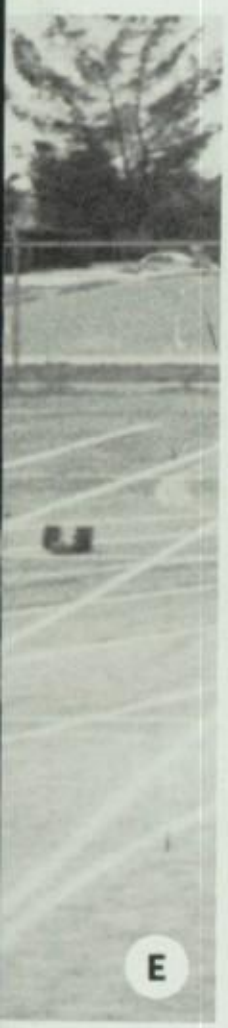
C

Girls on the right track

TOP ROW: C. Gordon; D. Shreeve; K. Wilsey; K. Hagedon
J. Chambers; T. Keith; C. Erechukwu; L. Blue
A. Johnson, W. Wilson; T. Laughlin. BOTTOM ROW:
A. Fairris; C. Wells; K. White; K. Mayhew; V. Ortiz;
L. Taylor; C. Juniel.

The merging of the girls' track team with the boys' proved to be a benificial move, for the girls received help and advice from the entire coaching staff. Among the team members several individuals were outstanding. **Teri Chapple,** who ran sprints, was named number one in the city at a U of A meet. With her, the top point-getters were **Kathy White,** 440 runner; **Lenore Schutt** with shot put and discuss throws; **Karen Mayhew,** distance runner; and **Vivian Ortiz** on the high jump.

A. Bending backwards to get over the high jump, **Vivian Ortiz's** body strains with exertion.
B. Long legs and high speeds get **Jackie Chambers** and **Cindy Gordon** over the hurdles.
C. With all her strength behind her throw, **Lenore Schutt** lets go of the shot put.
D. Preparing her wind up, **Audrey Fairris** controls the discus.
E. Their daily practice run strengthens **Kelly Green** and **Teri Chapple.**



TOP ROW: D. Mason; L. Lim. ROW TWO: C. Rudowski;
R. Romero; J. Ward. BOTTOM ROW: T. Jarvis; P. McKee.

March 1	Santa Rita
March 8	Tucson and Sunnyside
March 15	Pueblo
March 22	Sahuaro
March 29	Catalina
April 5	Sabino
April 10	Buena
April 19	Palo Verde
April 26	Salpointe

TENNIS

New courts and coach count

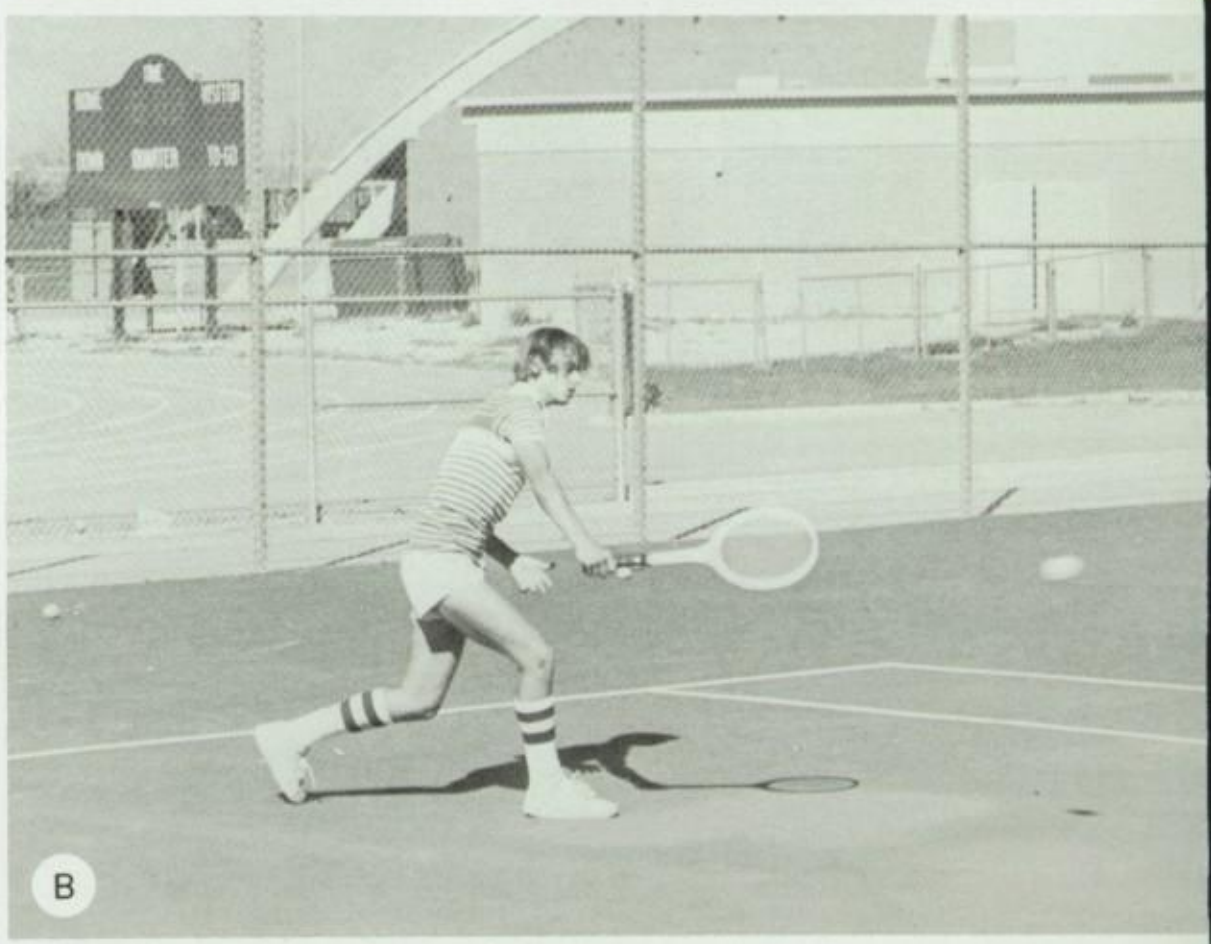
Out on the new tennis courts on many hot spring and summer days, devoted tennis players could be seen as practiced d shouted scores and they their racket strokes. Among these varied athletes, members of the boys' tennis team also worked on their playing ability.

Like the courts, the coach was also new. **Mr. Roland Kotwica** entered the sports scene this year as head of this group, and he promoted considerable enthusiasm. The players got along with him easily, and he proved himself to be competent and well-liked.

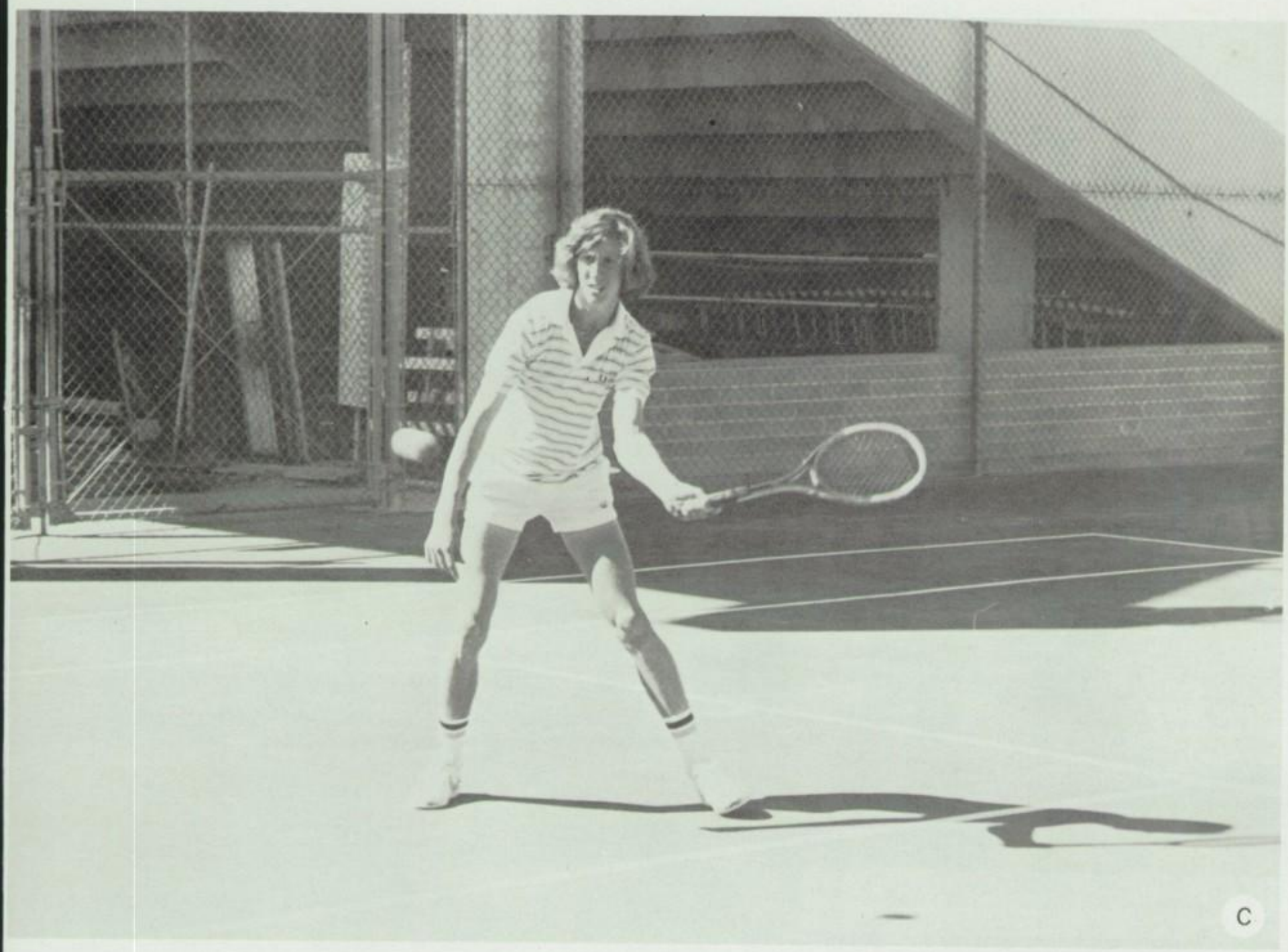
The top five players were **John Gompert, Bill Breck, John Bashkin, Hugh Donahue,** and **Randy Haase,** and they helped boost the team's image and morale. The team was considered to be one of the top teams in the East League, which was one of the toughest leagues in the state.

Coach Kotwica hoped that the its team would compete up to potential and finish first or second in the league.

A


B

A. Almost without thought, **Bill Breck** achieves a well-executed forehand shot.
B. To add an extra spin to the ball, **John Gompert** follows through his backhand shot.
C. Keeping his eye on the ball, **John Bashkin** prepares to send the ball over the net.



TOP ROW: J. Gompert; D. Cromwell; J. Bashkin; S. Didomenico; H. Donahue; Coach Kotwica. BOTTOM ROW: W. Slipp, J. Even; D. Weeks; C. Byrd; R. Haase.

February 13	Amphitheater
February 15	Tucson
February 20	Sunnyside
February 27	Salpointe
March 1	Sabino
March 6	Palo Verde
March 13	Sahuaro
March 15	Buena
March 22	Santa Rita
March 27	Sabino
March 29	Palo Verde
April 3	Sahuaro
April 10	Buena
April 19	Santa Rita

Tennis balls whiz for wins

A

B

February 13	Amphitheater
February 15	Tucson
February 20	Sunnyside
February 27	Salpointe
March 1	Sabino
March 6	Palo Verde
March 13	Sahuaro
March 15	Buena
March 22	Santa Rita
March 27	Sabino
March 29	Palo Verde
April 3	Sahuaro
April 10	Buena
April 19	Santa Rita

C

ROP ROW: K. Gompert; S. Borozan; S. Marshall; C. Hackensmith; C. Noon. ROW TWO: M. Hassey; L. Jones; M. Jones; D. Maloney; M. Cerise. ROW THREE: P. Goldblatt; B. Weintraub; K. McCarthy; E. Gotcher; Y. Gotcher.

The addition of new students and the return of some of last year's best players provided for a strong girl's tennis team; it ranked second in the city, just behind Sahuaro. Coached by **Ann Cleveland,** many members put effort and time into their games to achieve impressive results. Among the newcomers were **Kate Gompert,** who was highly ranked nationally as well as at Rincon, and two sisters, **Yolanda** and **Elvia Gotcher,** who transferred from Pueblo. Returning players included **Mary Ann Hassey,** who was the steady numer two player; **Sue Borozan** and **Pam Goldblatt,** who were a strong doubles team; and **Beth Weintraub,** who consistently placed fifth. The jayvee team also had some commendable players, among them **Sheri Marshall** and **Merideth Jones. Mary Ann Hassey** summed it all up by saying, "We had fun and won, and that's all that counts."

A. With graceful form, **Sue Borozan** swings at a return from an opponent during tennis practice.
B. Under the hot sun, **Mary Ann Hassey** gets herself into position to return a long serve.
C. Returning a serve during practice, **Karen McCarthy** stoops down low to get it.
D. Stretching back, **Pam Goldblatt** gains energy to hit a forceful return.
E. Smashing the ball to her opponent, **Beth Weintraub** uses good form during an after-school practice.

BASEBALL

Ranger pride was bolstered by baseball in the spring. The varsity baseball team was described as being "loaded with talent," and it had more depth than any team since 1973. The attitude and the effort that the players put forth was first-rate, and the many seniors on the team were backed up strongly in every position.

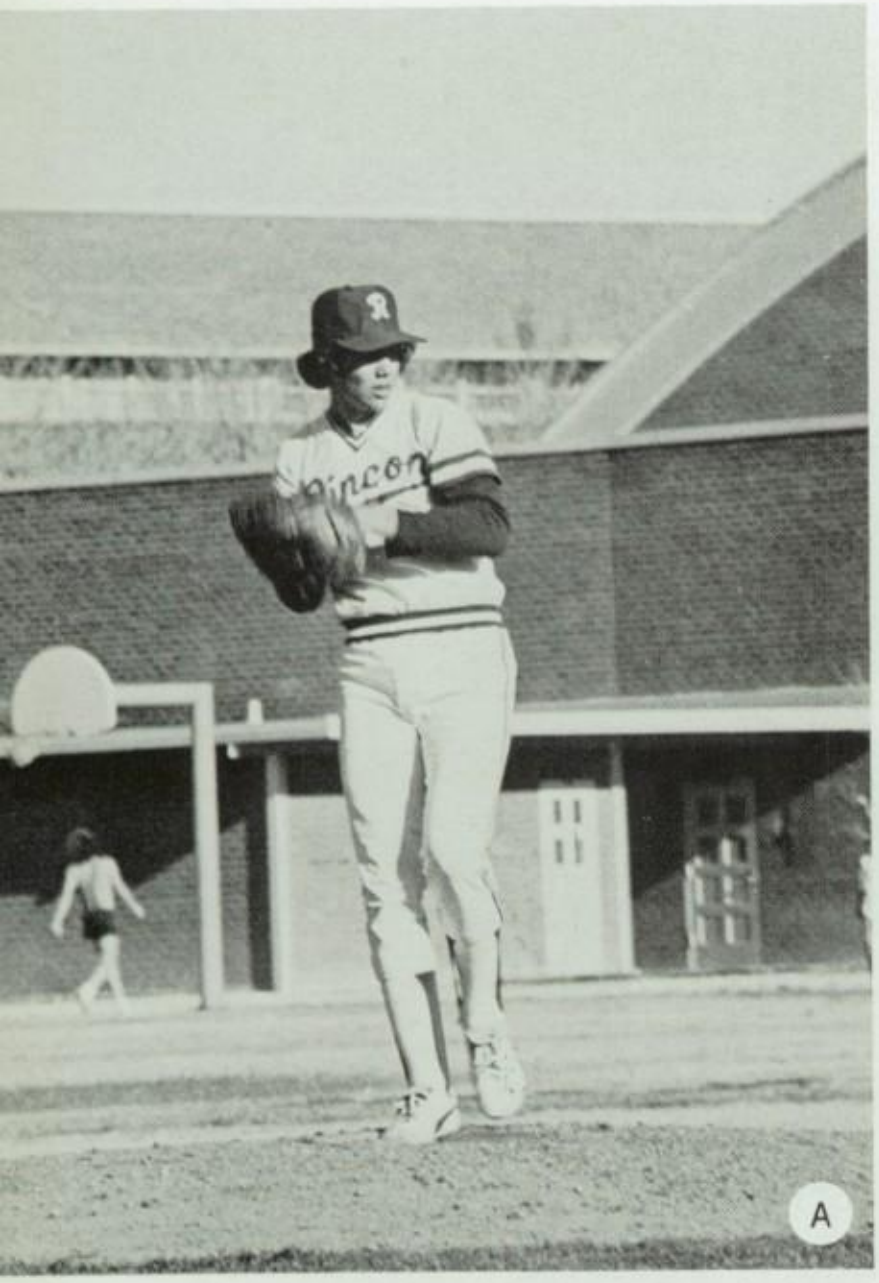
As the season drew near, four players were being scouted by college and professional teams: pitcher **Richard Garcia,** catcher **Ed Jeffrey,** shortstop and second baseman **David Mees,** and center fielder **Fred Boice.** Since their ability was centered on outfield play, these four were situation hitters, spraying singles rather than hitting home runs. They were widely recognized as talented baseball players and the team benefited from their experience.

A

B

A. A sigh of relief is gasped out by **David Mees** as he touches home base just ahead of the opponent.
B. A late-afternoon practice session finds **Enrique Nunez** developing a skillful bunt and **Ed Jeffrey** ready and waiting to catch any missed balls as **Art Chavez** and **Paul Rice** look on.
C. Vigorously stretching, **Tony Villaman** makes the play at first base.
D. Keeping a close eye on the pitcher, **David Mees** prepares to send the ball speeding.
E. Poised in tense expectation, **Mike Carreon** waits for some action at second base.

Outfielders are outstanding


A

B

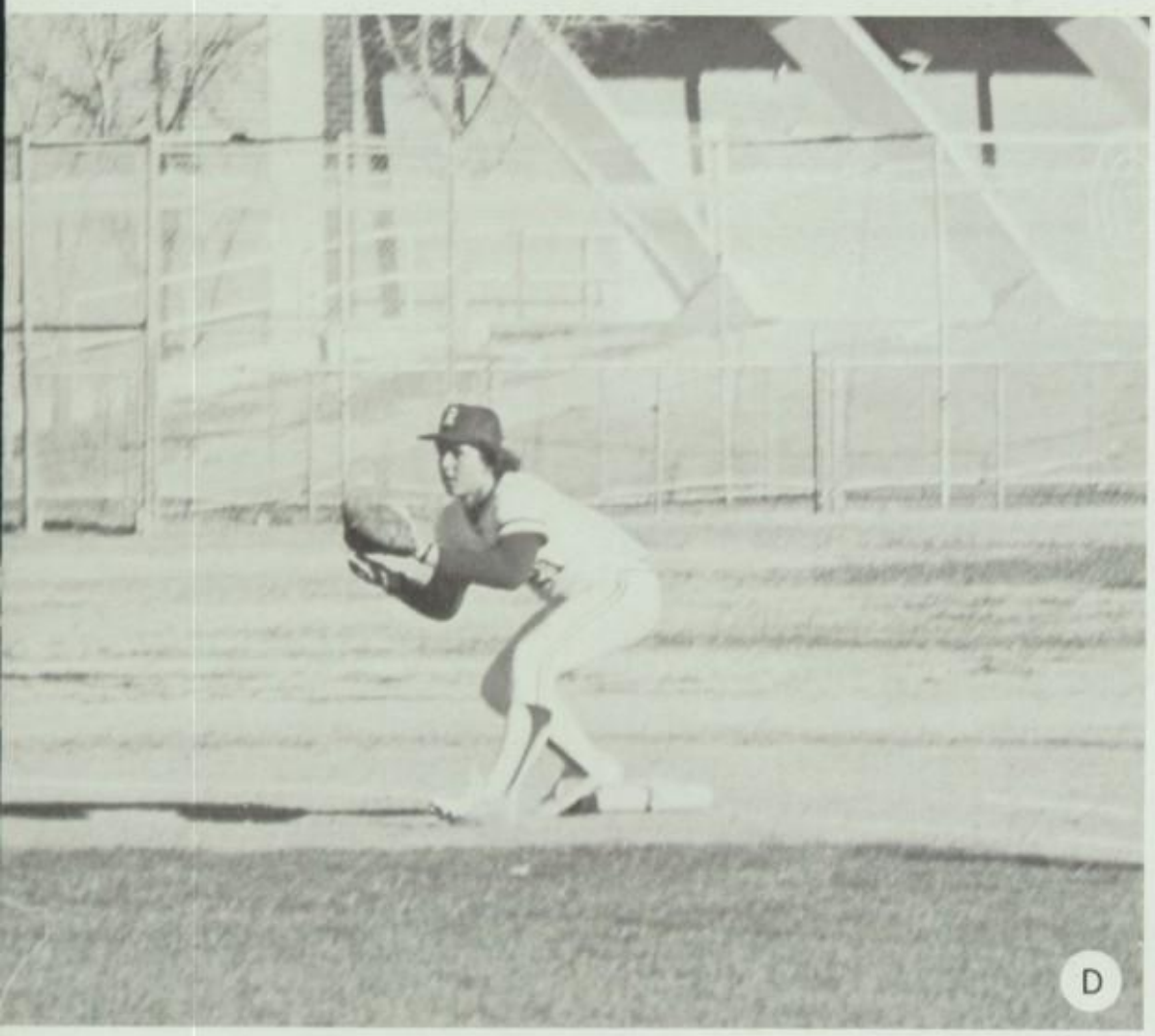
March 2	Pueblo
March 3	Salpointe
March 6	Sunnyside
March 9	Tucson
March 10	Amphitheater
March 13	Catalina
March 16	Palo Verde
March 20	Sabino
March 23	Santa Rita
March 27	Flowing Wells
March 30	Buena
March 31	Pueblo
April 3	Sahuaro
April 10	Sabino
April 17	Santa Rita
April 21	Buena
April 24	Cholla
April 28	Sahuaro
May 1	Palo Verde

TOP ROW: Coach Grabosh; J. Kuchar; T. Pagnozzi; P. Rice; G. Medina; M. McKee; C. Petri; T. Villaman; Coach Gahn.
SECOND ROW: H. Martinez; M. Celis; R. Arosco; E. Jefferey; A. Chavez; R. Garcia; A. Ornelas; E. Nunez; H. Nunez; F. Boice.
BOTTOM ROW: M. Carreon; J. Grabosh; D. Mees.

Devoted players reinforce team

C

Coached by **Mr. Gary Grabosch,** the varsity baseball team consisted of several valuable players. Some of these who gave time and dedication to the team were: **Mike Carreon** and **Rick Orozco,** who ran bases well and were all-around fine baseball players; junior **Tom Pagnozzi,** who was pushing the seniors for a starting position; **Art Chavez, George Medina,** and **George Garcia,** who accounted for the pitching power of the team; **Tony Villaman,** who was an eager power hitter; and **Jim Kuchar** and **Alvin Ornelas.** A major reason for the strength of the team was the fact that many of the players had been working together for four years and also played in the summer league together.



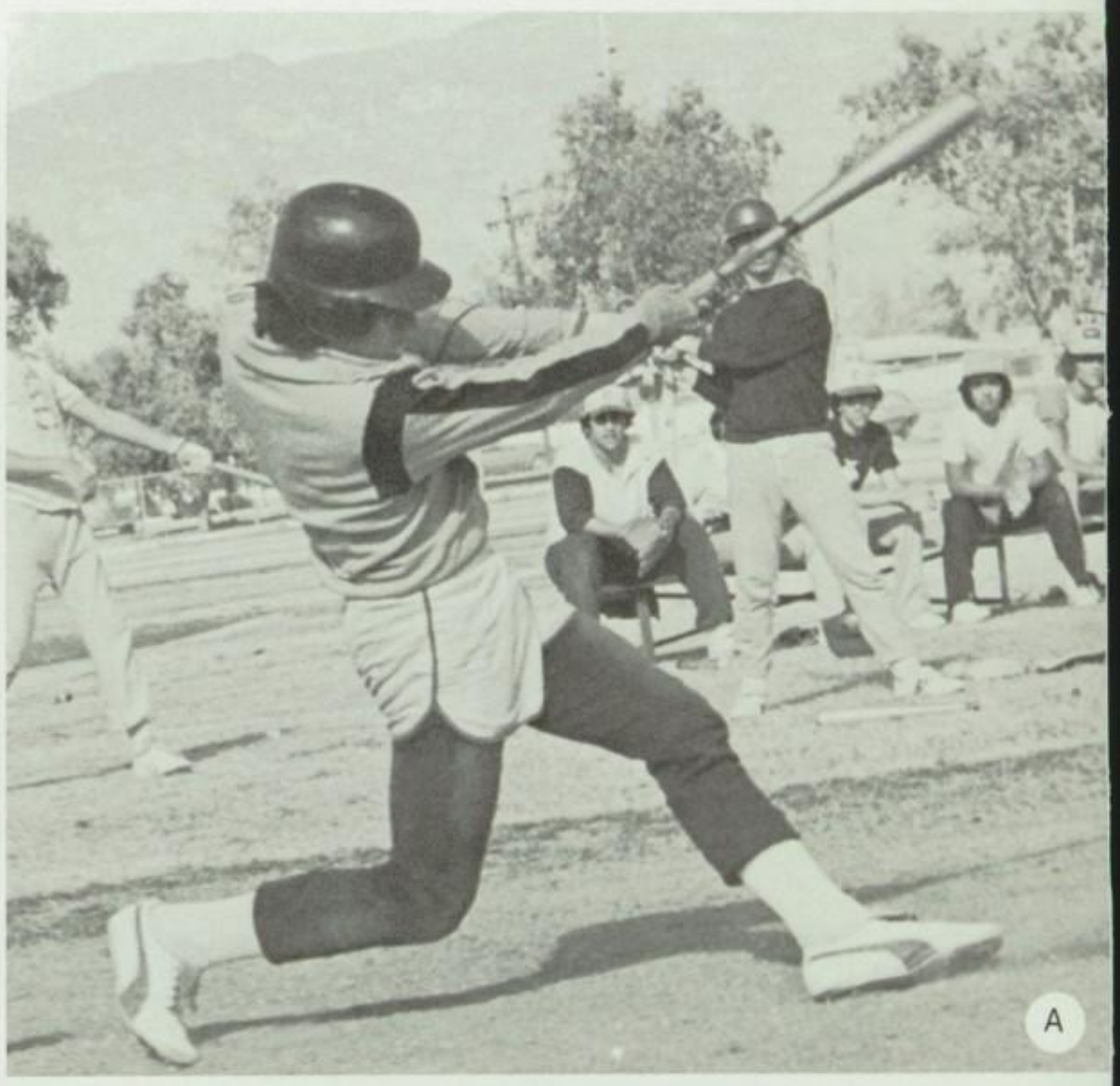
D

"We were as good defensively as anyone in the league," asserted **Coach Grabosch.** He picked Sahuaro and Buena to be the strongest competition, and predicted that the Rangers would probably go to divisionals with them.

A. Junior **Tom Pagnozzi** warms up with some fast balls to prepare himself for facing the challenge of the next game.
B. A speedy and sturdy pace takes **Mike Carreon** around the bases quickly.
C. Eager to put all his power into his swing, **Mike Carreon** expectantly waits for the pitcher's next action.
D. First base is manned by **Tony Villaman,** who remains constantly ready to catch a throw.

Jayvee team steps up to bat

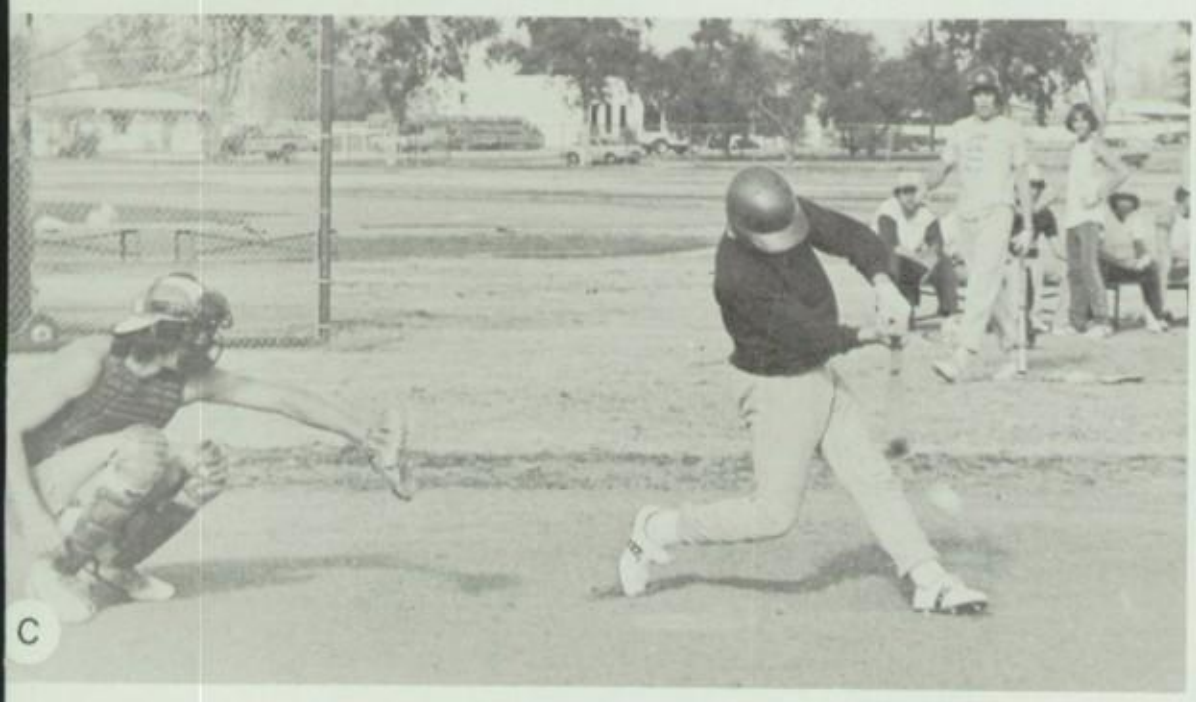
The jayvee baseball team swung into action early in the year to get a head start on polishing up the potential talents of the players. The cool February and March weather provided for pleasant practice sessions, and team members found them practical preludes to the later spring games. "Practices looked good and the team really shaped up," commented new coach **Mr. Walt Richmond,** who took the position after serving for several years as a junior high school coach. His experience was a substantial asset to the team and it helped in developing and perfecting batting, pitching, and fielding talents. And after all the weeks of practice, the team looked forward to showing their skills in season play.



A. Power is packed into the swing of **David Luera** as he improves on his skill during a late-February batting practice session.
B. Under the watchful eye of **Coach Richmond, Al Leon** works on his pitching technique.
C. Even though catcher **Bob Craig** has anticipated a strike, **Dan Pagnozzi's** hit sends the ball skimming down the third base line.
D. With his eye on the batter, **David Luera** practices to sharpen his aim in pitching.
E. Home base is the scene of a close call as **David Hammarstrom** slides in to score, barely beating the quick tag of catcher **Bob Craig.**

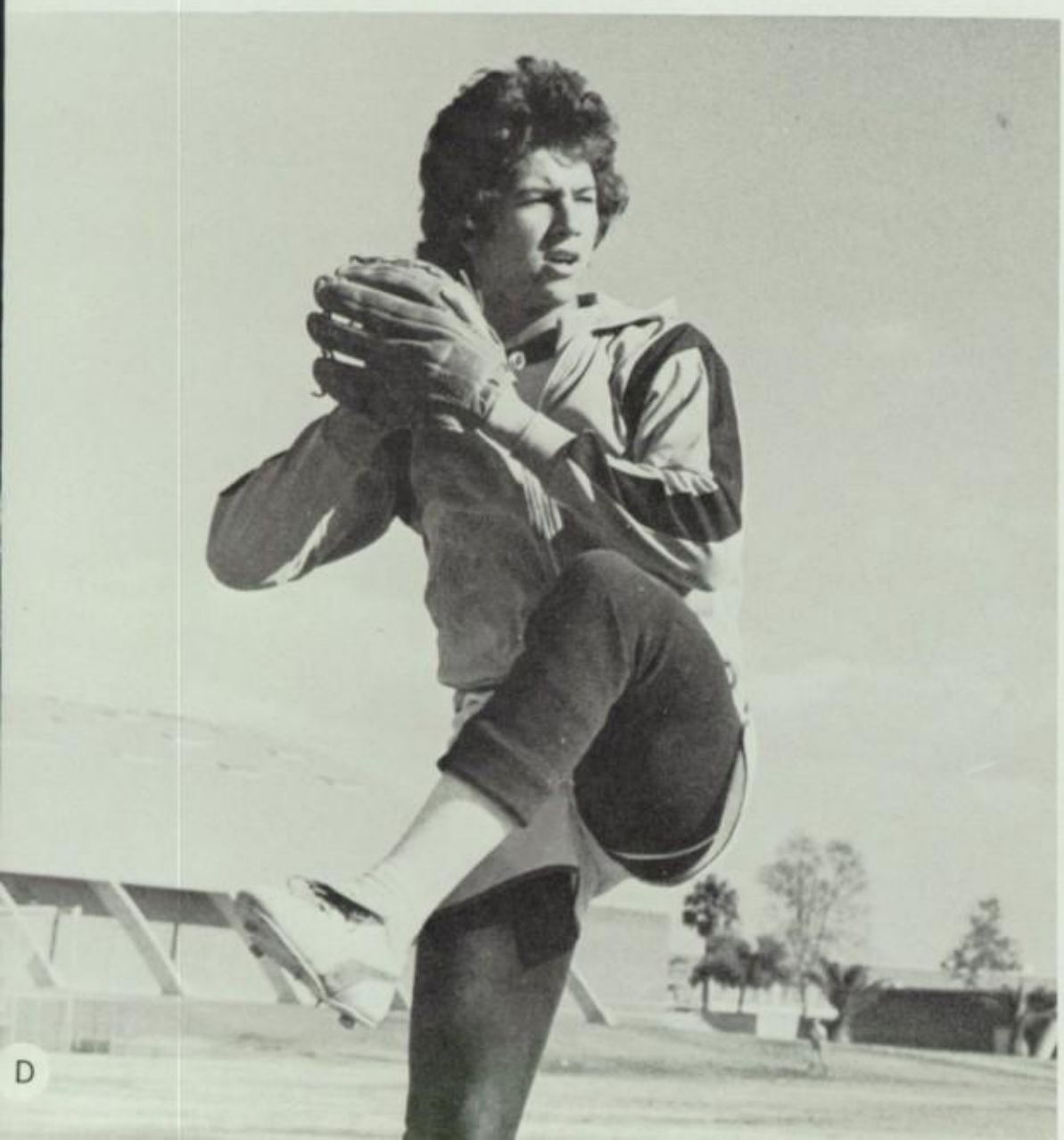
TOP ROW: D. Chavez; D. Luera; A. Leon; J. Strichek; P. Villaescusa; B. Craig; D. Hammarstrom; R. Snow.
BOTTOM ROW: G. Hanna; B. Smith; J. West; D. Pagnozzi; G. Campos; T. Hoye; R. Johnson; D. Hammarstrom.

B



C

E



D

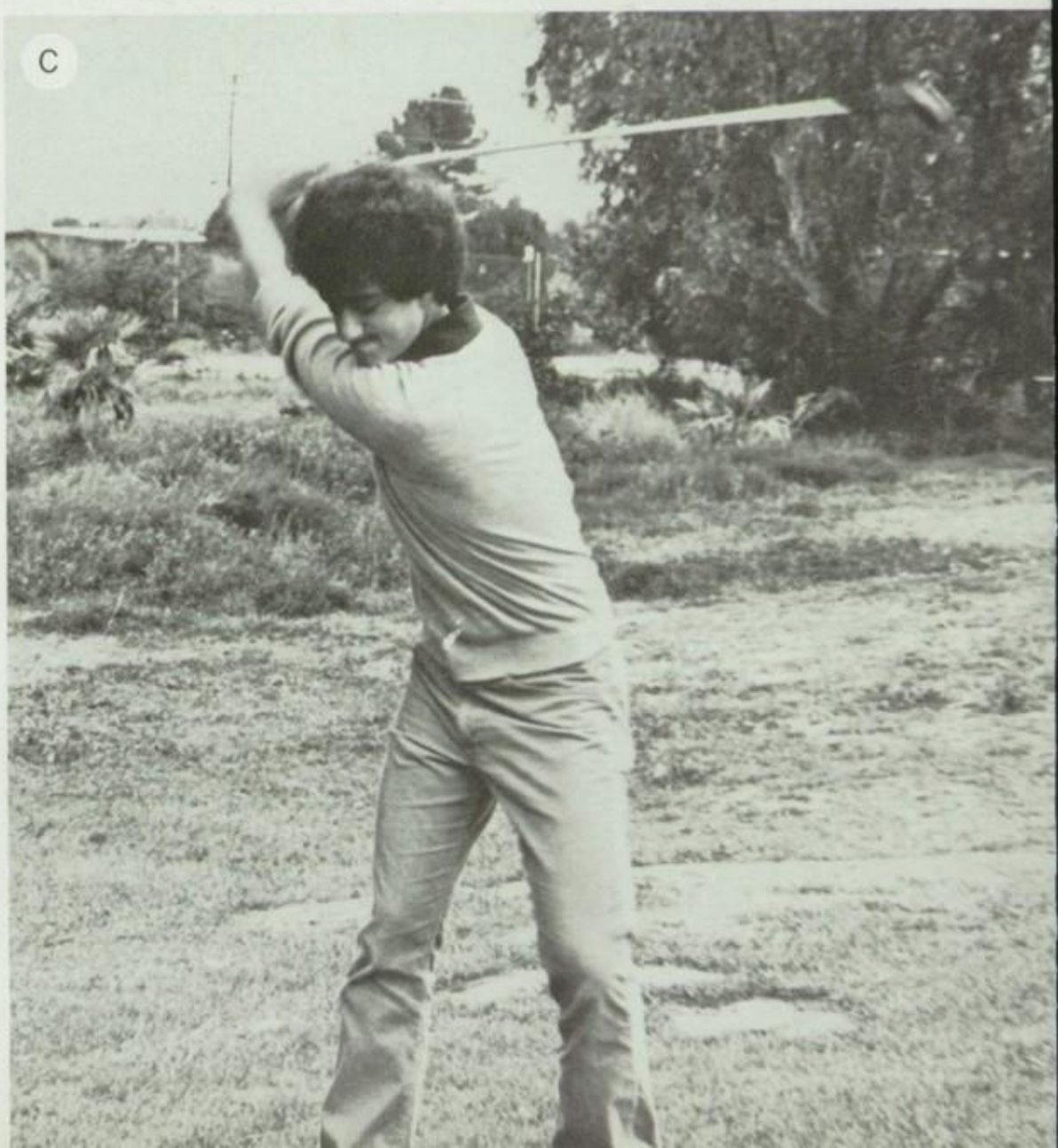
March	2	Pueblo
March	3	Salpointe
March	6	Sunnyside
March	9	Tucson
March	10	Amphi
March	13	Catalina
March	16	Palo Verde
March	20	Sabino
March	23	Santa Rita
March	27	Flowing Wells
March	30	Buena
March	31	Pueblo
April	3	Sahuaro
April	10	Sabino
April	17	Santa Rita
April	21	Buena
April	24	Cholla
May	1	Palo Verde

GOLF

A

B

March 12	Amphitheater
March 15	Tucson
March 19	Salpointe
March 21	Pueblo
March 27	Buena and Santa Rita
March 29	Sabino
April 2	Palo Verde
April 6	Sahuaro
April 17	Santa Rita
April 23	Sabino
April 25	Palo Verde
April 30	Sahuaro
May 2	Buena


C

Golfers are up to par

TOP ROW: R. Peterson; P. Quiroz; M. Held; A. Henely; G. Antosh; R. Leonard. BOTTOM ROW: Coach Dulgov; P. Livingston; R. L'Armee; J. Profita; K. Frakes.

Under the able direction of captain **Pete Quiroz** and **Coach Gerald Dulgov,** the golf team had flourished in past years—it had always gone to divisionals—and this year was no exception. The top golfer, who was considered one of the best in the city, was **Pete Quiroz.** He was supported by **Art Henely, Kevin Frakes, Greg Antosh, Mike Held,** and **Rus L'Armee.**

The success of the team was accredited not only to individual talent, but also to the fact that most matches were held at the Randolph Park golf course, which was Rincon's home course; divisionals and this year even the state finals were also held there. The team's high ranking resulted partially from the familiarity of the course.

According to Coach Dulgov, the season matches are designed to develop the players in preparation for divisionals, which are really "the whole ball of wax."

A. Using the Randolph golf course for his strenuous practice sessions, **Greg Antosh** puts speed and power into his drive.
B. Completing his swing, **Richard Leonard** shows his golf form.
C. Concentration flows as **Joe Profita** takes a swing during a practice session.
D. The number-one golfer **Pete Quiroz** has won several city-wide honors by his fine form developed by years of practice.

SWIMMING

Swim teams make a splash

A cool dip in the pool on a hot summer's day hardly seems like hard work, but the swim teams found the sport to be a challenge as well as a pleasure. The girls' and boys' teams worked together this year, and this reinforcement aided the team. In fact, **Coach Hilda Baldwin** stated, "This team looked the best that I've ever seen a team look since I've been coaching."

Top female point-getters were freestyle swimmers **Nancy Tretbar** and **Angela Rastatter; Kelly Quinn** with the backstroke; **Val Lofgren** in the individual medley and generally all strokes; **Heidi Berk,** a strong all-arounder; and **Julie Drachman,** a newcomer. Their backup included **Marie Caskey, Tracy Walker, Liz Robles, Wendy Reinecke, Rhonda Davidson,** and **Marie Shaeffer.** The boys' team, although it lost individual stars, had strong returning people, including **Rod Wilson, Dave Tretbar, Pete Segura, Scott Osuna, Scott Hammond,** and **Carl Berk,** supported by **Mike Sharkey, Mark Barkenbush,** and **Jeff Monier. Mrs. Liz Berk** coached.

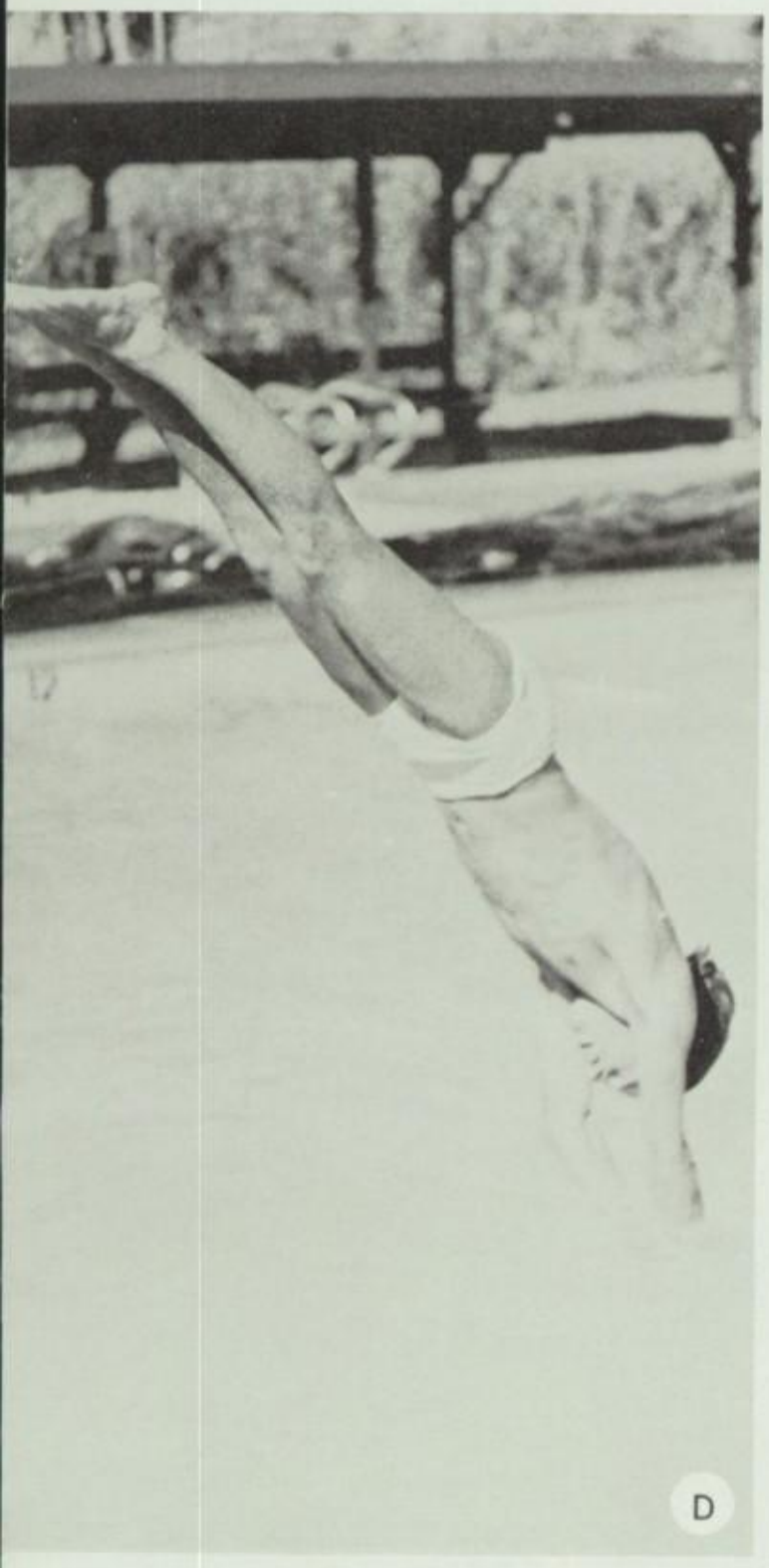
A

B

C

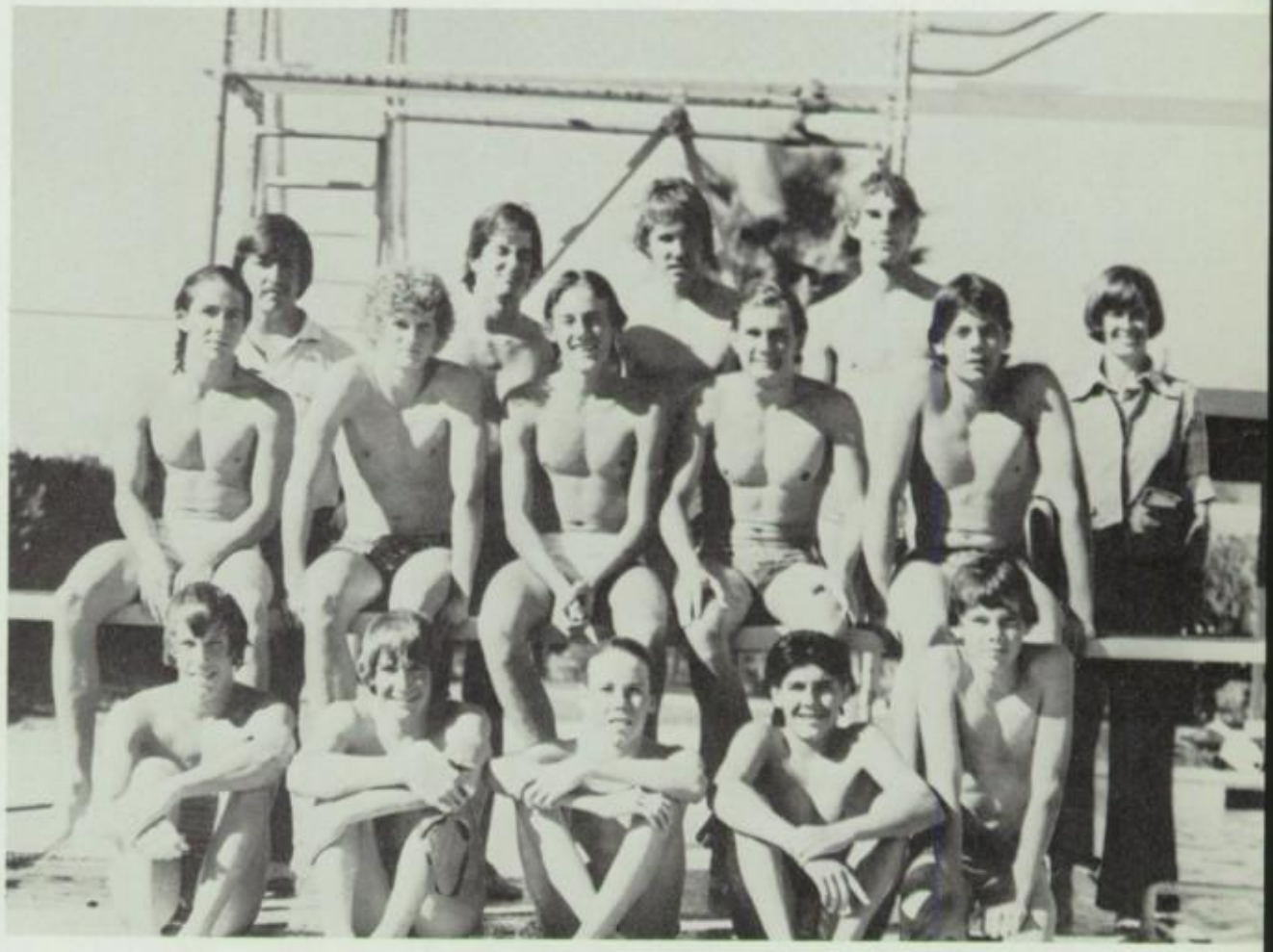
A. Curved into a smooth arc, **Sandy Kearn** executes a graceful dive.
B. Freestyle swimming is performed by **Nancy Tretbar,** who excells.
C. A strong backup member of the boys' swim team, **Jeff Monier** spurts across the pool.
D. Sprinting and diving are **Carl Berk's** specialties.

March 2	Catalina
March 9	Amphitheater
March 16	Tucson
March 19	Pueblo
March 23	Cholla
March 30	Santa Rita
April 2	Sabino
April 6	Palo Verde
April 20	Sahuaro
April 27	Buena



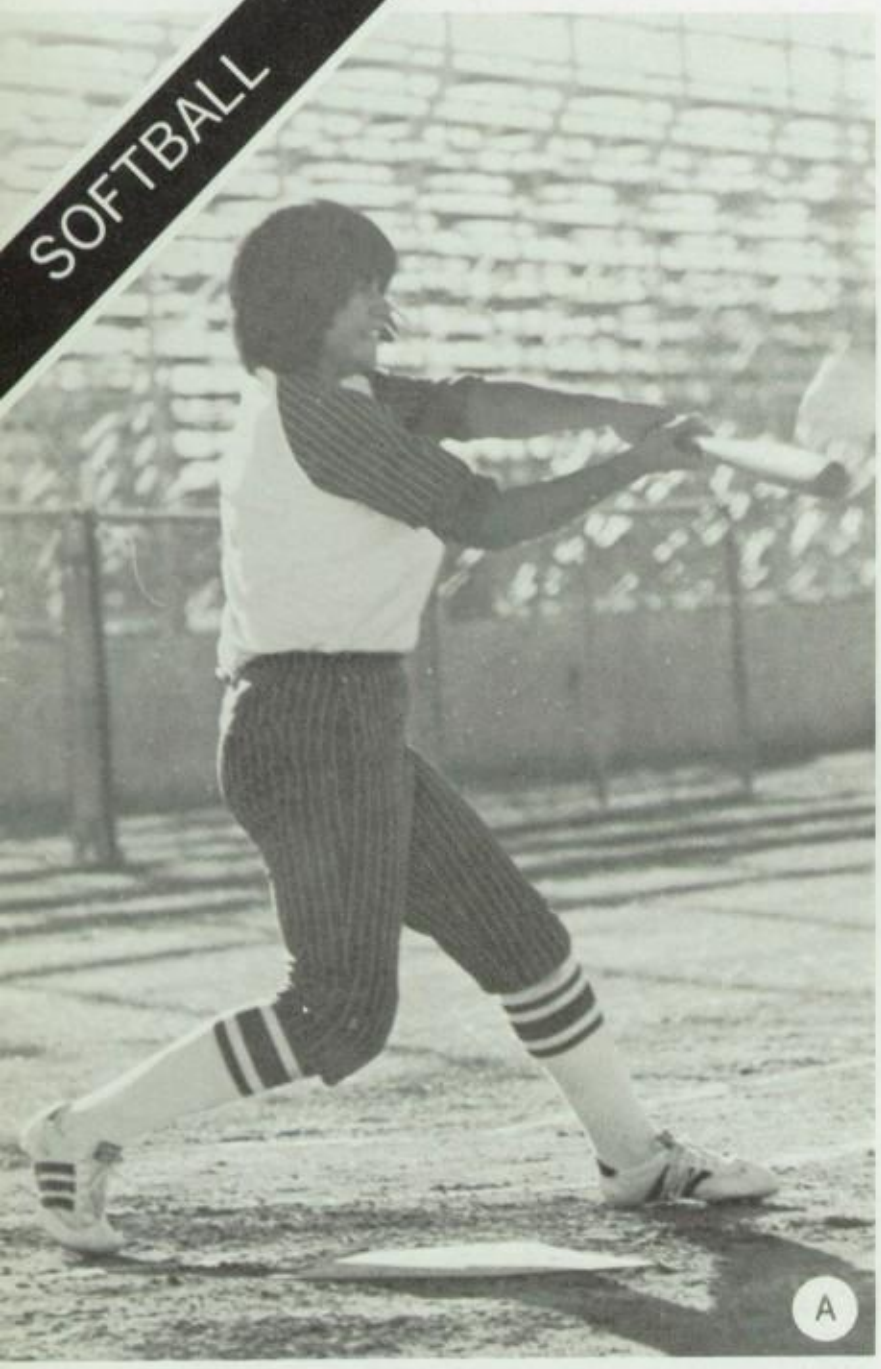
D

TOP ROW: C. Purdy; D. Day; M. Robles; S. Kern; M. Hubbard; Coach Berk. SECOND ROW: M. Nichols; W. Reinecke; L. La Jeunesse; L. Robles; A. Ratstatter; J. Drachman. BOTTOM ROW: Coach Baldwin; Z. Rizk; J. Leavenworth; R. Davidson; S. Rust.



TOP ROW: M. Shaeffer; B. Tretbar; J. Przybyl; M. Barkenbush; Coach Berk. SECOND ROW: M. Sharkey; D. Comey; C. Berk; R. Cameron; J. Marner. BOTTOM ROW: J. Monier; R. Wilson; S. Holsinger; J. Alexander; M. Marner.

SOFTBALL


A

B

C

VARSITY			J.V.	
9	1	Salpointe	canceled	
6	1	Sunnyside	8	18
5	7	Tucson	14	2
12	0	Amphi	6	10
2	0	Sabino	canceled	
11	0	Palo Verde	6	23
6	2	Sahuaro	16	6
0	5	Buena	11	13
2	1	Santa Rita	5	4
1	0	Sabino	6	10
3	5	Palo Verde	4	15
7	1	Sahuaro	11	1
1	3	Buena	12	2
canceled		Santa Rita	canceled	

TOP ROW: Y. Sanchez; D. Lewallen; R. Hana; Walt Richmond, coach. ROW 2: R. Ratcliffe; B. Garcia; E. Elliot; D. Rodriguez; D. Rose. ROW 3: C. Rule; S. McInnis; T. Barnett; D. Dickinson; J. Collins.

Females step up to bat

TOP ROW: R. Ratcliffe; M. Aguilar; M. White; Hilda Baldwin, coach. ROW 2: T. Laughlin; J. Jaeger; P. McKee; C. Wells. ROW 3: M. Valencia; V. Ortiz; A. Toledo; C. Dittiger.

At the end of the season, the members of the Girls' Varsity Softball team agreed almost unanimously that it had been "a pretty good season." Led by **Coach Walt Richmond,** the team came in third place in the city's high school league with a record of nine wins, four losses. The batting power of **Jackie Collins** was acknowledged as a factor in the team's performance, and **Erin Elliot** and **Bea Garcia** showed great versatility in the game. They were described as great "all-arounders."

The jayvee team ended the season with a record of six wins and five losses; one game was canceled due to transportation difficulties. Although team members practiced dilligently after school several days a week for two and a half hours, many admitted that the season could have been better. **Monica Aguilar** commented, "We could have been a really good team if we had all tried harder."

A. With all the grace and charm of a great softball player, **Bea Garcia** swings into action.
B. Stretching her legs as far as her muscles allow, **Erin Elliot** tags up on the base.
C. Bunting the ball carefully, **Cathy Dittiger** gets ready to run to first base.
D. One of Tucson's better pitchers, **Daphne Dickinson** releases one of her fast balls.

Volleyball leads intramurals

According to **Miss Wiggins,** student participation in intramural sports was "great" overall, except for badminton. A lot of students signed up, but not all showed up. Volleyball had the biggest turn-out, while softball had an average one. The best participants were senior **Debbie Stull** and juniors **Robert Campos** and **Brian Sarratt.**

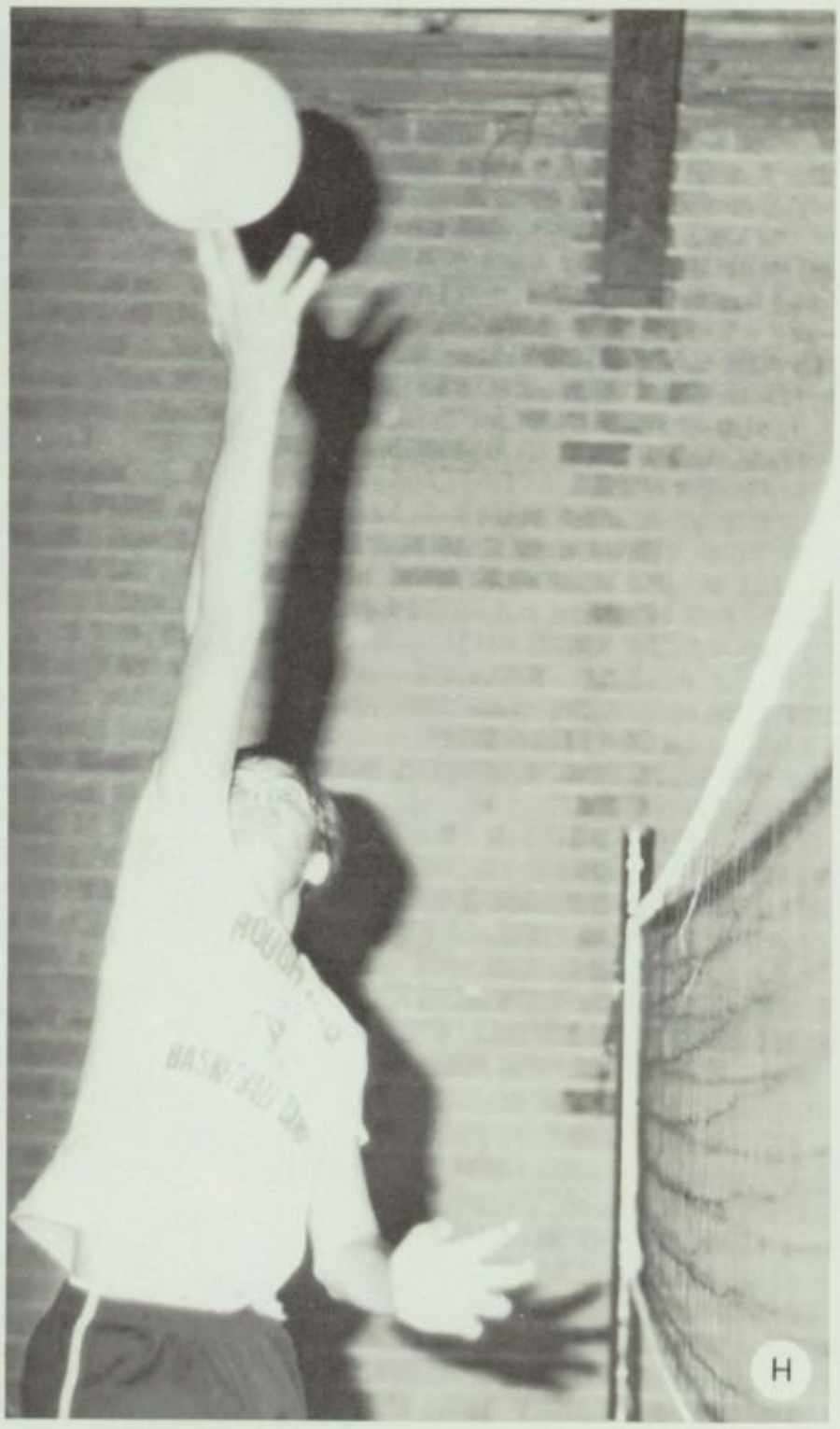
Intramural sports will be continued next year, but more students will be needed. Some of the sports offered are softball, volleyball, badminton, ping-pong, tennis, and, maybe, archery.

A. As underclassmen attempt to push the ball ahead, upperclassmen diligently try to stop it.
B. Concentration plays a role in fielding grounders, as **Eddie Cheng** demonstrates.
C. Flexibility of the hand gets the ball over the net for **Brian Sarratt.**
D. Power and strength are helpful in hitting the ball, as **Barbara Thrilkeld** proves to her teammates.
E. Gaining yardage, underclassman **Kathy White** is chased by her opponents in the Powder Puff football game.
F. Ready to assist her teammate, **Jennifer Chan** checks up on **Charles Fellows.**
G. Coordination is necessary to save the game, and **Jennifer Chan** shows this with her stretch to bump the volleyball.
H. Trying to save the ball with his fingertips, **Brian Sarratt** reaches for the sky.

D

G

E


H

F

On Our Way

Juniors 158
Sophomores 170
Freshmen 184

1980

Valerie Abbey | Anthony Adams | Sandra Adams | Mary Ageton | Francisco Aguilar

Kent Ahrens | Jan Alexandre | George Alford | Lee Allin | Diana Aloy

Virgil Alwood | Jeffrey Ambrosio | Cynthia Anderson | Gregory Antosh | Lynda Apple

Janette Auger | Bernard Avalos | Karen Averbeck | Teresa Baker | Scott Banton

Teresa Barbour | Mark Barkenbush | Tina Barnett | James Bartley | John Bashkin

Nora Bayly | Jeffrey Beauchamp | David Behling | Lise Belton | Carmen Bick

Kellene Bizek | Cheryl Bleck | Kristen Blei

Elizabeth Blue | Kevin Boice | Lisa Bontempi

TOP ROW: S. Mullins, Advisory Board; S. Borozan, Advisory Board; S. Goldberg, President; R. Patchett, Advisory Board.
BOTTOM ROW: L. Sabalos, Senator; S. Haumschild, Secretary; C. Trujillo, Vice President; K. Sattinger, Advisory Board; J. Gillette, Treasurer.

Bernice Born | Susan Borozan | Alfred Borquez | Vonnie Boston | Lisa Botkin | William Breck | Maura Brooks

David Brown | Kristen Brown | Lorrie Brown | Deborah Bryson | Terry Bullard | Bonnie Buster | Tina Butierez

Curtis Byrd | Pamela Bywalec | Alex Calvarese | Robert Campos | Barbara Carnefix | Jennifer Carrell | Camille Carreon

Veronica Carrillo | Robert Carson | Catherine Carter | Curtis Carter | Sandra Carter | Teresa Castellanos | Leticia Castro

Daniel Celaya | Miguel Celis | Jennifer Chan | Teri Chapple | Loretta Charles | Denise Chavez | Donald Cheney

Eddy Cheng | Chris Christensen | Kandee Clair | Donna Clark | Linda Clark | Laura Collins | Charles Comey

Beth Weintraub

Richard Leonard

Do you think a longer lunch program is necessary?

Beth: No "We have plenty of time to eat lunch."

Richard: Yes "Some people barely have time to finish with their lunch."

Aileen Contreras | Robin Cook

Ronald Corbin | Albert Cordova

Ronald Cormie | Susanna Cota-Robles

Tania Coulter | Michael Cox | Jeffrey Crane | David Cromwell | Enrique Cruz | Estella Cruz | Esther Cruz

Danny Dandrea | Cynthia Daniels | Rhonda Davidson | Jeanette Davis | Paul Davis | Penny Deaver | Antonio Delaossa

Ray Delgado | Charles Denney | Alan Dennis | Robert Didomenico | Jennifer Dieroff | James Dingell | Kenneth Dodd Jr.

Hugh Donahue | Celeste Dorame | James Downs | Ruth Drake | Jonathan Dryden | Dianne Dupnik | William Dyke

Shirley Dynes | Tim Egan | Stella Elias | Mark Elfering | Lorie Ellis | Benjamin English | Karen English

Michael Epstein | Darlene Erdman | Jeffrey Ericson | Humberto Escobar | Rodney Espinosa | Tracy Essig | Jeffrey Faltys

Cynthia Farris | Nancy Fasman | Joanna Faulkner | Charles Fellows | Jeffrey Felz | Angel Fezzey | Robert Fiems

Eugene Filaseta | Douglas Fine | Judith Fish | Linda Fisher | James Flrian | Tracey Flye | Johnny Foerster

John Forier | Arthuro Gabaldon | Kenny Gallardo | Francisco Gallego | Olivia Gamez | Michael Gardner | Susan Gasbarri

Patrick Geare | Robbie Gerkey | Denise Giegerich | Theodore Gillett | Juliana Gillette | Penny Gloff | Debra Goggin

David Gold | Steven Goldberg | Pamela Goldblatt | Rex Golos | John Goode | Brian Goodluck | Cynthia Gordon

Leslie Gordon | Roy Gordon | Yolanda Gotcher | Raymond Goulding | Cathy Graham | Kelly Greene | Wayne Griffith

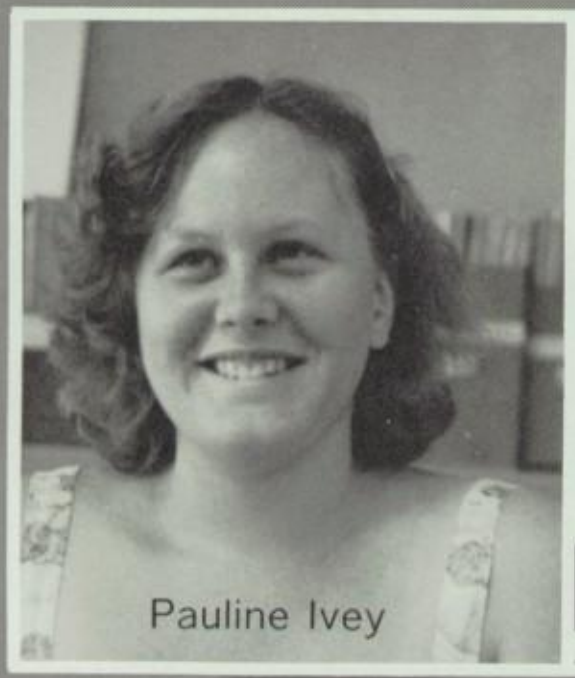
Melissa Grimm | Karen Hagedon | Timothy Ham | Lisa Hancock | Andrew Hank | Robyn Hanna | Scott Hanon

Karin Hanson | Glenda Harber | Tammy Harding | Tina Harding | Sheri Harn | John Harrell | Lucy Harrison

Shelly Harrold | Mary Hassey

Stephan Hatala | Sharon Haumschild

Eddie Haynes | Frank Heaty



Pauline Ivey

Mari Noriega

Do you think there is enough freedom here at Rincon?

Pauline: No "It should be an open campus."

Mari: Yes "I think everyone gets to do pretty much what they want to."

Michael Held | Rhona Heller | Robert Helton | James Hensley | Mary Herber | Teresa Herman | Gregory Hicks

Patrice Higuera | Brett Hill | Paula Hoffmann | Jay Hogan | Steven Holben | Ruth Hoppe | David Hoskin

George Hupp | Bradley Hurt | Greg Hutchison | Richard Hutzler | Jeffrey Ireland | Ethel Ivey | Paul Jenkins

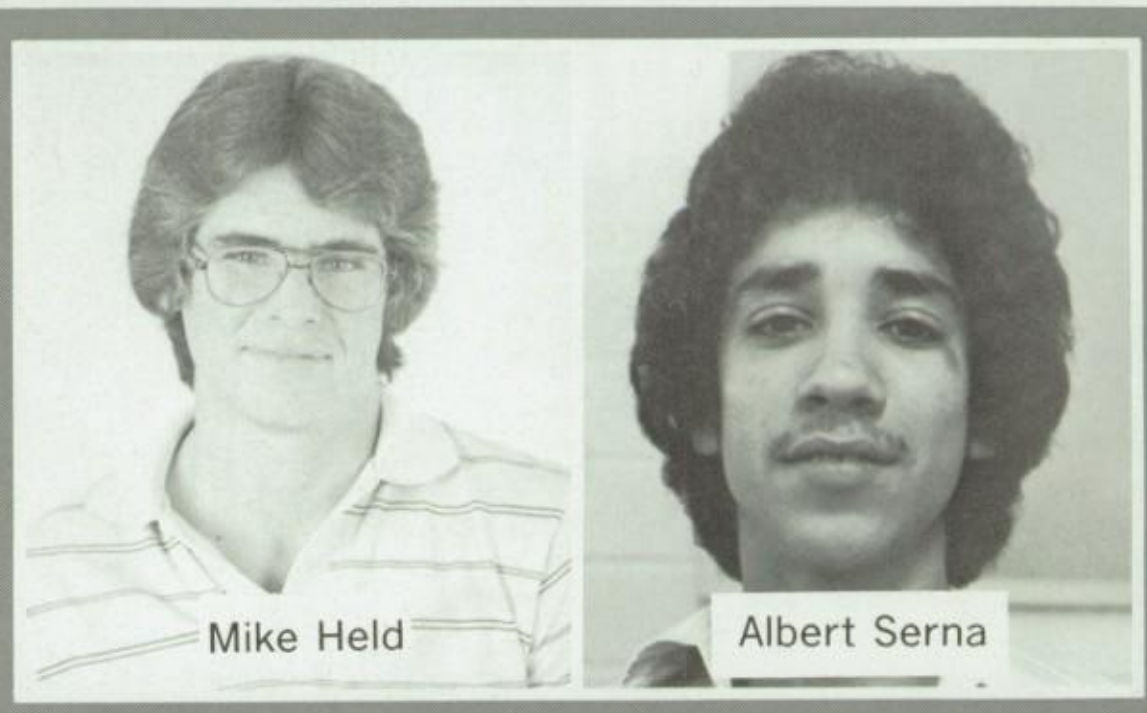
Paula Jenkins | Mark Jensen | Lindsey Jones | Charlotte Juniel | Anthony Kadous | Thomas Kadous | Maile Kali

Michael Keach | Bryan Keefer | James Kelly | Julie Kennon | James Kimes | Michael King | Robert Kirkpatrick

Kanda Koehler | Kristina Kozacki

James Kuchar | Evaristo Laborin

Robert La Jeunesse | Bruce Lange



Do you think the daily announcements are of any use?

Mike: No "No one listens to them."

Albert: Yes "They can tell you what's going to happen."

Alan Lauver | Tara Lee | Katherine Leon | Richard Leonard | Loma Leschak | Eva Lespron | William Liberty

Loreen Lijon | Michael Likewise | Gloria Lim | Naomi Lippel | Tracy Livingston | Bernadette Lopez | John Lovinger

Josephine Lupo | Leann MacDonald | Karen MacPherson | Loren Makus | Thomas Malisewski | John Mangarelli | Valentin Manzanedo

David Marble | Virginia Marsalisi | David Martin | Vincent Martin | Louis Martinez | Sandra Martinez | Mark Maryan

Frank Mast | Patricia Mathieu | Lorie Mattingly | Chris Mazzarella | Karen McCarthy | Ken McCollester | Martin McLaughlin

Daniel McMullen | George Medina | David Mergler | Marlene Meshel | Friedrich Metz | Karen Moore | Sharon Moore

Michael Morales | Rudy Moreno | Anne Morrison | Owen Mortensen | Susan Mullins | Vivian Muniz | Kathleen Munoz

Gwinthlen Myers | Frank Nabayan | Sheri Napier | Sarah Neff | Jerold Neuman | Guy Newman | David Nickerson

Marisella Noriega | Sonya Norman | Virginia Novak | Enrique Nunez | James Nunez | Sonia Nunez | Christina Olivas

Alvaro Ornelas | Luis Ortiz | Cindy Overman | Thomas Pagnozzi | Sherry Palmer | Ruben Paredes | Randolph Patchett

Jeroid Patterson | Lillian Pedergon | Garth Penrod | Deanna Perez | Randall Peterson | Robert Pinckley | Tracy Platt

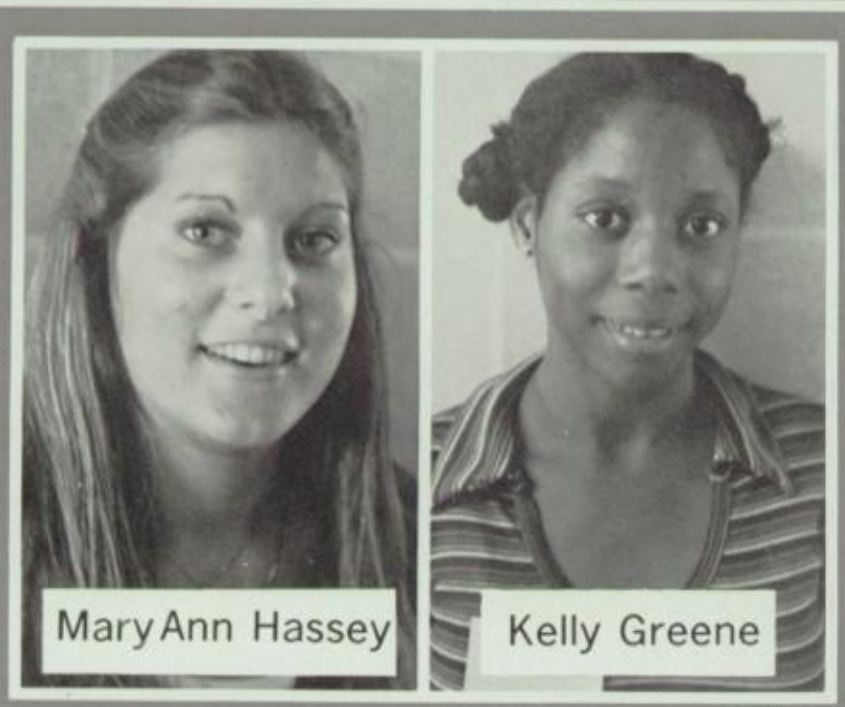
William Plummer | Kelly Powell | Kevin Powell | Todd Preston | Mary Proud | Joseph Przybyl | Raymond Ptak II

Kelly Quinn | Michael Ramer | Frank Ramos | Chris Rastatter | Leigh Raymond | Wendy Reinecke | Arthur Rembert

Stewart Rhodes

Randy Richards

John Rincon



Mary Ann Hassey | Kelly Greene

Do you think there should be more school activities?

Mary Ann: No "There is enough right now."

Kelly: Yes "We need a lot more pep rallies to raise spirit."

Paul Rice | Robert Richard

Margaret Ridge | Lucinda Riggleman

Diana Rodriguez | Debbie Rose

Robert Ruffner | Christine Ruiz | Paul Rupel | Chris Ryan | Alex Saad | Maria Sabalos | Gregory Sager

Bernie Salvin | James Samples | Liza Sanchez | Brian Sarratt | Kim Sattinger | Lissa Sawyer | Joe Schmitz

Gary Scott | Reggie Scott | Tracy Seale | Melissa Seger | Michael Segura | Albert Serna | Regina Sharber

Michael Sharkey | Gregory Sheehan | Patrick Sheehey | David Shein | Weston Shreeve | Pamela Simpson | Kenneth Sinclair

Erick Sizemore | Ann Smith | Betty Smith | Jeffrey Smith | Lisa Smith | Robert Smith | Tina Smitherman

Michael Spears | Jon Spelbring | Allyn Staggs | Jeanne Staton | Michael Steinway | Julie Stone | Lisa Strait

Cathy Sullivan | David Sullivan | Michael Swarez | Jeffrey Tatro | Elizabeth Taylor | Cindy Teague | Diana Terrazas

Rebecca Theurer | Victoria Thompson | Patrick Thornley | Michael Thornley | Michael Torchia | Suzanne Torrey | Nancy Tretbar

Carol Trujillo | James Tucker | Gary Ulam | Joe Underdown | Laura Uthe | Teresa Valdenegro | Mary Valencia

Gilbert Valenzuela | Howard Vandeinse | Roy Vandervort | Anita Vandorn | Rita Vanhook | Steven Vasquez | Amelia Wagner

Marie Walters | Jacqueline Ward | Stuart Washburn | Keith Weber | Kenneth Weese | Beth Weintraub | Mary West

Richard Westfall | Lynne Whitehouse | Lois Wier | Beverly Wilhelm | Derrell Wilkes | Susan Williams | Julie Williamson

Eric Willis | Patrick Wilson | Connie Windsor | Marc Wing | Patti Wirsching | David Wojtysiak | Thomas Woodworth

William Wortman | Robert Wright | Stephen Wymer | Terry Xelowski | Chris Yanez | Karen Zell

1981

Robin Abbott | Katrina Acosta | Linda Adams | Monica Aguilar | Nina Alley

Jeffrey Allan | Marc Allen | Robert Allen | Heidi Alton | Tenesa Amado

Chris Amalfitano | Brenda Anderson | Charles Angell | Melinda Armenta | Frank Armendariz

Gilbert Arriaga | Kim Ashby | Jane Bagnall | James Bailey | Richard Baldwin

Leslie Ballard | Jennifer Bantlin | Mary Baricevic | William Barrette | Elizabeth Barrios

Maria Bartlett | Walter Beachan | Heidi Behling | Malinda Bell | Nancy Ben-Asher

Kevin Bennett | John Benson | Carl Berk | David Bernardi | William Bernat | Marsha Bernier | Sheila Bess

Walter Beuckman | John Bonnie | Yvonne Brockert | Eric Brown | Sharon Brown | Gretchen Brunen | Matthew Buchanan

Nolan Bupp

William Byrne

Max Caber

Paul Campbell

TOP ROW: J. Herrera, Senator; M. Jones, Treasurer; M. Faber, Vice President; M. Baracevic, Senator; J. Even, President. BOTTOM ROW: S. Hall, Senator; T. Doss, Secretary; B. Dupnik, Senator.

Margie Schneider

Susan Hall

Do you think it is a good idea to continue having school spirit week?

Margie: No "Not many people are willing to participate, but if there is some better thought up activities than more people would participate."

Susan: Yes "I think there should be more than just one spirit week every year."

George Campos — Karin Cannataro

Erma Carter — Barbara Casey

Mark Casey — Sonia Cavazos

Sandy Castillo — Leslie Cecil

Marcia Cerise — Dudley Chan — Lisa Chan — Denise Chauvin — Frank Chavez — Barbara Chin — Donna Clark

Kathy Clark — Lirabeth Cochrane — Francis Coghlan — Robert Cohen — Timothy Collins — Andrew Comey — Ronda Cook

Sheree Cooper | Kenneth Coopwood | Greg Copeland | Tracy Corne | Sonya Cota-Robles | Cherri Cox | Robert Craig

Shelly Cross | Rojelio Cruz | Dana Culver | James David | Deanne Day | Thomas Den | Jackie Decker

Mark Delarosa | Johanna Delossantos | Douglas Depugh | Burt Derman | Martin Dillon | Kathleen Dittiger | John Dorer

Terri Doss | David Doyle | Pat Doyle | David Drach | Mary Drahos | Susan Dukett | Scott Dunbar

Carolyn Dunscombe | Barbara Dupnik | Vincent Duran | Laura Durham | Mark Eagar | Joanne Eagley | Barry Earnhart

Alan Eisenberg | David Emory | Mark English | Kennith Epps | Carla Espinoza | Alfredo Esquivel | John Even

Roy Evenson | Alfred Ezrre | Mark Faber | James Facio | Joseph Faulk | Gloria Felix | Eric Finsand

Doug Firestone | Karla Flatt | Kevin Fowler | Kevin Frakes | Rolinda Frazier | Cory Fricke | Amy Frisina

Lu Ann Garbini | Beatriz Garcia | Karl Garcia | Leslie Garcia | Lucinda Garcia | Steven Garcia | Timothy Glaze

Joel Glenn | Sue Gold | Lisa Golka | Anna Gomez | Jeanette Gonyea | Brenda Gonzales | Kelley Goodman

Greg Goslin | Elvia Gotcher | Thomas Graves | Gerold Grant | Ann Green | Barbara Green | Lori Greenway

Beth Grossman | Maria Guerra | Mark Guerrero | George Gutierrez | Randall Haase | Cary Haber | John Hagan

Phillip Haines Ginnetta Hall

Susan Hall Dave Hammarstrom

George Hanna Bonnie Harding

Anthony Harris James Harrison

Ed Mcdonough

Edward Nava

Do you think the daily announcements are of any use?

Ed: No "I think they do not have enough important materials in them, so students don't listen to them"

Edward: Yes "They announce many important activities—especially the dances."

Kenneth Hengy Francine Hernandez Joe Herrera Joy Higginbotham Yolanda Hodge Wendy Hogan Thomas Holley

David Honey Timothy Hoye Mia Hubbard Ricky Hull Eloy Hurtado Luis Hurtado Alex Hurtado

Lester Ingold | Nina Iventosch | Hope Jackson | Debbie Jenkins | Javier Jimenez | Carol Johnson | Janelle Johnson

Jeannie Johnson | Keith Johnson | Ramon Johnson | Meredith Jones | Sandra Jones | Jennifer Kain | Richard Kakolewski

Damon Kali | Nita Kash | Raymond Kasten | Sandra Keaton | Teresa Keith | Sharon Kern | Rodney Kinney

Anna Kish | Tanya Kleinhans | Edward Koenigsberg | Debra Kopplin | Glenn Kostan | Carol Kronke | Frank Laborin

Russell Larmee | Leslie La Jeunesse | Jimm Lakey | Jamelene Lamb | Tyre Lee | Robert Leftwich | Alfred Leon

Randy Leon | Miriam Levinson | Dana Lewallen | Philip Livingston | Valerie Lofgren | Timothy Logan | Robert Long

Andrew Lopez | Steven Loumeau | Mark Lowder | David Luera | Daniel Lunde | Lester Lundgren | Vincent Lupo

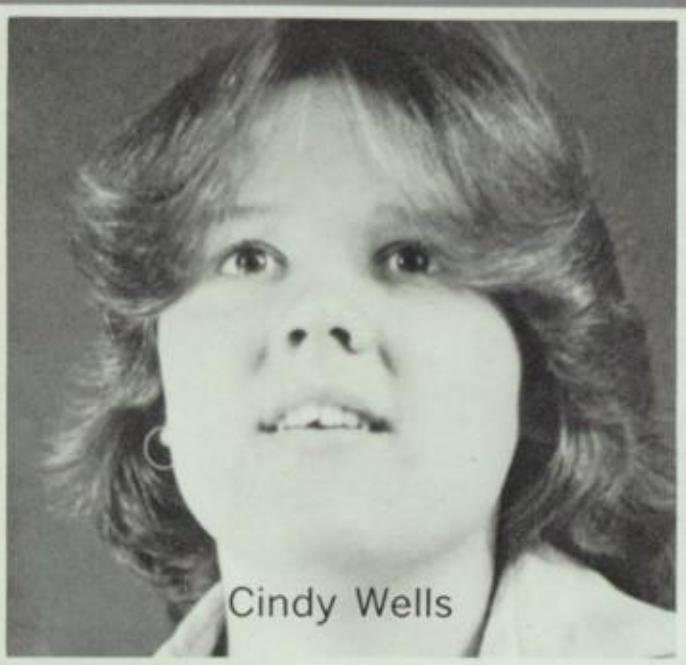
Matthew Lupori | Scott Mac Neil | Karen MacPherson | Rachel Madrid | Richard Madrid | Debra Maloney | Eileen Manes

Jeff Mangelsdorf | Sandra Marks | James Marner | Theresa Marsalisi | Sheri Marshall | Mark Marschinke | Sonia Martinez

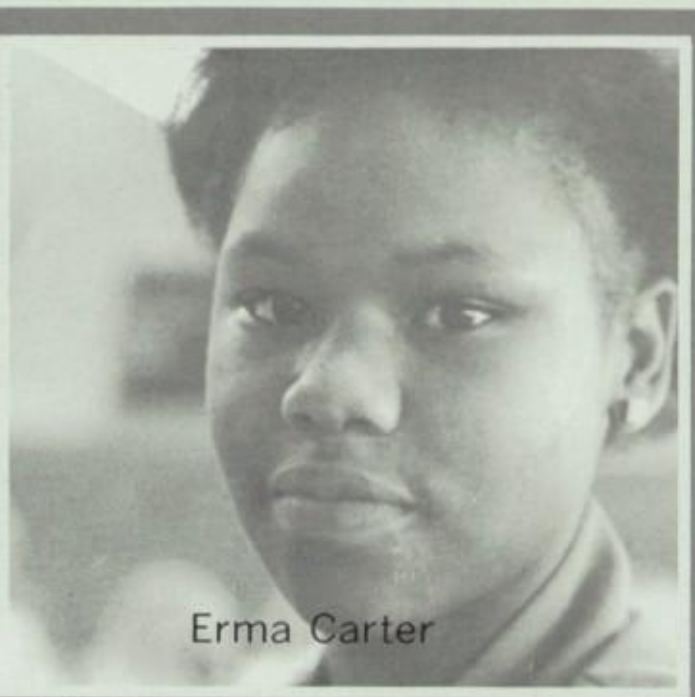
Deborah Mason

Thomas Matthew

Daniel Maxey



Cindy Wells



Erma Carter

Do you think there should be more privileges for upper classmen?

Cindy: No "We have enough privileges now, and being able to initiate the freshmen is the most fun."

Erma: Yes "They should have more privileges than underclassmen. When you have these privileges, you are more relaxed than the underclassmen who don't."

Terrie Doss

Alex Hurtado

Do you think there should be a longer time space between classes?

Terrie: No "If you can't get to your classes in the time we already have, there's something wrong with you."

Alex: Yes "The time there is now doesn't give you enough time to flirt with the girls."

Richard Mayer Karen Mayhew

Tracy Mc Bride Jon McCollester

Scott McCracken Edward McDonough

Michele McDowell Sandra McInnis

Mary McKinney Robin Mellor Charles Mellors Felicia Melton Terrill Meyer William Mills Katherine Molinar

Steven Montague Debra Moore Dennis Moore Sandra Moskau Martin Muniz Rebecca Murphy Edward Nava

Daniel Noel | Kika Oakman | Darryl Ogule | Amanda Ormsby | Oneida Orozco | Vivian Ortiz | Lisa Owens

Tracy Oyler | Dan Pagnozzi | Edward Pain | Tracy Palmer | Teresa Paredes | Yvonne Parker | Brian Patchett

Lorelei Patton | Mark Patzman | Debra Paz | Mark Pedata | Rey Pedregon | Michaelett Peltier | Jorge Penaloza

Estella Perez | Lyn Perillo | Diane Pesqueira | Grace Peterson | Greg Petropoulos | Douglas Pettit | Robert Petty

Paul Phelan | Janet Phillips | Edwin Pierce | Cheryl Pijanowski | Cira Pileggi | Robin Pinkerton | Laura Porter

Mary Porter | Michele Powell | Joseph Profita | Rose Ptak | Bradley Purdy | Ahmad Qafisheh | Lillian Quiroz

Michelle Rachall | Susan Ramos | Janine Rankin | Maria Rastatter | Rhonda Ratcliffe | Robin Ratcliffe | Susan Rattazzo

Lisa Raymond | Grace Reece | Karl Reicharct | Teresa Rektor | Daphne Rembert | Lisa Rice | Sylvia Rico

Sabrina Ridgley | Jose Rivera | Zuraya Rizk | Lynn Roadmam | Mark Roads | Mary Robles | Alicia Rodriguez

Raymond Rodriguez | Timothy Rogers | Christ Romero | Abby Rosenzweig | Constance Rule | Karen Russell | Sally Russell

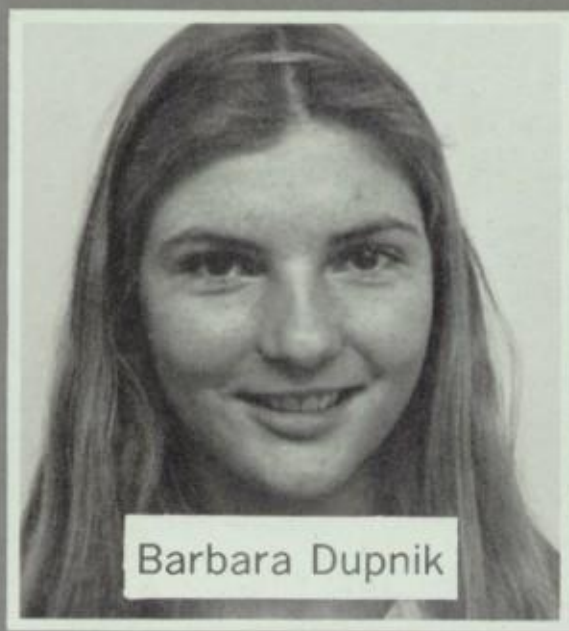
Laurie Saelens | Maria Sainz | Guy Sakir | Eddward Sanches | Raymond Sanchez | Gloria Sarnowski | Christina Scavo

Katherine Schick | Richard Schickling | Marjorie Schneider | Doris Schoonover | Ed Segura | Mary Sena | Arturo Serna

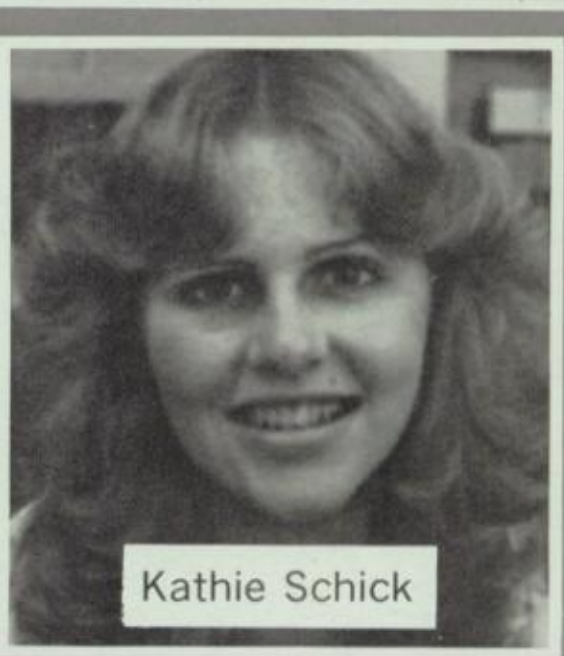
Tracy Shaeffer Tina Sharber

Melodie Shdanov Gary Shillolo

Henry Shippam Devonn Shreeve



Barbara Dupnik



Kathie Schick

Do you think there should be a dress code here at R.H.S?

Barbara: No "I don't think so because you have a right to wear whatever you want to wear."

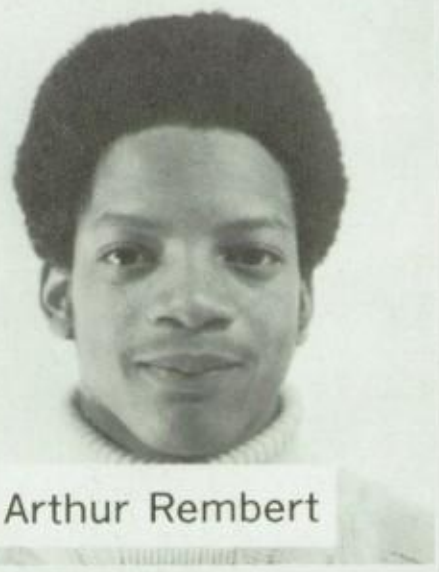
Kathie: Yes "I don't think it should be real strick, but I think we should have one."

Lisa Silverberg Laura Slanaker Suzette Sleight Edin Smith Eric Smith Kathryn Smith Keith Smith

Sigrid Smith Thomas Smith Paul Smitherman Roger Snow Stacey Snowden Joel Snyder Bernardo Solis

Karen Sortelli Rhonda Spears Phoebe Spencer James Spurling Susan Stanford Crystal Stevens Eric Stout

Anna Kish



Arthur Rembert

Do you think it was a good idea to change principals?

Anna: No "I didn't see any reason to, but I like the new principal as well as the old."

Arthur: Yes "I think it is a good thing that the administration did it. It helps the school and give a new face to look at."

Joseph Strichek Odessa Stricklin

Jay Strickling Dawn Stroup

Jacqueline Suazo Lenore Surzyn

Gisele Tadlock Glenda Tapia Binda Tatro Cynthia Taylor Deborah Taylor Freddie Taylor Tracy Teague

Thomas Tenpenny Cathleen Terry Amy Thomas Ingamar Thomas Jeffrey Thomasson Barbara Threlkeld Mia Tognaci

Angelina Toledo Sandra Torres Lonnie Tucker Hashim Turjoman Richard Turnbull Jay Turner Desma Turpen

Elizabeth Tyron | Pamela Tyrrell | Cynthia Valdez | Mercy Valencia | Jewelie Valerio | Steven Vandeinse | Danelle Vanwagoner

Paul Villaescusa | Michael Vining | Pam Vining | Edward Walter | Joseph Watson | David Weeks | Cynthia Wells

Robin Wells | James West | Nanette Westhof | Katherine White | Marchell White | Debbie Williams | Gabrielle Williams

Keith Williams | Marten Williams | Tammy Williams | Philip Whitmore | Peter Wilson | Roderick Wilson | Leslee Windsor

Cathi Wirsching | Paula Witte | Wendell Woidyla | Heidi Wolfrum | Lisa Wood | Gary Wright | Joseph Wright

Carole Wymer | Elizabeth Yablonski | Christine Yanez | Ruthina Yunger | Carlos Zenizo | Aundra Zeno | Michael Ziehler

1982

Christine Acosta | Constance Addison | Tracy Adkins | Pilar Aguilar | John Albright

John Alexander | Jackie Alexandre | Helen Allen | Denise Alquist | Terence Amado

Jane Anderson | Joanna Andreachi | Gale Andrew | Jill Applegate | Richard Armstrong

Martin Auger | Rene Awbrey | Brian Ayers | Julie Bailey | Daniel Baker

Matthew Baker | Michael Balda | Irene Balderrama | Robert Baldwin | Geoffry Banks

Ronald Banks | Allan Barnett | Patricia Bartley | Leticia Basurto | Peter Baxter

Mark Beach | Karen Becker | Mary Benites | Lori Benson | Hedy Berman | Stefanie Birt | Adolfo Blancarte

Maurice Blankenship | Nancy Boice | Chris Bontempi | Myrna Brantley | Mimi Briscoe | Tamara Britton | Cheryl Brooks

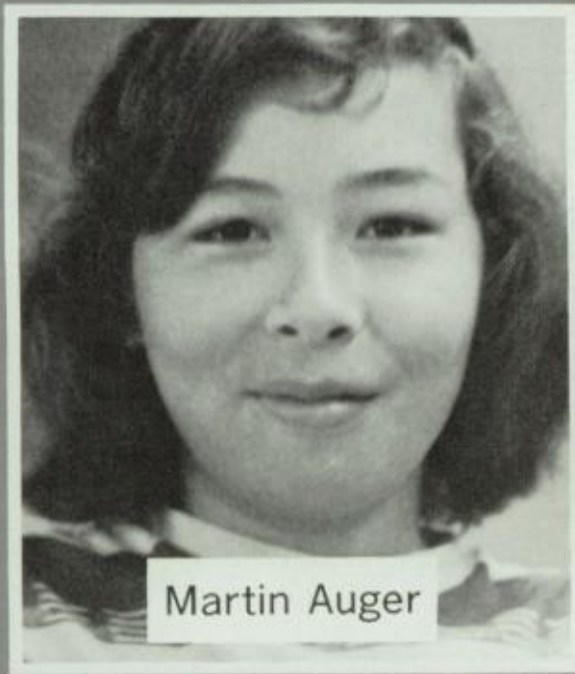
Cordaly Brown | Jason Bunker | Leah Bunting | Patty Burke | Larry Burnett | Gloria Buhierez | Ruth Caperon

Belinda Campbell | Daniel Carnefix | William Carrell

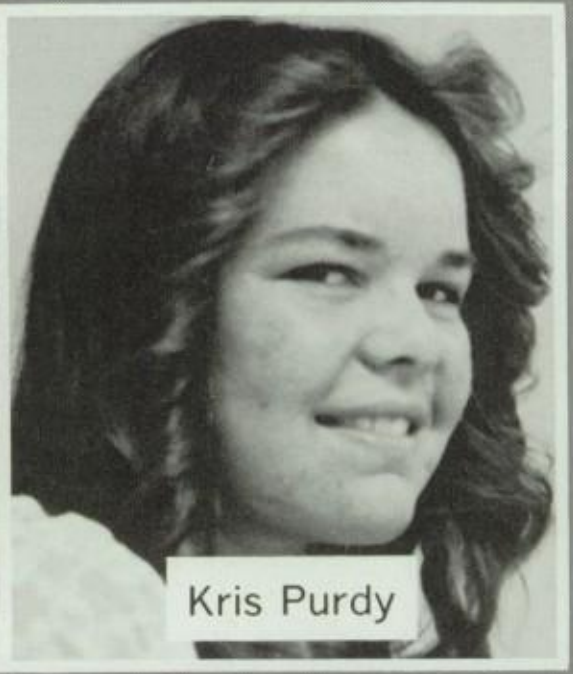
Tito Carrillo | Rudy Castro | Sherry Caton

Yolanda Celis | Betty Chan | Daniel Chavez

TOP ROW: N. Todeno, Senator; K. Coulter, Senator; J. Bailey, Senator: K. Kemmeries, Vice President; S. Rurt, Secretary,
BOTTOM ROW: V. Perez, Senator; G. Lomeau, President; P. Mendez, Treasurer



Martin Auger

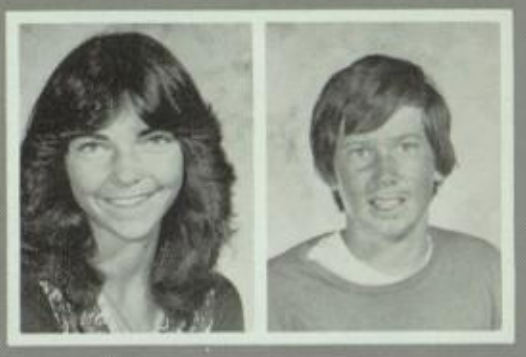


Kris Purdy

Was your first impression of Rincon good or bad?

Martin: Bad "I hate the school colors."

Kris: Good "It looked like it had a lot of character and it does. It has a lot of personality in it, and that makes it fun.



Amy Christensen

Daniel Ciaccio

Renee Ciarleglio

Anita Clair

Todd Clark

Elizabeth Clayton

Brenda Coate

Carol Cohen

Harry Cohn

Wayne Cole

Jackie Collins

Steven Conley

John Conner

Deniza Contreras

Ruben Contreras

Gwendolyn Conway

David Cook

Latresa Cook

Susan Cormier

Marie Corso

Rosemary Cosio

Amado Cota-Robles

Karena Coulter

Robert Cranney

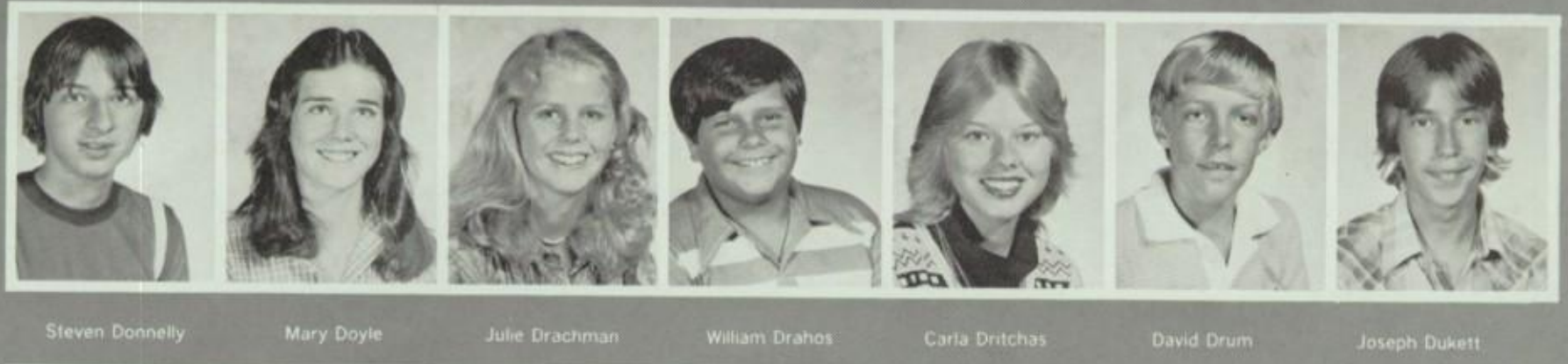
Joann Cuestas

Donald Cuffe

Lorraine Dann

Ellen Darling | Kevin Davidson | Mary Dayyo | Susan Decker | Michael Delarosa | Joseph Demarco | Donald Denney

Thomas Dew | Carol Dickerson | Dorene Dickinson | William Dierolf | Agnes Difter | Ann-Eve Dingell | Mary Dittiger



Steven Donnelly | Mary Doyle | Julie Drachman | William Drahos | Carla Dritchas | David Drum | Joseph Dukett

Lyle Dunbar | Keith Dunlap | Gregory Edmiston | Chioma Ekechukwu | Walter Ellersick | Todd Ellis | Eric Emond

John Engelbretson | Linda Escobar | Thomas Espinosa | Phillip Espinoza | Robert Ezrre | Robert Fasman | Denise Faulk

Richard Felix | Darin Fields | Mark Fiems | Joel Fine | Ann Finkler | Elizabeth Fish | Monica Fisher

Robert Flanagan | William Flannery | Michael Flatt | Timothy Floyd | Bonnie Forbis | Karen Foss | Laura Fragale

Sean France | Bruce Frayser | Blanca Gallardo | Charles Garbarino | Elizabeth Garcia | Linda Garcia | Duane Gardner

David Gates | Timothy Gerdes | Diane Giegerich | Russell Gilbert | John Glaze | James Glenn | Kenneth Gloyd

Molly Golos | Abram Gomez | Barbara Gonzales | Maria Goode | Darleen Goodin | Lora Gooding | Kim Goodman

Albert Greco | Renae Grimm | Robert Guerra | Tommy Guillory | John Gutierrez | Christie Hackensmith | Robert Haddix

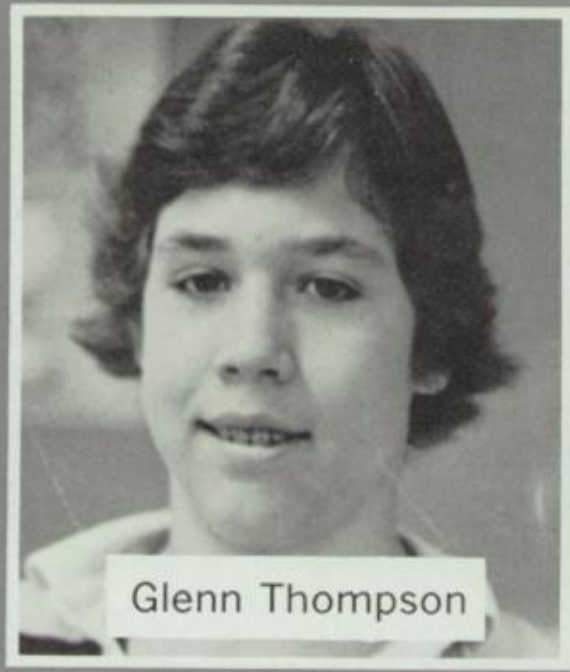
Robert Haines | Daniel Hammarstrom | Eric Hansen | Zolea Harrison | Michael Haskell | Idris Haury | Sharon Healy

David Henkin | George Herman | Mavis Herreras | Jeffrey Hiemstra | Redonna Hill | Todd Hill | Susan Hitchye

Traci Hockett | Maryellen Hoffmann

William Hogg | Dana Holland

Stephen Holsinger | John Hubert



Glenn Thompson

Blanca Gallardo

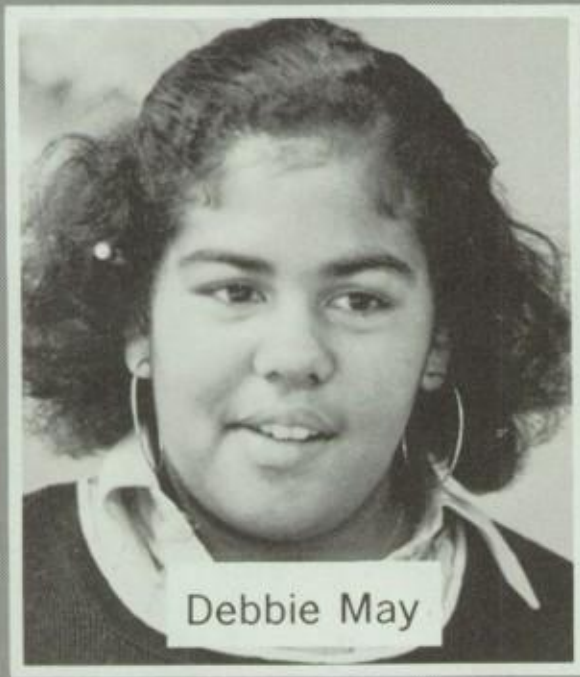
Do you think high school is a big change from junior high?

Glenn: No "I think it's just another grade. There isn't an extreme change from 8th grade to 9th."

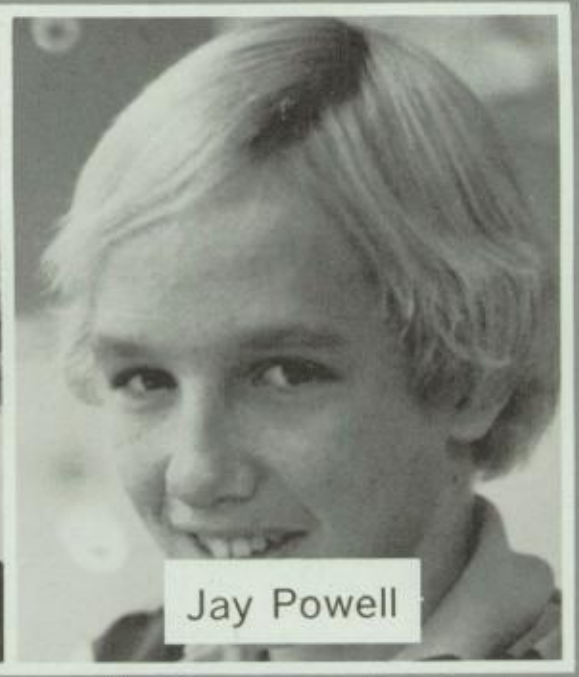
Blanca: Yes "It's a lot bigger and there are more things to do."

Lorri Huff | Martha Hughes | Vicki Hull | Janis Inman | Lance Irwin | Janice Jaeger | Darren Jackson

Tracey Jackson | Ronald Jakimowich | Artize James | Antoinette Jarvis | Doreena Jenkins | David Jensen | John Jensen



Debbie May



Jay Powell

Do you think there are enough beginning courses?

Debbie: No "There are not enough beginning courses. Some of us like to try out new things."

Jay: Yes "If there were more beginning courses, school would be easy—too easy."

Bryan Johnson Kirk Johnson

Becky Jones Lisa Jones

Charles Jordan Robert Judd

Gerald Karulski Bridget Keating Tina Keefer Kristi Kemmeries Dale Kidd Marvin Kidd Wilma Kincade

Janet Koller Frank Konkla Ernest Kruegar Katherine Kuhn Catalina Laborin Robin Labrosse Gregg Lansing

Brenda Laponsie Tina Laughlin James Laviola Jennifer Leavenworth Beatriz Leon Dana Lewallen Michael Lespron

Lily Lim | Angela Lisota | Marie Litel | Mary Lezarraga | Glenn Loeffelholz | Lori Loomer | Lisa Lopez

Cindy Lord | Gregory Loumeau | Kathline Love Joy | Gina Lovell | Tom Lowell | Gloria Lozano | Raymond Luety

Martin Lugo | Fred Lunde | Loretta Lytton | James Madrid | Nick Madrid | Paul Madrid | Ronald Makin

Lori Marshall | Ray Martinez | Cynthia Maryan | Kenneth Masters | Debora Mason | Thomas Mathews | Catherine Mattox

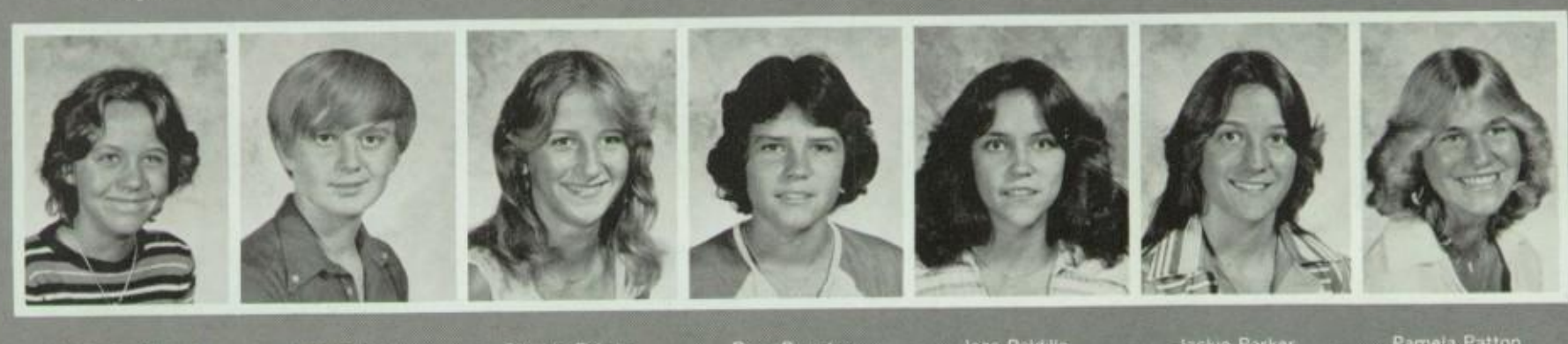
Damon Maxwell | Deborah May | Joseph McCollough | Paul McDonough | Michael McGee | Chris McGinty | Patricia McKee

William McQuiston | Phyllis Mendez | Dawn Merrill | Mary Miller | Jeffrey Monier | Norman Montano | Peter Moore

Patricia Moran | Mario Moreno | Ronald Morgan | Kody Morris | Joseph Mullins | Judith Mullins | Marisela Nava

Nanette Nemcosky | Marlyn Nichols | Dean Noel | Dwayne Noel | Cindy Noon | Denise Nunez | Graciela Obregon

Lisa Ogule | Alan Olsen | Karen Ortega | Joseph Ortiz | Scott Osuna | Victor Overman | James Owens



Marianne Ozmun | Alice Palmer | Pamela Palmer | Rosa Paredes | Jose Paldilla | Jackie Parker | Pamela Patton

Kellie Paul | Ernest Perez | Violet Perez | Teresa Pesqueira | Brian Petty | Kathleen Piatt | Annette Pitts

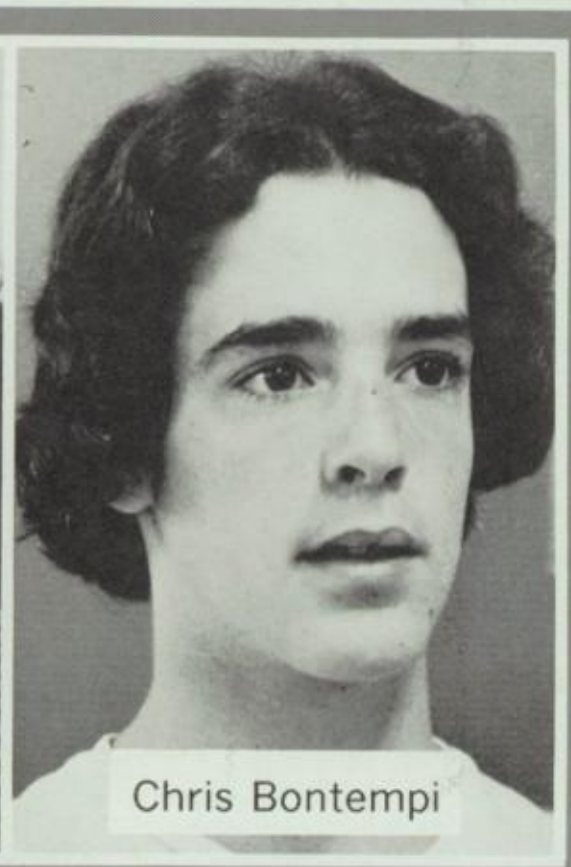
James Phagan | David Poutinen | Jay Powell | David Price | Edward Pritchett | Jose Puente | Kris Purdy

Steve Quintanilla | Arna Rabin | Robert Ramirez | Mario Ramos | David Rankin | Michael Redondo | Victor Reece

Mary Reichardt | John Reid | Attila Rektor | Suzie Rektor | Ernest Renez | Joseph Rice | Dana Richey

Phaedra Rivon | Pamela Rhodes | Guillermo Rizk | Anna Robinett | Rosemary Romero | Lisa Rosenberg | Christine Rue

Teresa Pesqueira



Chris Bontempi

What do you think of initiation?

Teresa: Bad "I don't think it's right—but it's funny."

Chris: Good "It's fun. It adds excitement to your life, and it gives you a chance to laugh at yourself."

Leticia Ruelas | Sandra Rust

Rosa Sainz | Alex Sanchez

Michael Sanchez | Yvonne Sanchez

Pat San Jose | Kenneth Sarnowski | Patrick Schmitz | Kenneth Schnaufer | Kenneth Schuette | Ronald Schuler | Terrence Sean

Timothy Seger | Eter Egura | Daniel Sharkey | Steven Shelpman | Robert Shemek | Timothy Slade | Scott Sleight

Walter Slipp | Antoinette Smith | Bryon Smith | Kenneth Smith | Timothy Smith | David Snow | Pam Sonnier

Marcia Spare | Clifton Spengler | David Spoonamore | Teresa Spoonamore | Stacey Stark | Loren Starks | Donna Staton

Cathy Stevens | Robert Stpierre | Laura Stremmel | Jacqueline Stone | Debra Stump | Alan Tanner | Rachel Taylor

Michael Thayer | Glenn Thompson | Mary Thomson | Thomas Threlkeld | James Tibbs | Natalie Todaro | Gina Tognaci

Peter Toone | Michael Torrey | Aimee Tremblay | Elizabeth Turner | Carol Ulam | Leslie Utley | Anna Valencia

Scott Vandenassem | Thomas Vandervort | Theo Varon | Edward Vasquez | Gloria Vasquez | Anita Villalobos | Aidena Waddell

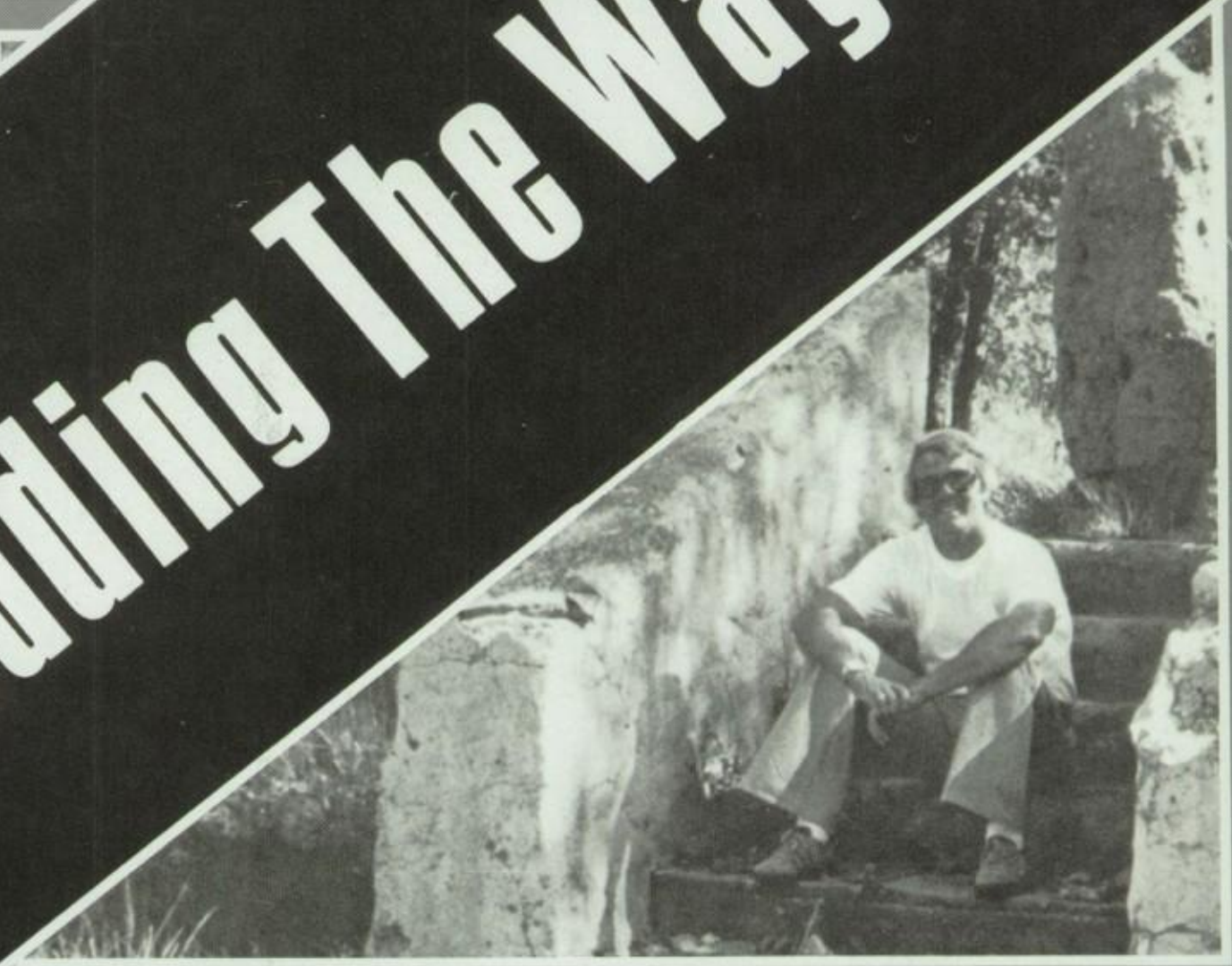
Denise Walker | Tracy Walker | Nicholas Wantland | Christophe Warner | Carter Warr | Gina Washburn | Doug Webb

Michael Webster | Michele Welch | Anja Wendel | Stephen West | Todd Witeford | Leslie Whitmer | Dennis Wilkes

Christine Williams | Richard Williams | Steven Williams | Yawtha Williams | Staci Wilson | Wendy Wilson | Leah Wolfe

Jodi Wolfrum | Shelly Worthington | Larry Yaney | Sandra Yanez | Andrew Young | Cyndee Zauner | Guissela Zetterbert

Leading The Way



Donald Rule enjoys his summer with world travels. He studies ruins and archeological finds.

Phil Varney reads information on ghost towns, and he sets out to photograph and study them. He is working on a book about his hobby of ghost towning.

Harvey Williams is a track coach which he finds challenging. He does this in an A.A.U. sponsored workshop.

Ron Lucas is a U.S. forest Ranger. Crawling on his hands and knees, he is fascinated with exploring caves.

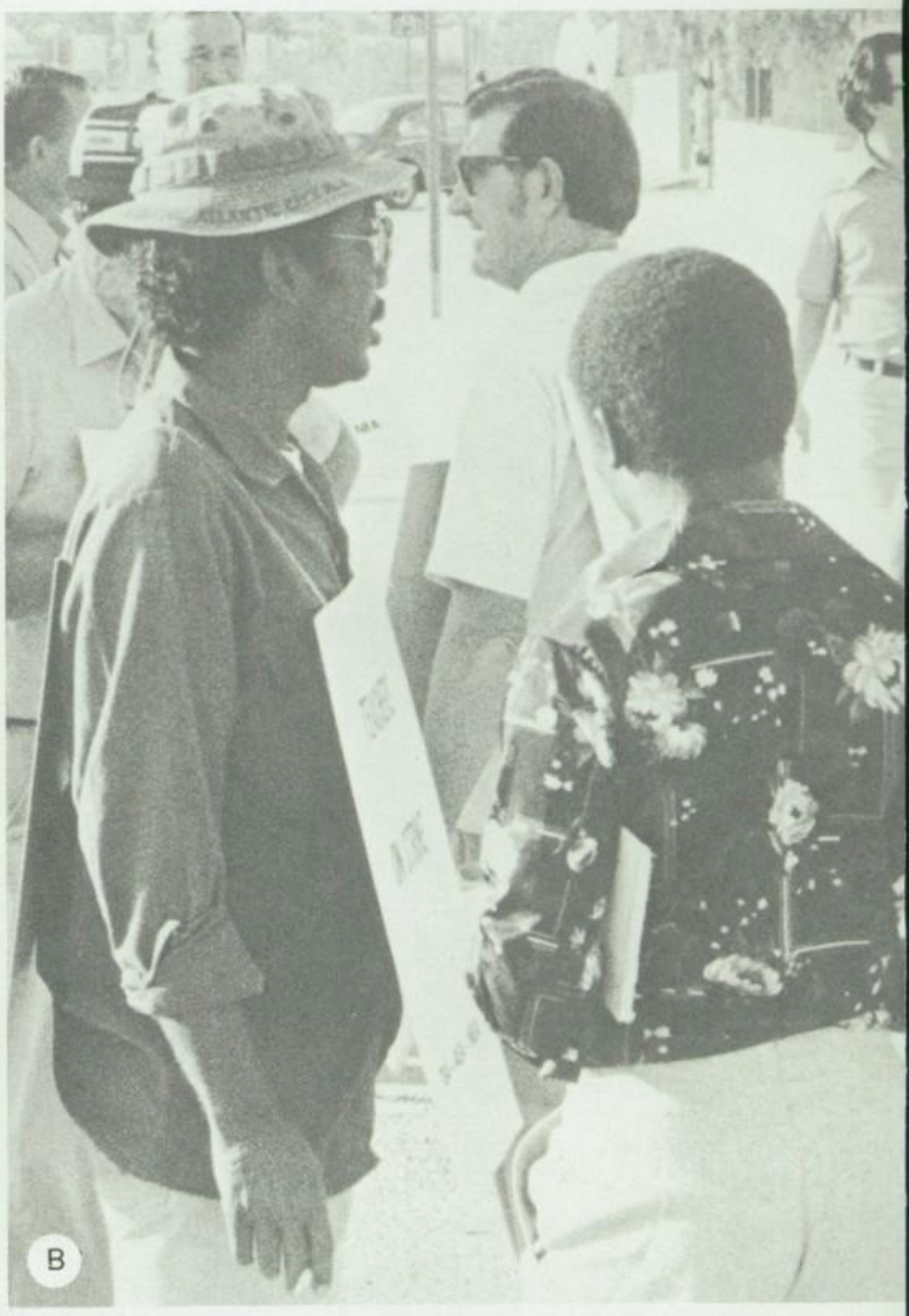
Freeman Hover attended the Cowboy Hall of Fame in Tulsa, Oklahoma. He studies history of the West and collects information about his interest.

Bill Broyles went to Camino Del Diablo. He spent his time investigating the fragile desert of the Northern Senora lava fields.

WHAT ELSE DO THEY DO?

A. Though halls and classrooms are virtually empty during the strike, **Mrs. Austin** still questions **Nina Alley's** presence out of class.
B. The hot sun proves to be a problem, as **Mr. Williams, Darnell Black,** and other picketers notice.
C. Hoping to gain the support of passing motorists, **Mr. Christianson** waves his picket sign.
D. Although teachers want smaller classes, **Mr. Martin's** "large" class isn't quite what he had in mind.
E. The doors of the Morrow Education Center never cease opening and closing as people register to become certified substitutes.
F. Striking teachers discuss the latest developments.
G. Looking around the empty classroom, **Greg Parisi** wonders whether he should stay or leave.

A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C

TEACHERS' STRIKE

We interrupt this teacher . . .

The sun dawned on an unusual sight on the morning of October 2, 1978.

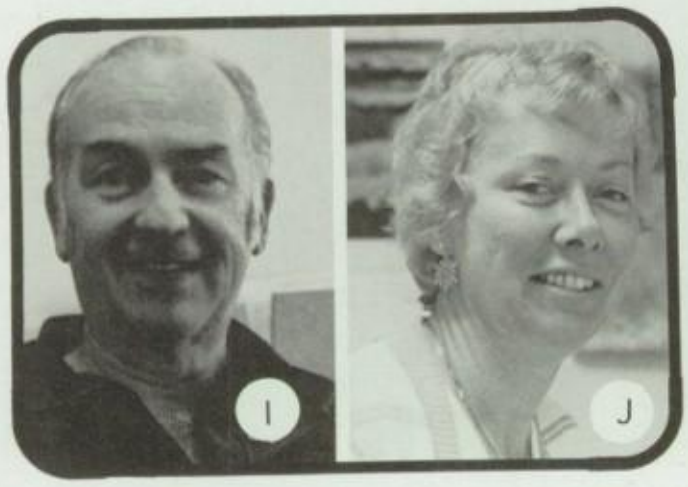
The night before, 57 percent of the 2,721 teachers who gathered at the Community Center voted to strike due to the lack of good faith bargaining on the part of the school board.

Picket signs boldly announcing "Teachers On Strike" appeared before dawn that Monday morning at all 99 schools in the Tucson Unified School District, and 2,300 teachers, parents, and students continued picketing until dusk. Attendance figures showed that 55 percent of the district's students were not in school; about 80 percent of the high school students did not report for classes, and numbers continued to dwindle through the day as pupils became bored and left.

The issues of salary, class size, and the disciplinary measures teachers could take in the classroom were among the many subjects debated at the bargaining table as the week wore on. Finally, on Thursday, progress was reported. The end of the strike seemed near.

On Sunday night, October 8, teachers again voted, this time on a suggested proposal. It was accepted almost unanimously. The strike was over.

ADMINISTRATION



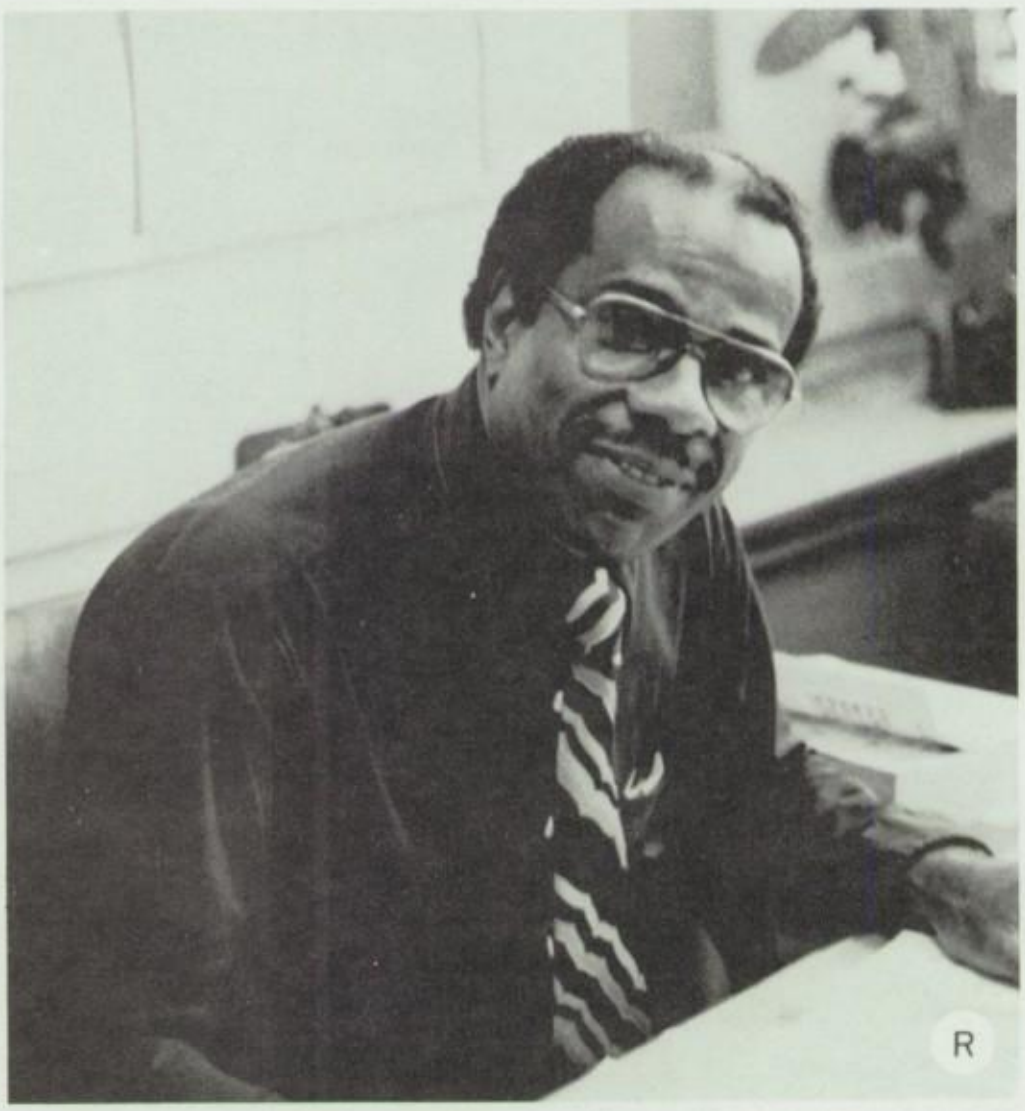
New principal: New ideas

D

H

N

A. **Henry Egbert**—principal.
B. **Lamond Preston**—assistant principal.
C. **Joe Katusz**—dean.
D. **Toni Fancher**—dean.
E. **Lee M. Carey**—assistant Principal.
F. **Phyllis Kelly**—counselor.
G. **Laverne Hudson**—Guidance and Counseling chairman.
H. **Jesse King**— counselor.
I. **Cliff Kramer**—counselor.
J. **Celia McMurry**—counselor
K. **Richard King**—athletic director.
L. **Ruth Amburgy**—nurse.
M. **Dorothy Hessemer**—librarian.
N. **Marguerite Pasquale**—librarian.
O. **Sherry Palmer** and **Mindy Brown** talk with **Mr. Egbert.**
P. **Mr. Katusz** directs.
Q. **Mr. Carey** tends to business.
R. **Dr. Preston** poses.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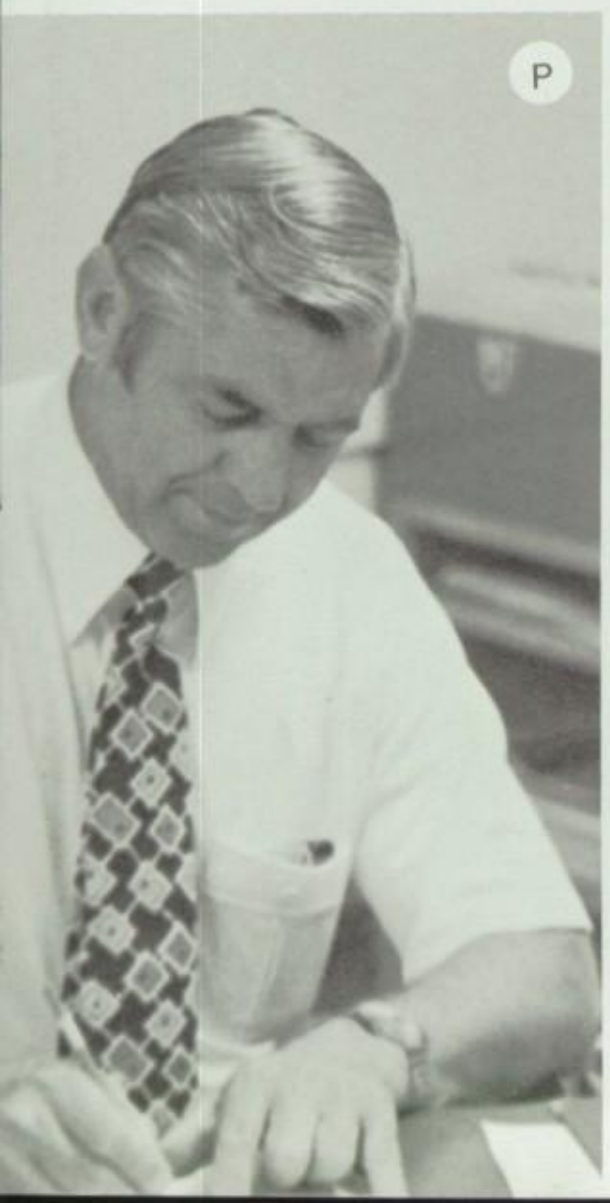
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"Trying to get a closer relationship with the teachers," was one of **Mr. Henry "Hank" Egbert's** objectives. Being one of the four principals transferred from different high schools, **Mr. Egbert** did not know the teachers at Rincon as well as the ones at Sahuaro. "We're attempting to form a curriculum associate group," he remarked.

Mr. Egbert felt that schools are a "reflection" of the society with all its "pluses and minuses. When we make our institutions work better, the schools will also," he concluded.

According to **Mr. Philip Varney,** the Department Chairman, "Students are out there learning" when they have a proper learning environment: a genuine desire to excel (and friends who share that desire), encouragement from parents, judicious selection of television and magazines, and classroom instruction by effective teachers. Remove any one of these ingredients and learning will suffer markedly. Remove any two, and it might well stop altogether."

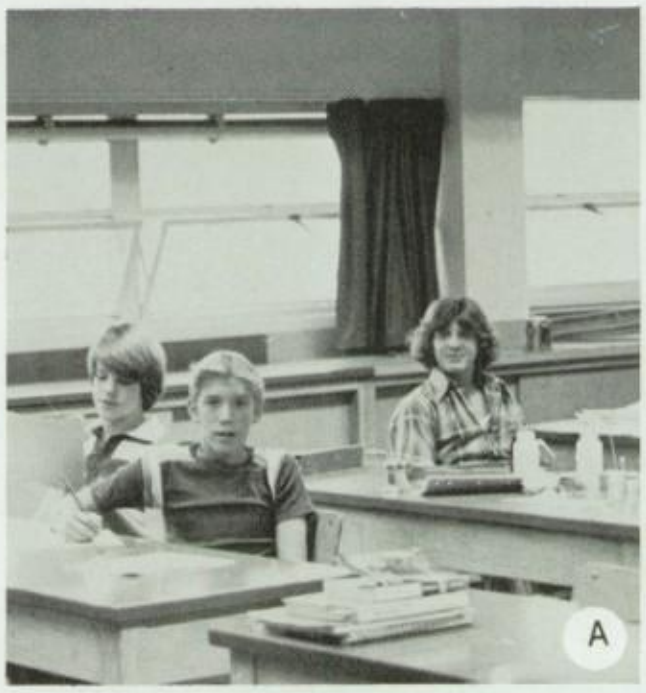
ENGLISH

"Is anyone out there learning?"

A. **Susan Cota-Robles** takes a hold of media in **Miss Pinter's** first hour class.
B. During his first hour English class, **Mr. Martin** lends a helping hand to **Mary Ann Hassey.**
C. **Jack Boswell—English, speech.**
D. Dana Smith—English.
E. **Barbara Pinter**—English, Bible literature, media.
F. **Elda Hansen**—English.
G. **Arlene Rodriguez**—English.
H. **Freeman Hover**—ECHO advisor, Beginning Journalism, writing lab.
I. **Erla Everitt**—English, writing lab.
J. **William Broyles**—English.
K. **James Hervey**—English.
L. **Don Martin**—English, Business English.
M. **Roberta Arnold**—English, writing emphasis, writing lab.
N. **Philip Varney**—Department chairman, writing lab, writing emphasis.
O. **Barbara Dean**—English, Exploratory Reading, writing lab.
P. **Barbara Silverberg**—English, Exploratory Reading.
Q. **Laura Hollander**—English.
R. **Ned Mackey**—English, Cross Country coach.
S. **Robert Kuhlman**—English, writing emphasis.
T. **Allen McGinnis**—English, RAWHIDE advisor.
U. **Bonnie Richman**—English, Exploratory Reading.
V. **Dorothy Kalil**—English.
W. **Camilla Diamos**—English, Business English, Contemporary literature.
X. Tension increases as **Linda Campbell** and **Melanie Spurling** edit a script.

The place of Home Ec. defended

A. Earth Science occupies **Ron Banks, Bill Hogg,** and **Doug Pettit.**
B. **Phyllis Mendez** communicates with children in Home Ec.
C. **Javier Ledesma** —Biology.
D. **Carl Vesely** —Chemistry, Physical Science.
E. **Ron Lucas** —Earth Science.
F. **Anthony Navarrette** —Physical Science, Chemistry.
G. **Gerald Whitaker** —Earth Science, Dept. Chairman.
H. **Emery Dobosh** —Physical Science, Physics.
I. **Roland Kotwica** —Algebra, Math, Boys' Tennis Coach.
J. **Mark O'Malley** —Geometry, Algebra, Math.
K. **Pete Buben** —Geometry, Math, Dept. Chairman.
L. **Donald Zastro** —Algebra, Math.
M. **John Torchiana** —Math, Algebra, Geometry.
N. **Harold Howell** —Algebra, Geometry.
O. **Eleanor Christman** —Biology, Science Club Advisor.
P. **Mary Ann Calmes** —Biology.
Q. **Robert Sather** —Algebra, Computer, Math.
R. **Donald Rule** —Math, Algebra, Chess Club Advisor.
S. **Marlene Musty** —Home Ec.
T. **Evelyn McMurtray** —Home Ec., Dept. Chairman.
U. Junior **Curtis Byrd** concentrates on a Earth Science lab.
V. Sewing isn't only for girls as **Tom Botts** and **Tom Harris** prove.
W. **Doug Pettit, John Goode, Frank Claire,** and **Matt Elzroth** discuss scientific methods.



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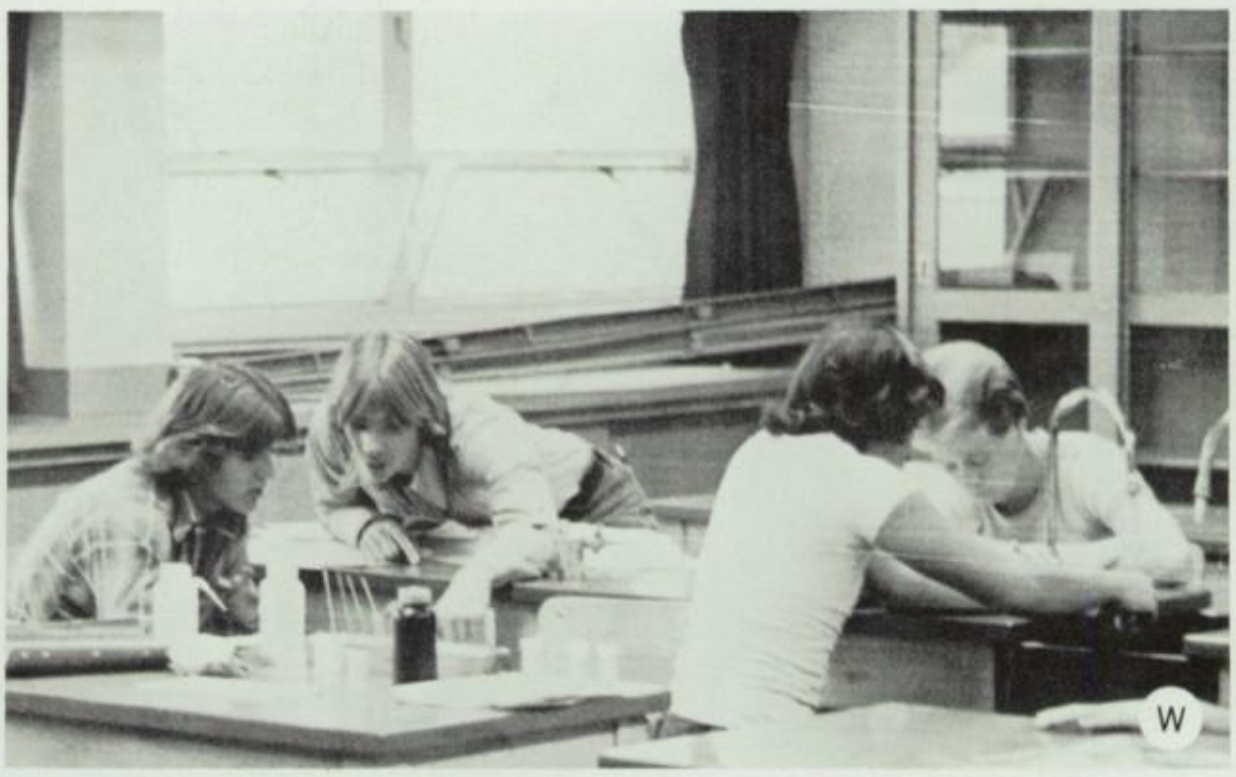
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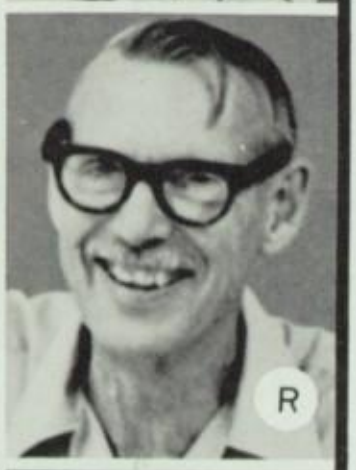
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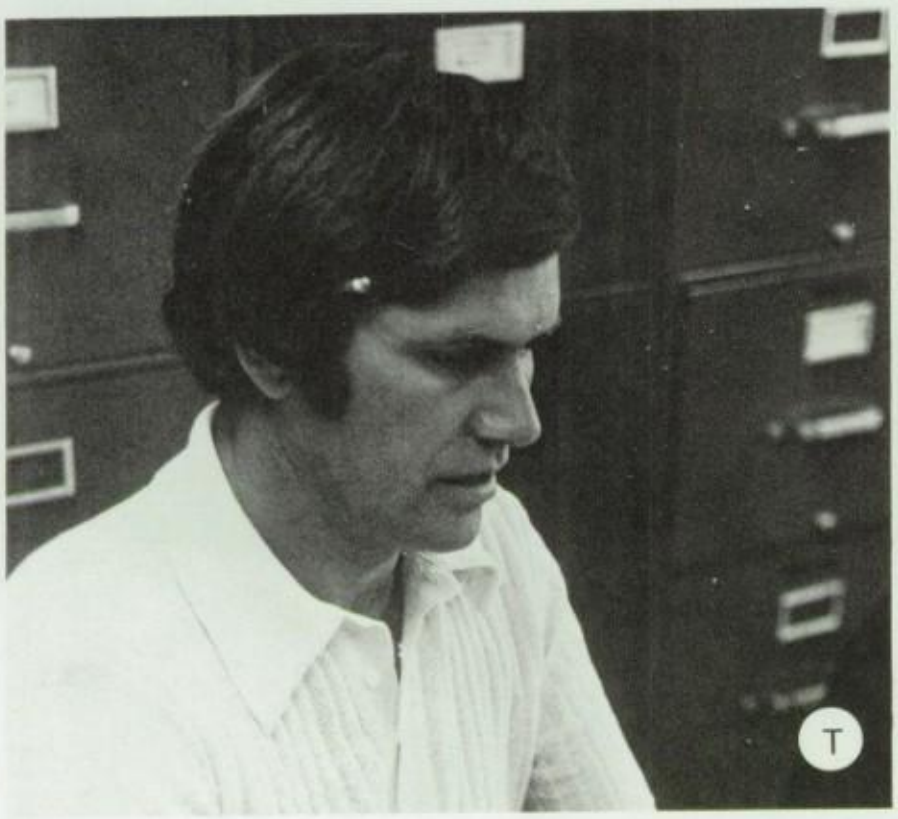
Important or expendable?
The public asks this in regard to many classes offered. Math is one of the three basic principles; Science involves applications of this and other learnings; Home Ec is debated as possibly unnecessary.
"For years educators have been 'educating the whole child'; 'preparing him or her for life,'" responds **Mr. Gerald Whitaker,** "and now we are told that isn't important." He adds that educators and the public must share the blame for declining test scores; and they should work together to solve the problem.

FOREIGN LANGUAGE, SOCIAL STUDIES

Learning is a responsibility

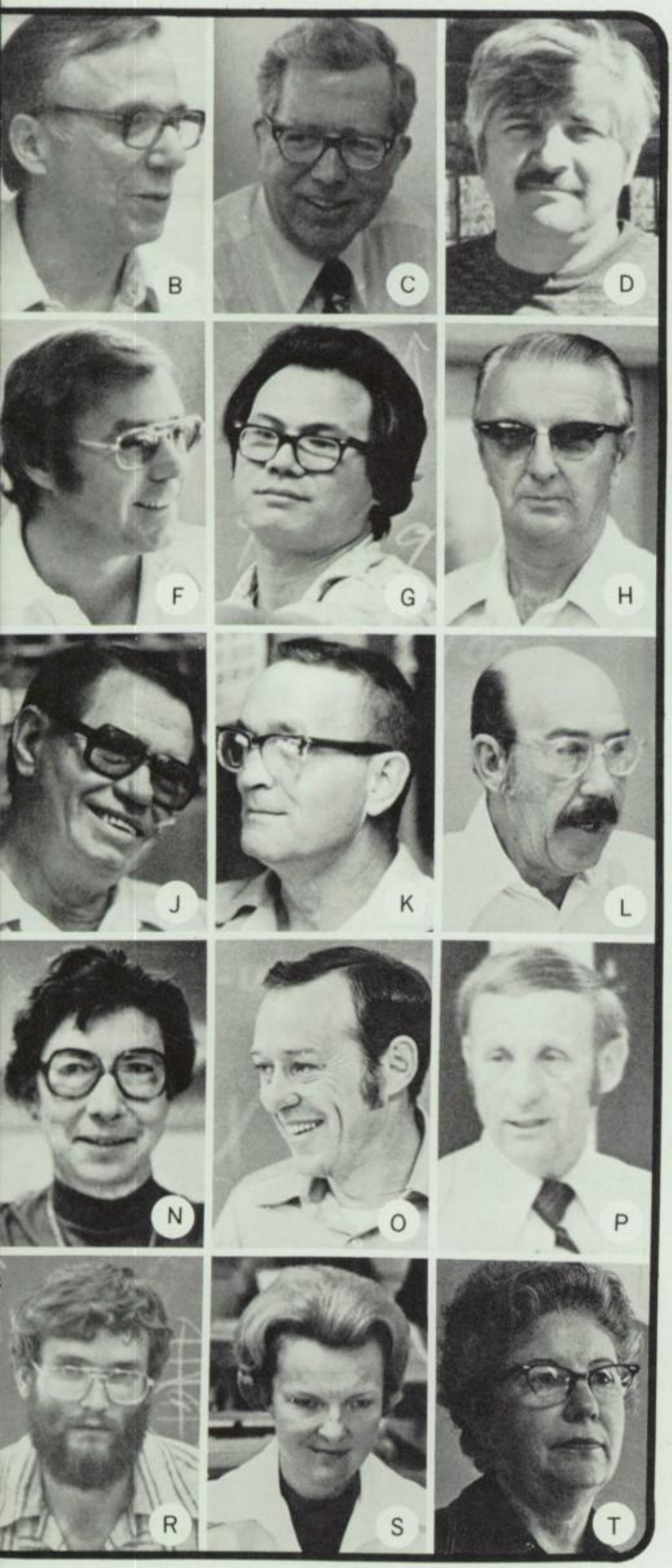


"Eye-M a stewdent in the loco skul hear in Tukson, Aryzona and m-eye naim is Francisco Lupez butt eye-m culld Pancho," wrote **Mr. Acosta** in a unique reply to the question, "Is anyone learning anything?" "Si, eye-m lurning moocho and eye-m allso too tong speeker." Despite Pancho's reply, the query is answered all too clearly. According to government teacher **Mr. Albertson**, poor Pancho may be partially responsible for his apparent level of education. "Students are provided with a good background concerning the U.S., but student interest, ambition, initiative, and concern for the academics has deteriorated through the years," he comments.

A. **Harvey Williams**—Free Enterprise, Assistant Football Coach.
B. **James Dewar**—American History, Jayvee Basketball Coach.
C. **Curtis Albertson**—Department Chairman, American Government, World Problems.
D. **Walter Dunlap**—American History.
E. **Charles Beales**—Spanish.
F. **Lee Brown**—German.
G. **James Davis**—American Government.
H. **George Stroud**—World Cultures, American History.
I. **George Beimers**—American Government, World Geography.
J. **Eugene Bruce**—Spanish.
K. **Vincent Acosta**—Department Chairman, Spanish.
L. **Norman Shapero**—Hebrew.
M. **Morris Schmieder**—Free Enterprise, Freshman Football Coach.
N. **Gerald Dulgov**—American Government, Golf Coach.
O.**Donald Neff**—American History, Boys' Track Coach.
P. **Mary Robins**—Latin, English, Humanities.
Q. **Linda Stelljes**—French.
R. **Gay Ide**—Spanish.
S. Written exercises are supplemented by tastes of the French culture in **Ms. Stelljes'** room.
T. Pilgrims and Puritans occupy **Mr. Neff**, and American history comes alive in his classes.
U. The "sapo" (frog) stories of **Mr. Acosta** help advanced students become more fluent in the Spanish language.
V. The sports section offers a break from the workings of the government to **Mr. Beimers**.
W. The fundamentals of democracy are outlined by **Mr. Davis**; his lectures are peppered with up-to-date examples of the government in action.

"Arts are alive and well"

A. **Robin Lee**—Drama.
B. **Rudy Thompson**—Department chairman, choir.
C. **Robert Marshall**—COE, business education, typing.
D. **Gerald Wolfe**—Art.
E. **Lyle Wilcox**—Orchestra, Guitar, music, choir.
F. **Merrill Schram**—Drafting.
G. **Gary-Yee**—Electronics.
H. **Arnold Christianson**—Woodworking.
I. **Louis Tassi**—Printing.
J. **Orval Northam**—Department chairman, photography.
k. **Millard Michael**—Welding.
L. **James Dobbs**—Machine shop.
M. **James Preble**—Auto mechanics.
N. **Ruth Lavigne**—Business education, typing.
O. **James Green**—typing, accounting.
P. **Edward Savel**—Marketing, DECA.
Q. **William Drum**—Department chairman, Business Data Processing.
R. **Jeff Nelson**—Band, music, choir.
S. **Vera Finney**—typing, shorthand.
T. **Leona Esteppe**—typing, shorthand.
U. Giving a lecture for his drama students, **Mr. Lee** drops some hints for dramatic performances.
V. During choir practice, **Mr. Thompson** plays a lively tune for the singers.
W. Listening to a music student give a solo performance, **Mr. Nelson** concentrates on the correct notes.



"Much of the generalized naysaying regarding education bears little relation to the business department", remarks **Mr. Jim Green.** "For the most part our courses are readily translated into specific skills. It is relatively easy to determine a student's progress—can he or she deal with major business practices? Our courses have visible validity to the student, and students persue these courses with the confidence that the course will be personally and directly useful". **Miss Vera Finney** adds that teachers cannot teach Johnny to read if no one cares or listens to him at home. **Mr. Rudy Thompson** answers Mr. Cronkite's question, "Is anyone out there learning?" with a resounding "Yes, at Rincon High School the arts are alive and well and we are learning.

Physical education classes require learning, too. This is a fact often overlooked by students and adults alike.

Department Chairman **Ms. Grace Wiggins** comments; "People learn if they want to and what they want to. Education provides innumerable opportunities for all people to learn, as well as the encouragement to do so. If anyone out there isn't learning, it most assuredly is not the fault of the schools or the educators."

A. Don't worry—this archery class will find that 50 yards isn't as far as it sounds.
B. Eager to shoot nine-point bullseyes, the class listens to **Mrs. Cheeseman's** instructions.
C. The fine points of wrestling are demonstrated by **Brian Ayers** and Coach **Andy Rumic.**
D. An ammunition line is forming outside the north gym third period.
E. No, this isn't an awards committee; it's just **Mr. Rumic** taking role flanked by **Edward McDonough** and **Richard Turnbull.**
F. **Grace Wiggins**—Department Chairman, Health, P.E., J.V. volleyball coach.
G. **Howard Breinig**—Health, study hall, P.E., Varsity football coach.
H. **Hilda Baldwin**—Study hall, P.E., girl's softball and swimming coach.
I. **Laura Loman**—P.E., cheerleading advisor.
J. **Gary Grabosch**—P.E., baseball coach.
K. **Toni Edwards**—P.E., Varsity volleyball coach.
L. **Charles Kline**—P.E., boy's gymnastic coach.
M. **William Mehle**—Health, P.E., boy's Varsity basketball coach.
N. **Marcia Oliver**—P.E., girl's gymnastic coach.
O. **Andy Rumic**—P.E., driver's education, freshman football coach.
P. **Marcia Cheeseman**—P.E., Prima Veras.

A

B

PHYSICAL EDUCATION DEPARTMENT

Are there P.E. scholars?

D

E

C

G H J K L M N O

SPECIAL SERVICES

Helping hands reach out

Every person has a right to be a student; everyone should be given a chance to learn. However, some people, for various reasons, cannot reap the full benefits of an education in an ordinary school environment. These people need and deserve special attention.

This is the philosophy behind such programs as the Learning Disabilities classes and the Educable Mentally Handicapped teachings. Pupils enrolled in these classes are worked with on an individual basis, so that particular troubles can be smoothed out with teachers who are more like personal friends.

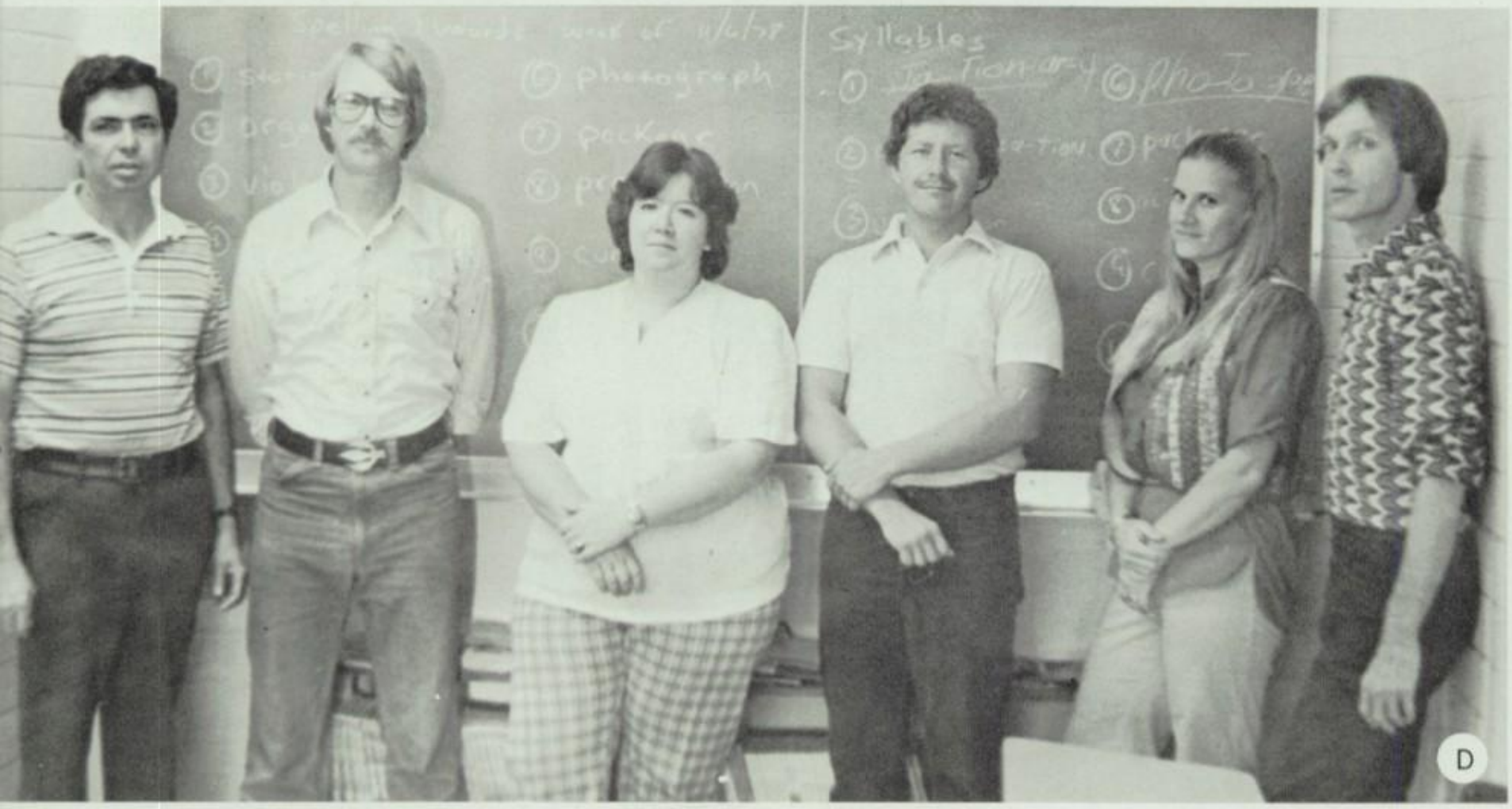
The Adaptive Education program is provided to meet the needs of students who, due to handicapping conditions or unique abilities, need the services of specially trained personnel to work with them in the least restrictive environment.

A

B

A. **Ms. Nancy Diddeman** teaches pupils who speak English as a second language.
B. **Margaret Ann Johnson** and **Randy Boyer**—Educable Mentally Handicapped.
C. **Lyle Handley**, **Karen Reifschneider**, **Mary Ellen Graves**, **Linda Arrington**, **Ann Cleveland**—Learning Disabilities.
D. **Rick Medena**, **Mike Davis**, **Susan Pessin**, **John McDonald**, **Bonnie Aros**, **Lee Osborn**-—Accomodations School.

C


Syllables
D

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B

C

AUXILIARY STAFF

Friendly faces abound on campus

D

E

A walk through the Administration building leaves one with the dazed realization that the staff is busy, busy, busy.

Deans' Secretary **Mrs. Ivis Stevens** remarked that she meets all sorts of students: not only those in trouble, but also those who check out for appointments and many who belong to the Honor Society.

Concern for the well-being of the students is the major motivation behind the work of these people. "Our job is to handle different aspects of running a school; we take care of the students," summarized **Mrs. Fern Garis** between schedule changes in the Registrars' Office. "If it weren't for students, we wouldn't have jobs."

F

A. Campus supervisors: Jerry Des-Laurier, Esther Austin, Darnell Black.
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Abbey, Valerie 158
Abbott, Robin 40, 170
Acosta, Christine 67, 184
Acosta, Katrina 170
Acosta, Vincent 207
Adams, Anthony 109, 122, 158
Adams, Linda 170
Adams, Sandra 158
Addison, Constance 49, 184
Adkins, Tracy 184
AFS 66, 67
Ageton, Mary 154
Aguiar, Alfred 76
Aguilar, Francisco 73, 154
Aguilar, Monica 153, 170
Aguilar, Pilar 184
Aguilar, Rosario 57, 58, 76
Ahee, Douglas 76
Ahrens, Kent 110, 154
Albertson, Curtis 207
Albright, Annette 52, 53, 76, 115
Albright, Jack 76
Albright, John 184
Albritton, Mario
Alegria, Victoria
Alexander, Janet 52, 76, 77
Alexander, John 42, 63, 125, 184
Alexandre, Jacquelines 184
Alexandre, Jan 158
Alford, George 158
Allan, Jeffrey 170
Allen, Elizabeth 76
Allen, Helen 184
Allen, Marc 58, 66, 170
Allen, Robert 170
Alley, Nina 73, 170, 198
Allin, Lee 158
Aloy, Diana 158
Alquist, Denise 184
Alton, Heidi 170
Alvarez, Larry
Alvarez, Sonia 40, 76
Alwood, Virgil 158
Amado, Tenesa 170
Amado, Terence 184
Amalfitano, Christine 170
Amalfitano, Stephan 76
Ambrosio, Jeffrey 158
Amburgy, Ruth
Anderson, Brenda 170
Anderson, Cynthia 57, 158
Anderson, Jane 184
Anderson, Patricia 76
Anderson, Robin 76
Andre, Jeanette 54, 58, 76
Andreachi, Joanna 184
Andrew, Gale 63, 184
Angell, Charles 170
Anthony, Leo
Antosh, Gregory 158
Apple, Lynda 158
Applegate, Jill 184
Appogast, P. 215
Armendariz, Connie 54, 76
Armendariz, Frank 58, 59, 170
Armenta, Melinda 170
Armstrong, Richard 184
Arnold, Roberta 203
Aros, Bonnie
Arriaga, Gilbert 170
Arrington, Linda 71, 212
Arroyo, Adrian 63, 76, 210
Ashby, Kimberley 170
Aubrey, R. 111
Auger, Martin 184, 186
Auger, Janette 158
Austin, Esther 198, 215
Austin, Mark
Avalos, Bernard 158
Averbeck, Karen 63, 158
Awbrey, Rene 184
Ayers, Brian 125, 184
Ayers, David
Ayup, Michael

Babb, Christophea
Babcock, Margaret 35, 76
Bagnall, Barbara 54, 76
Bagnall, Jane 170
Bailey, James 170
Bailey, Julie 73, 184, 185
Bair, Frank 76
Baker, Daniel 184
Baker, Matthew 184
Baker, Teresa 158
Baker, William
Balda, Michael 184
Balderrama, Irene 49, 65, 184
Balderrama, Steven
Balderson, Bobbie 37, 76
Baldwin, Hilda 153, 210
Baldwin, Richard 110, 170
Baldwin, Robert 184
Ballard, Leslie 170
Ballesteros, Henrietta 52
Banks, Geoffry 184
Banks,Ronald 184, 204
Bantlin, Arthur
Bantlin, Frank
Bantlin, Jennifer 63, 70, 170
Banton, Scott 60, 158
Barbour, Teresa 158
Baricevic, Mary 170, 171
Barkenbush, Mark 65, 122, 158
Barlow, Beverly 58, 76
Barnett, Allan 125, 184
Barnett, Tina 152, 158
Barrette, Ann 40, 76
Barrette, William 170
Barrios, Elizabeth 170
Bartlett, Maria 170
Bartley, James 158
Bartley, Patricia 49, 184
Baseball 142, 143, 144, 145, 146, 147
Bashkin, John 65, 158
Basketball 118, 119, 120, 121, 122, 123, 124, 125, 126, 127
Basurto, Leticia 184
Baxter, Peter 111, 125, 184
Bayly, Charles 77
Bayly, Nora 40, 46, 158
Beach, Mark 185
Beachad, Walter 170
Beales, Charles 207
Beauchamp, Jeffrey 158
Beauford, Olivia 37, 45, 77
Becker, Karen 63, 185
Behling, David 65, 158
Behling, Heidi 170
Behm, Chris
Beimers, George 72, 207
Bell, Malinda 170
Bellis E. 215
Belton, Lise 158
Ben-Asher, Nancy 40, 46, 170
Beneflead, G. 215
Benites, Mary 65, 185
Bennett, Ellen 77
Bennett, Kevin 171
Benson, John 58, 72, 171
Benson, Lori 185
Berk, Cri 171
Berk, Heidi 40, 77
Berman, Hedy 185
Bernardi, David 109, 171
Bernat, Richard 77
Bernat,William 66, 171
Bernier, Cheryl 77
Bernier, Marsha 45, 171
Bess, Sheila 50, 171
Beuckman, Walter 171
Bick, Carmen 158
Birt, Stefanie 185
Bizek, Kellene 49, 66, 159
Black Culture Club 70, 71
Black, Darnell 198, 212
Black, Lori
Black, Marsha 77
Blake, Eric 19, 77, 109, 118
Blancarte, Adolfo 42, 185
Blankenship, Maurice 185
Bleck, Cheryl 159
Blei, Kristen 159
Blue, Elizabeth 114, 115, 159
Boice, Kevin 40, 73, 129, 159
Boice, Nancy 49, 185
Boice Jr., Fred 77
Bollinger, Nannette 54, 77
Bonnie, John 171
Bontempi, Christopher 185, 192
Bontempi, Lisa 71, 159
Bontempi, Sarah 19, 25, 35, 70, 77
Bookman, Rand 77
Born, Bernice 159
Borozan, Susan 56, 57, 159
Borquez, Alfred
Boston II, Vonnie 129, 159
Boswell, Jack 202
Botkin, Lisa 70, 159
Botts, Thomas 77, 204
Boyer, Randy 212
Bradford, Richard 77
Brannan, Janice 77
Brantley, Dwayne 52, 77
Brantley, Myrna 185
Brassard, Dennise 77
Breck, William 159
Breining, Howard 106, 109, 210
Briscoe, Mimi 185
Britton, Tamara 185
Broad, Judy 40, 46, 47, 77
Brockert, Yvonne 49, 171
Brodhead, Amy
Brooks, Cheryl 185
Brooks, Maura 159
Brown, Cordale 185
Brown, David 40, 159
Brown, Eric 171
Brown, Kristen 159
Brown, Laura 63, 159
Brown, Lee 207
Brown, Melinda 78, 201
Brown, Sharon 49, 171
Brown, Thomas 78
Broyles, William 203, 260
Brunen, Gretchen 171
Bruce, Eugene 207
Bryson, Deborah 58, 159
Buben, Pete 204
Buchanan, Matthew 73, 171
Buechler, Joann 215
Bullard, Terry 159
Bunker, Jason 185
Bunting, Leah 185
Bupp, Nolan 171
Burda, Elizabeth 78
Burke, Patty 49, 185
Burnett, Larry 125, 185
Burt, John 129
Buster, Bonnie 69, 70, 159
Butierez, Gloria 49, 185
Butierez, Tina 52, 159
Byrd, Barbara 78
Byrd, Curtis 159, 204
Byrne, William 171
Bywalec, Pamela 52, 159

Caber, Max 171
Calmes, Mary Ann 204
Calvarese, Alex 63, 110, 159
Cameron, Robin 78
Campbell, Belinda 185, 203
Campbell, Paul 65, 171
Campbell, Rhonda 78
Campos, George 40, 122, 172
Campos, Larry 78
Campos, Robert 40, 46, 154, 159
Cannataro, Karin 172
Cannataro, Kris 52, 78
Caperon, Ruth 185
Carey, Lee 201
Carnefix, Barbara 159
Carnefix, Daniel 185
Carrell, Jennifer 159
Carrell, William 185
Carreon, Camille 159
Carreon, Michael 78
Carrillo, Cynthia
Carrillo, Tito 185
Carrillo, Veronica 159
Carson, Robert 159
Carter, Catherine 159
Carter, Curtis 159
Carter, Erma 172, 177
Carter, Judy 63, 78
Carter, Nickie 63, 78
Carter, Sandra 159
Casarez Jr., Benny 78
Casey, Barbara 34, 172
Casey, Mark 172
Cassell, Scott 52, 78, 109
Castellanos, Mark 23, 52, 77, 78
Castellanos, Teresa 159
Castillo, Catherine 52, 53, 78
Castillo, Sandy 172
Castro, Leticia 159
Castro, Rudy 185
Catalano, Celina 78
Caton, Sherry 185
Cavazos, Sonia 172
Cazares, Norma 52, 78
Cecil, Leslie 45, 172
Celaya, Daniel 109, 160
Celis, Miguel 160
Celis, Yolanda 69, 185
Cerise, Marcia 172
Chambers, Jacqueline 78
Champlin, Richard 78
Chan, Betty 45, 185
Chan, Dudley 172
Chan, Jennifer 70, 154, 160
Chan, Lisa 70, 172
Chan, Melodie 50, 70, 77, 78
Chantharath, Phongsay
Chapple, Teri 50, 51
Charles, Loretta 160
Chauvin, Denise 26, 172
Chavez, Cecelia 78
Chavez, Daniel 185
Chavez, Denise 52, 160
Chavez, Frank 110, 172
Cheeseman, Marcia 210
Cheney, Donald 52, 160
Cheng, Eddy 154, 160
Chess Club 66, 67
Childers, Klaus
Chin, Barbara 172
Christensen, Amy 186
Christensen, Chris 73, 160
Christianson, Arnold 208
Christman, Eleanor 204
Christman, Jean 68
Ciaccio, Daniel 186
Ciarleglio, Renee 186
Clair, Anita 63, 186
Clair, Frank 204
Clair, Kandee 160
Clark, Donna 172
Clark, Donna 160
Clark, Kathleen
Clark, Linda 160
Clark, Norma
Clark, Todd 186
Clayton, Elizabeth 186
Clayton, Lauren 58, 59, 79
Cleary, Kevin 79
Cleveland, Ann 212
Clutts, Randy 79
Coan, Cynthia 79
Coate, Brenda 186
Cochran, Dwain
Cochrane, Lisabeth 65, 172
COE 54, 55
Coghlan, Constance 23, 25, 79
Coghlan, Francis 172
Cohen, Carol 186
Cohen, Robert 172
Cohn, Harry 186
Cole, Wayne 186
Collins, Jacqueline 152, 186
Collins, Laura 45, 49, 160
Collins, Margot
Collins, Raymond
Collins, Timothy 172
Colwell, Linda 65, 79
Comey, Andrew 46, 172
Comey, Charles 58, 65, 112, 113, 160
Computer Science Club 68, 69
Conley, Steven 186
Connor, Gail
Connor, John 186
Contreras, Aileen 52, 160
Contreras, Deniza 186
Contreras, Ruben 186
Conway, Gwendolyn 49, 186
Conway, Jodi 79
Conway, Sharon 52, 53, 60, 79
Cook, David 40, 186
Cook, Gregory 79
Cook, Latresa 186
Cook, Robin 160
Cook, Ronda 65, 172
Cooper, Sheree 173
Cooper Jr., James 80
Coopwood, Kenneth 66, 67, 173
Copeland, Gregory 173
Corbin, Ronald 160
Cordova, Albert 160
Corley, Duncan 57, 64, 65, 70

Cormie, Ronald 63, 112, 160
Cormier, Susan 186
Corne, Tracy 173
Corradini, Stefano 80
Corron, Anthony
Corso, Marie 186
Cortez, Philip
Cosio, Rosemary 186
Costales, Ronald
Cota-Robles, Amado 112, 186
Cota-Robles, Sonya 34, 173
Cota-Robles, Susanna 62, 160, 202
Coughlan, Connie 69
Coulter, Karena 65, 186
Coulter, Tania 160, 185
Counseller, Richard
Cox, Cherri 173
Cox, Michael 160
Craig, Robert 109, 173
Crammer, John 38, 80
Crane, Jeffery 160
Cranney, Robert 186
Crawford, Emerald 63, 80
Cranford, Mildred 215
Cromwell, David 72, 160
Cross Country 112, 113
Cross, Rochelle 49
Cross, Shelly 173
Crosslin, Cathy 49, 80
Croy, Wendel
Cruz, Enrique 160
Cruz, Estella 160
Cruz, Esther 160
Cruz, Jose 58, 80, 109
Cruz, Rojelio 173
Cuestas, Alex
Cuestas, Joann 186
Cuestas, William 80
Cuffe, Donald 186
Culver, Dana 173

D

Dandrea, Danny 161
Daniels, Cynthia 58, 161
Dann, Lorraine 186
Darling, Ellen 187
David, Carol
David, James 173
David, Linda 80
Davidson, Kevin 187
Davidson, Rhonda 70, 161
Davis, James 207
Davis, Jeanette 161
Davis, Paul 69, 161
Davis, Mike 212
Davis, Vickie 215
Day, Deanne 49, 65, 69, 173
Day J. 215
Dayyo, Mary 187
Dean, Barbara 203
Dean, David
Dean, Thomas 173
Deandrea, Dan 109
Deaver, Penny 161
Debate Club 66, 67
DECA 52, 53
Decenzo, Anthony
Decker, Jacqueline 173
Decker, Susan 187
Dekoster, Michelle
Delaossa, Antonio 161
Delarosa, Mark 173
Delarosa, Michael 187
Delgado, Joyce
Delgado, Ray 161
Delossantos, Johana 173
Demarco, Joseph 187
Demetroulas, Kimm
Dempsey, E. 215
Denney, Charles 161
Denney, Donald 187
Dennis, Alan 161
Depugh, Douglas 173
Derman, Allen 66, 69, 80
Derman, Burt 66, 173
Des Laurier, Jerry 212
Dew, Thomas 125, 187
Dewar, James 122, 207
Deyoe, Robert 40, 41, 46, 47, 81
Diamos, Camilla 203
Dickerson, Barbara
Dickerson, Carol 187
Dickinson, Daphne 81, 152
Dickinson, Dorene 187
Dideman, Nancy 213
Didomenico, Robert 110, 161
Dierking, M. 215
Dierolf, Jennifer 161
Dierolf, William 129, 187
Differ, Agnes 187
Dillon, Martin 173
Dingell, Ann-Eve 187
Dingell Jr., James 161
Dittiger, Joseph 81, 129
Dittiger, Kathleen 153, 173
Dittiger, Mary 187
Doggs, James 208
Dobosh, Emery 204
Dodd, William
Dodd Jr., Kenneth 58, 161
Dodson, Katherine 81
Dohrmann, William 57, 69, 80
Dominquez, Luis 80
Donahue, Hugh 161
Donahue, John 81
Donnelly, Steven 181
Donnelly, Veronica
Dorame, Celeste 161
Dorame, Mark
Dordell, Jeffrey
Dorer, John 40, 173
Doss, Phyllis 81
Doss, Terri 49, 171, 173, 178
Downs, James 40, 69, 70, 161
Doyle, David 173
Doyle, Mary 63, 70, 187
Doyle, Pat 173
Drach, David 110, 173
Drachman, Julie 49, 73, 187
Drahos, Mary 65, 178
Drahos, M. 215
Drahos, William 111, 187
Drake, Ruth 161
Drennen, Doris 81
Dritchas, Carla 187
Drum, David 125, 187
Dryden, Jonathan 45, 161
Dukett, Joseph 187
Dukett, Susan 173
Dulgov, Gerald 207
Dunbar, Lyle 187
Dunbar, Scott 173
Dunlap, Keith 111, 187
Dunlap, Walter 207
Dunnigan, Colin
Dunscombe, Carolyn 40, 173
Dupnik, Barbara 23, 26, 50, 51, 171, 173, 181
Dupnik, Dianne 114, 115, 161
Dupnik, Julia 50, 81
Duran, Vincent 173
Durant, Edward
Durham, Laura 49, 173
Dyke, William 161
Dynes, Shirley 161

E

Eagar, Mark 173
Eagar, Terri 38, 81
Eagley, Joanne 49, 173
Earnhart, Barry 173
Ebert, Kirk 81
Echoe 58, 59
Edberg, Janet 62, 63, 81, 95
Edmiston, Gregory 187
Edwards, Laura 81
Edwards, Toni
Egbert, Henry 201
Egan, Timothy 161
Eischeid, John
Eisenberg, Alan 173
Eisenberg, Betta 65, 81
Ekechukwu, Chioma 187
Elias, Daniel 23, 81
Elfering, Mark 161
Elias, Stella 161
Ellersick, Walter 187
Elliott, Erin 81, 152, 153
Ellis, Anthony
Ellis, Craig
Ellis, Donald 81
Ellis, Lorie 161
Ellis, Todd 125, 187
Ellison, Carolyn 54, 57, 81
Eltzroth, Matthew 37, 81, 204
Emerson, Jeffrey 81
Emond, Eric 187
Emory, Daniel 81
Emory, David 173
Engelbretson, John 187
Engle, John
English, Benjamin 161
English, Karen 37, 161
English, Mark 173
Epps, Kennith 173
Epstein, Michael 73, 161
Erdman, Darnene 161
Ericson, Jeffrey 45, 52, 161
Ernst, Kathleen 81
Escobar, Humberto 161
Escobar, Linda 187
Espinosa, Rodney 161
Espinosa, Thomas 187
Espinoza, Carla 173
Espinoza, Phillip 187
Esquivel, Alfredo 173
Essig, Tracy 73, 161
Esteppe, Leona 208
Even, John 122, 171, 173
Evenson, Roy 174
Everitt, Erla 203
Ezrre, Alfred 110, 129, 174
Ezrre, Elsa 52, 53, 81
Ezrre, Robert 111, 187

F

Faber, Mark 65, 110, 122, 171, 174
Facio, James 174
Fairris, Audrey 8, 56, 57, 60, 61, 81
Faltys, Jeffrey 66, 161
Faltys, Michael 66, 82
Fancher, Toni 201
Farrell, Lisa 38, 50, 52, 82
Farris, Cynthia 161
Fasman, Nancy 49, 161
Fasman, Robert 187
Faulk, Denise 67, 187
Faulk, Jennifer 82
Faulk, Joseph 174
Faulkner, Catherine 35, 65, 82
Faulkner, Joanna 65, 161
Felix, Gilberto
Felix, Gloria 49, 174
Felix, Richard 42, 111, 187
Fellows, Charles 65, 154, 161
Felz, Jeffrey 70, 161
Fezzey, Angel 161
Fezzey, Karen
Fields, Darin 73, 187
Fiems, Robert 161
Fiems, Mark 187
Filaseta, Eugene 45, 162
Fine, Douglas 58, 162
Fine, Joel 187
Finkler, Ann 187
Finney, Vera 208, 209
Finsand, Eric 174
Firestone, Douglas 174
Fish, Elizabeth 181
Fish, Judith 162
Fisher, Dori 82
Fisher, Linda 34, 162
Fisher, Michaelle 69, 82
Fisher, Monica 63, 187
Fitzpatrick D. 215
Flanagan, Robert 73, 188
Flannery, Marion 40
Flannery, William 111, 188
Flatt, Karla 174
Flatt, Michael 188
Florian, Cynthia
Florian, James 162
Flowler, Kevin 174
Floyd, Timothy 66, 82, 188
Flye, Tracey 162
Foerster, Johnny 162
Football 106, 107, 108, 109, 110, 111
Forbis, Bonnie 188
Ford, Timothy 40
Foreign Language Club 64, 65
Forier, John 35, 162
Forier, Mark 80, 82
Foss, Karen 188
Foster, Ronald
Fowler, Sandra 37, 82
Fragale, Carmela 82
Fragale, Laura 188
Frakes, Kevin 59pp69, 174
France, Sean 188
Frank, Adam 35, 66, 67, 82
Frankowski, Lisa 82
Frayser, Bruce 129, 188
Frazier, Michael 82
Frazier, Rolinda 174
Fricke,Cory 73, 109, 110, 174
Frisina, Amy 45, 174
Fry, Tracey 46
Furenlid, Lars 69, 82, 96
Furlong, John 62, 63, 82

G

Gabaldon, Arturo 162
Gagliano, Nancy 82
Galanis, Daniel 73, 82
Galaz, Ernest 40, 82
Gallardo, Blanca 188, 189
Gallardo, Kenny 110, 122, 162
Gallego, Anthony 82
Gallego, Francisco 162
Gamez, Olivia 162
Gannon, Lisa
Garbarino, Charles 42, 188
Garbini, Lu Ann 45, 174
Garbini, Nyla 54, 55, 82
Garcia, Alex 82, 129
Garcia, Beatriz 40, 152, 153, 174
Garcia, Elizabeth 188
Garcia, Karl 66, 174
Garcia, Leslie 174
Garcia, Linda 188
Garcia, Lucinda 49, 69, 73, 174
Garcia, Richard 82, 109
Garcia, Steven 73, 174
Gardiner, Brian
Gardner, Duane 41, 188
Gardner, Michael 162
Garis, F. 215
Gasbarri, Susan 49, 162
Gates, David 111, 188
Gates, Michelle
Gatto, Stephen 82, 109
Gatwood, Brenda 54, 82
Geare, Patrick 162
Gekas, Dean 109
Gerdes, Timothy 188
Gerkey, Robbie 162
Getz, Tina 82
Gieber, Michelle 66
Giegerich, Denise 162
Giegerich, Diane 188
Gilbert, Russell 188
Gillett, Theodore 73, 162
Gillette, Juliana 34, 35, 64, 65, 66, 67, 73, 159, 162
Ginn, Carol 83
Glaze, John 111, 125, 188
Glaze, Timothy 110, 174
Glenn, James 111, 188
Glenn, Joel 174
Glenn, Mary 54, 55, 83, 93
Gloff, Ginger 83
Gloff, Penny 162
Glover, Charles
Gloyd, Kenneth 188
Godin, James 52, 73, 83
Goetz, Steven 83
Goggin, Debra 162
Gold, David 162
Gold, Sue 174
Goldberg, Steven 58, 69, 159, 162
Goldblatt, Pamela 162
Golf 148, 149
Golka, Lisa 174
Golka, Sheila 83
Golos, Molly 188
Golos, Rex 73, 162
Gomez, Abram 111, 188
Gomez, Anna 174
Gomez, Joseph
Gomez, Olivia 70
Gompert, John 83
Gompert, Katherine 65
Gonyea, Jeanette 174
Gonzales, Barbara 49, 188
Gonzales, Brenda 174
Gonzalez, Arnoldo
Goode, John 162, 204
Goode, Maria 65, 188
Goodin, Darleen 188
Gooding, Lora 188
Goodluck, Brian 40, 162
Goodman, Kelley 65, 174

Goodman, Kim 188
Goodman, Taylor 57, 38, 83
Goodspeed, Gail 52, 83
Goodwin, Linda
Goodwin, Paula
Gordon, Ainsley 77, 83
Gordon, Cynthia 55, 57, 65, 70, 162
Gordon, David 84
Gordon, Ken 106
Gordon, Leslie 162
Gordon, Richard
Gordon, Roy 162
Goslin, Greg 174
Gotcher, Beatrice 117
Gotcher, Elvia 174
Gotcher, Yolanda 162
Goulding, Raymond 162
Grabosch, Gary
Grabaldon, Artuis 66
Graham, Billie 49
Graham, David 73, 84
Graham, John 162
Graham, Thomas 63, 84
Granatowski, Laura 34, 58, 59, 66, 67, 84
Grant, Gerold 174
Grant, Kenneth 84, 129
Graves, Mary Ellen 212
Graves, Thomas 73, 174
Greco, Albert 125, 188
Green, Ann 72, 73, 174
Green, Anthony
Green, Barbara 174
Green, James 208, 209
Greene, Kelly 50, 51 162, 167
Greenway, Lori 174
Griffith F. 162
Grimes, Paul 41
Grimm, Mark
Grimm, Melissa 162
Grimm, Renae 188
Groh, Gary 84
Grossman, Beth 40, 174
Guerra, Maria 174
Guerra, Robert 188
Guerrero, David 63, 84, 109, 129
Guerrero, Mark 174
Guillory, Joseph 122
Guillory, Tommy 188
Gutierrez, George 109, 112, 113, 122, 174
Gutierrez, John 110, 111, 188
Guymon, Wayne 84
Gymnastics 130, 131, 132, 133

Haase, Randall 174
Haber, Cary 65, 174
Hackensmith, Bobbie 40, 84, 129
Hackensmith, Christie 188
Hansen, Elda 203
Haddix, Robert 66, 67, 188
Hagan, Cinthia 84
Hagan, John 109, 174
Hagedon, Karen 49, 162
Hagerman, Virginia 84
Haines, Phillip 40, 46, 175
Haines, Robert 188
Hall, Ginnetta 175
Hall, Susan 26, 40, 171, 172, 175
Ham, Timothy 109, 162
Hamilton, Helen 45
Hammarstrom, Daniel 188
Hammarstrom, David 72, 73, 175
Hammond,Scott 84
Hancock, Lisa 162
Handley, Lyle 212
Hank, Andrew 63, 162
Hanna, George 175
Hanna, Robyn 152, 102
Hanon, Scott 162
Hansen, Eric 188
Hanson, Karin 70, 163
Harber, Glenda 163
Harding, Bonnie 49, 175
Harding Tammy 163
Harding, Tina 69, 163
Harn, Sheri 65, 163
Harper, Alan 37,
Harrell, John 163
Harris, Cynthia 51, 84
Harris, David
Harris, Thomas 204
Harrison, James 175
Harrison, Lucy 163
Harrison, Zolea 63, 188
Harrold, Mark
Harrold, Shelly 163
Hart, Tommy 84, 109
Haskell, Michael 188
Hassey, Mary 163, 202
Hatala, Stephan 163, 167
Hatala, Stephanie 84
Haugen, Shawn 67, 84
Haumschild, Sharon 23, 67, 159, 163
Haury, Idris 188
Haynes, Cara 34, 78
Haynes, Eddie 109, 163
Heafy, Frank 163
Heafy, Sharon 188
Healey, Donald 84
Hearn, Lawrence 215
Held, Michael 109, 163, 164
Heller, Rhona 163
Helton, Robert 163
Hendrix, Ramona
Henely, Arthur 84
Hengy, Kenneth 175
Henke, Karen
Henkin, David 189
Hensley, James 163
Herber, Mary 70, 163
Herman, George 111, 189
Herman, Teresa 40, 68, 69, 163
Herman, Toni 40, 84
Hernandez, Francine 175
Herrera, Joe 110, 122, 171, 175
Herrera, Mary
Herreras, Bianca 84
Herreras, Mavis 189
Hervey, James 203
Hessemer, Dorothy 201
Hessick, Teresa
Hicks, Gregory 63, 163
Hiemstra, Jeffrey 189
Higginbotham, Joy 40, 175
Higuera, P. 215
Higuera, Patrice 49, 52, 163
Hiking Club 72, 73
Hill, Brett 163
Hill, Redonna 189
Hill, Todd 189
Hinote, Erik 40, 46
Hitchye, Susan 45, 189
Hockett, Traci 71, 189
Hodge, Yolanda 45, 175
Hoffmann, Maryellen 73, 189
Hoffmann, Paula 163
Hogan, Jay 163
Hogan, Wendy 175
Hodgeson, Gregg 109, 110
Hogg, William 189, 204
Holben, Steven 163
Holland, Dana 189
Hollander, Laura 203
Holley, Thomas 175
Holl, Scott 56, 57, 84, 118
Holmes, Rose 54, 84
Holsinger, Stephen 189
Honey, David 175
Hoppe, Ruth 163
Hopperstadt, Matthew
Hoskin, David 40, 46, 47, 163
Hover, Freenan 59, 203, 260
Howard, Edward 84
Howell, Harold 204
Howie, Wendy 58, 84
Hoye, Timothy 175
Hubbard, Mia 73, 175
Hudson, Laverne 201
Hubert, John 189
Huff, Lorri 189
Hughes, Martha 189
Hull, Ricky 175
Hull, Vicki 189
Hull III, Allen
Hupp, George 68, 69, 164
Hurt, Bradley 164
Hurt, Michele 52, 84
Hurt, Steven
Hurtado, Eloy 40, 66, 175
Hurtado, Luis 175
Hurtado, Maria 52, 85
Hurtado, Sergio 175, 178
Hutchison, Greg 164
Hutzler, Richard 164

Ide, Gay 207
Ingold, Lester 42, 65, 176
Inman, Janis 189
Ireland, Jeffrey 70, 164
Ireton, Holly 40, 85
Irwin, Jennifer 45, 85
Irwin, Lance 129, 189
Iventosch, Nina 65, 176
Ivey, Ethel 163, 164
Ivey, Richard

Jackovich, Phillip 85, 118
Jackson, Darren 111, 125, 189
Jackson, Hope 71, 176
Jackson, Lee 85, 129
Jackson, Tanya 85
Jackson, Tracey 189
Jacobson 58, 85
Jacome, Dolores 85
Jaeger, Janice 153, 189
Jaeger, Steven
Jakimowich, Ronald 189
James, Andrea 111
James, Artize 125, 189
Jansen, Thomas
Jaquette, Fred
Jarvis, Antoinette 189
Jaynes, Jr. William
Jeffrey, Edward 85
Jenkins, Debbie 176
Jenkins, Doreena 189
Jenkins, Michael 85
Jenkins, Paul 164
Jenkins, Paula 164
Jenkins, Tami
Jensen, David 125, 189
Jensen, John 42, 65, 189
Jensen, Joseph 46, 86
Jensen, Mark 40, 46, 164
Jimenez, Javier 176
Jocic, Sinsha
Johnson, Bryan 63, 190
Johnson, Carol 176
Johnson, Janelle
Johnson, Janet 86
Johnson, Jeannie 176
Johnson, Keith 40, 129, 176
Johnson, Kirk 190
Johnson, Laurie 54, 86
Johnson, L. 215
Johnson, Margaret Ann 212
Johnson, Michael 19, 86, 109, 118
Johnson, P. 215
Johnson, Ramon 176
Johnson, Ronald 40, 73, 86
Johnston, Melanie 35, 52, 86
Jones, Becky 190
Jones, Charlotte 19, 23, 35, 66, 67, 86, 99
Jones, John
Jones, Lindsey 65, 164
Jones,Lisa 49, 190
Jones, Lisa 86
Jones, Lisa 86
Jones, Meredith 40, 73, 171, 176
Jones, Michael 11, 60, 86
Jones, Norman
Jones, Sandra 40, 176
Jordan, Charles 190
Joseph, Mark 86
Joyner, Mark 40, 41, 46, 86
Judd, Robert 190
Jump, Terrie
Juniel, Charlotte 71, 164

Kadous, Anthony 40, 164
Kadous, Thomas 164
Kain, Jennifer 176
Kain, Ronald
Kakolewski, Richard 176
Kali, Damon 40, 46, 122, 176
Kali, Maile 45, 164
Kalil, Dorothy 203
Karulski, Gerald 190
Karulski, Kimberly 86
Kash, Nita 176
Kasten, Raymond 176
Katusz, Joe 201
Keach, Michael 164
Keating, Bridget 45, 190
Keaton, Sandra 117, 176
Keefer, Bryan 40, 164
Keefer, Maria 52, 86
Keefer, Tina 45, 190
Keigher, H. 215
Keith, Laurie 52, 86
Keith, Teresa 176
Kelly, James 164
Kelly, Phyllis 201
Kemberling, Paul
Kemmeries, Kristine 65, 73, 185, 190
Kennedy, Tammara
Kennon, Julie 52, 164
Kern, Jeffrey
Kern, Sandra 87, 176
Kern, Sharon
Kessler, Erika 37, 87
Kidd, Dale 190
Kidd, Marvin 190
Kimes, James 73, 164
Kincade, Wilma 190
King, Jesse 201
King, Lorraine
King, Michael 164
King, Richard 201
Kinney, Rodney 35, 66, 176
Kirkpatrick, Robert 164
Kish, Andreeanna 50, 57, 176, 182
Kish, Vincent 87, 109
Kleinhans, Tanya 176
Kline, Charles 210
Klomp, V. 215
Koehler, Cindette 87
Koehler, Kanda 49, 164
Koenigsberg, Edward 176
Koller, Janet 190
Koller, Jo 87
Konkla, Frank 190
Kopplin, Debra 176
Kostan, Glenn 176
Koster, Mark 54, 87
Kotwica, Roland 204
Koury, Thomas 87
Kozacki, Gail 87
Kozacki, Kristina 164
Kramer, Cliff 201
Krauser, Jay 87
Krawzak, Suzanne 54, 87
Krieg, Tammy 87
Kronke, Carol 49, 176
Kruegar, Ernest 190
Krueger, Kelly 87
Kuchar, James 109, 164
Kochta, G. 215
Kuhlman, Robert 203
Kuhn, Katherine 190
Kupferschmidt, Bruce 87
Kwan, Jimmy

L Armee, Russell 176
La Jeunesse, Leslie 50, 176
La Jeunesse, Robert 164
Laborin, Catalina 190
Laborin, Francisco 176
Laborin Jr., Evaristo 164
Labrosse, Robin 190
Lackey, Bradley 87
Lafraniere, Danette 35, 63, 87
Lakey, Jimmy 176
Lamb, Jodi 176
Lange, Bruce 164
Lansing, Gregg 42, 63, 190
Laponsie, Brenda 190
Larson, Brian 87, 118
Larson, Minda
Latin Club 64, 65
Laughlin, Tina 117, 153, 190
Lauver, Alan 165
Lavetter, Tobie 73, 87
Lavigns, Ruth 208
Lavin, Diane 87
Lavin, Mary
Laviola, James 190
Lawrence, Thomas
Le, Bic-Nguyet
Leavenworth, Jennifer 73, 190
Leavenworth, Katherine 49
Lebbs, John 54, 87
Ledesma, Javier 204

Lee, Robin 35, 208
Lee, Tara 165
Lee, Terry 87
Lee, Tyre 54, 176
Leftwich, Robert 176
Leggett, J. 215
Leggett, John 87
Lenardon, Carla 87
Leombrone, Theodore 87
Leon, Alfred 109, 176
Leon, Beatriz 190
Leon, Katherine 165
Leon, Randy 176
Leonard, Joshua 64, 65, 66, 87
Leonard, Richard 160, 165
Leschak, Loma 165
Lespron, Eva 165
Lespron, Michael 190
Levinson, David 40, 65, 85, 87
Levinson, Miriam 37, 176
Lewallen, Dana 152, 176
Lewallen, Laura 88, 190
Lewis, Steven 88
Liberty, Robert
Liberty, William 165
Lijon, Loreen 52, 165
Likewise, Michael 165
Likewise, William 88
Lim, Gloria 65, 165
Lim, Lily 191
Lindsey, Doris 88
Lippel, Naomi 165
Lisota, Angela 191
Litel, Marie 191
Little, Kathleen 88
Livingston, Charles 88
Livingston, Philip 176
Livingston, Tracy 165
Lizardi, Gregory
Lizarraga, Mary 191
Loeffelholz, Glenn 191
Loeffelholz, Tina
Lofgren, Valerie 50, 176
Logan, Timothy 176
Logan, Robert III 52, 77, 88
Loman, Laura 210
Long, Michael 88, 109
Long, Robert 176
Loomer, Lori 191
Lopez, Andrew 129, 177
Lopez, Bernadette 165
Lopez, Lisa 191
Lopez, Lorraine 37, 88
Lord, Cindy
Loumeau, Gregory 185, 191
Loumeau, Michael 19, 23, 25, 40, 88
Loumeau, Steven 177
Love, B. 215
Lovejoy, Kathline 191
Lovell, Gina 191
Lovinger, John 46, 47, 165
Lowder, Mark 177
Lowell, Thomas 63, 191
Lozano, Gloria 191
Locero, E.
Lucas, Ron 72, 204, 260
Luera, David 177
Luety, Raymond 111, 191
Lugo, Martin 111, 191
Lunde, Daniel 72, 73, 177
Lunde, Fred 191
Lundgren, Lester 177
Lupo, Jennifer
Lupo, Josephine 88, 165
Lupo, Vincent 177
Lupori, Matthew 73, 110, 177
Lux, Maurice 88
Lytton, Loretta 70, 191

Mac Neil, Scott 40, 177
MacDonald, Leann 49, 56, 57, 165
Mackey, Ned 203
MacPherson, Karen 117, 165, 177
Madrid, James 191
Madrid, Nick 111, 191
Madrid, Paul 191
Madrid, Rachel 177
Madrid, Richard 177
Madrid, Robert 110
Magee, Joan 34, 88
Magee, John 34, 37, 88
Maki, Betsy
Makin, Ronald 191
Makus, Loren 58, 59, 165
Malisewski, Thomas 40, 122, 165
Maloney, Debra 177
Manciet, Lawrence 88, 129
Manes, Eileen 177
Manes, Richard 89, 109
Manoz, S. 111
Mangarelli, John 165
Mangelsdorf, Jeff 177
Manzanedo, Michael 89, 109
Manzanedo, Valentin 109, 110, 165
Marble, David 165
Marcoux, Deboraha 89
Marinez, Marie 89
Marks, Sandra 70, 117, 177
Marks, Veronica 52, 89
Marner, James 65, 177
Marner, Michael 65
Marsalisi, Theresa 117, 177
Marsalisi, Virginia 115, 165
Marschinke, Mark 177
Marshall, Lori 63, 117, 191
Marshall, Robert 208
Marshall, Sheri 115, 177
Martin, Dan 198, 202, 203
Martin, David 165
Martin, Vincent 165
Martinez, Danielle 89
Martinez, Hector 89
Martinez, Louis 165
Martinez, Oscar 40
Martinez, Oscar 112
Martinez, Raymond 191
Martinez, Sandra 165
Martinez, Sonia 177
Maryan, Cynthia 45, 49, 191
Maryan, Mark 165
Mason, Amy 65, 89
Mason, Cynthia 54, 89
Mason, Deborah 177, 191
Mason, Denise 45
Mast, Frank 40, 46, 165
Masters, Kenneth 45, 191
Matthews, Sylana 65
Mathieu, Patricia 165
Matter, Catherine 89
Matthew, Thomas 40, 73, 177, 191
Mattingly, Lorie 165
Mattox, Catherine 191
Maxey, Daniel 177
Maxwell, Damon 191
May, Anthony 69, 89
May, Deborah 190, 191
May, Kenneth 89, 112
Mayer, Richard 178
Mayhew, Jeffrey 72, 73, 89
Mayhew, Karen 112, 178
Mazzarella, Christophel 37, 165
Mc Bride, Tracy 178
Mc Cann, Margret 54, 89
Mc Carthy, Daniel 65, 89
Mc Dowell, Cynthia 89
Mc Ginnis, Allan 56
Mc Ginty, Gregory 89
McAnulty, Barbara 89
McBride, Theresa 37, 89
McCall, Mary 89
McCarthy, Karen 165
McClaine, Deborah
McClure, Forrest 60, 89
McCollester, Jonathan 178
McCollester, Kenneth 165
McCollough, Joseph 191
McCollum, Vince
McCracken, Andrew 89
McCracken, Scott 178
McDonald, John 212
McDonough, Edward 38, 175, 178, 210
McDonough, Paul 45, 125, 191
McDowell, Michele 35, 178
McGee, Michael 11
McGill, Patricia
McGinty, Chris 65, 191
McGinnis, Allen 203
McGraw, Dallas
McGraw, Donald 62, 63
McHenry, Shawn
McInnis, Sandra 11, 45, 70, 114, 115, 152, 178
McKee, Michael 52, 53, 125
McKee, Patricia 153, 191
McKevett, Sharon
McKevett, Terral
McKinney, Mary 178
McLaughlin, Martin 66, 165
McMurry, Celia 201
McMullen, Daniel 40, 41, 46, 47, 165
McMurtrey, Evelyn
McNeil, Scott 73
McQuiston, William 191
Media Club 62, 63
Medina, George III 110, 120, 165
McDina, Rick 212
Meek, Mary
Mees, David 25, 40, 63, 89, 109
Mehle, Bill 110, 210
Meiner, Peggy 90
Mellor, Robin 35, 178
Mellors, Charles 129, 178
Melton, Dwayne 90
Melton, Felicia 178
Mendez, Phyllis 49, 73, 185, 191, 204
Mendez, Robin 8, 19, 23, 26, 77, 90
Mendoza, Linda 70, 90
Mergler, David 63, 165
Merrill, Dawn 191
Meshel, Marlene 165
Metz, Friedrich 165
Metz, Michael
Meyer, Terrill 129
Michael, Millard 208
Miera, Manuel 90, 112
Miller, Elizabeth 40, 90
Miller, Kelley 56, 57, 79, 90
Miller, Laura 54, 90
Miller, Mary 45, 191
Miller, Ruth 90
Mills, Carol
Mills, Carol
Mills, William 65, 66, 178
Mincheff, John 90
Mirano, Juan
Moenman, C. 215
Molinar, Katherine 40, 178
Molinar, Sharon 91
Monier, James 37, 73, 91
Monier, Jeffrey 111, 191
Monier, Robert 73, 91
Montague, Steven 110, 178
Monroe, Buffy 58, 59, 111
Montano, Norman 129, 191
Montgomery, David 91
Montijo, Ruben 91
Moore, Anthony
Moore, Debra 178
Moore, Dennis 178
Moore, H 215
Moore, Karen 165
Moore, Peter 191
Moore, Sharon 165
Morales, Michael 112, 165
Morales, Thomas
Moran, Patricia 192
Morand, Christopher
Morano, Maryanne
Moreno, Jerry 60, 91
Moreno, Leonor 52
Moreno, Mario 111, 192
Moreno, Rudy 166
Morgan, Ronald 192
Morris, Jodie
Morris, Kody 69, 192
Morrison, Anne 46, 50, 51, 166
Mortensen, Owen 166
Morton, Donna
Moskau, Sandra 178
Motz, Camille 91
Moyer, Michael
Mulholland, Vivian 91
Mullins, Joseph 192
Mullins, Judith 192
Mullins, Ricky
Mullins, Susan 70, 159, 166
Mullins, Teresa 91
Muniz, Martin 178
Muniz, Vivian 166
Munoz, Kathleen 166
Munoz, Steven
Munroe, Elizabeth 65, 91
Murdock, Janet 91
Murguia, Estevan 91
Murphy, Rebecca 178
Murphy, Gerald Jr. 37, 38, 91, 166
Musty, Marlene 204
Myers, Gwinthlen

Nabayan, Frank 166
Naifeh, Thomas 77, 91
Napier, Sheri 50, 51, 70, 166
Nathan, Ernest
Nava, Edward 175, 178
Nava, Marisela 192
Navarrette, Gerald 204
Navarrette, Stphen
Neeley, Veonica 91
Neff, Donald 207
Neff, Leslie 73, 91
Neff, Sarah 40, 166
Neifeh, T. 112
Nelson, Jeff 41, 47, 208
Nemcosky, Nanette 192
Neuman, Jerold 63, 166
Newman, Guy 166
Nguyen, Hong
Nichols, Marilyn 192
Nickerson, David 166
Nickerson, Patricia 91
Niehaus, Joseph 52
Nintzel, William 54
Noel, Daniel 179
Noel, Dean 192
Noel, Dwayne 129, 192
Noon, Cindy 49, 192
Noriega, C. 215
Noriega, Marisela 57, 60, 61, 70, 71, 163
Norman, Sonya 166
Norrgard, Daniel 91, 208
Northam, Orval 61
Novak, Virginia 166
Nowell, K. 215
Numan, J. 110
Nunez, Denise 192
Nunez, Enrique 110, 166
Nunez, Hector 91, 109
Nunez, James 166
Nunez, Mark 52, 53, 65, 91, 109
Nunez, Sonia 34, 166

Oakes, Allan 83, 91
Oakman, Frances 65
Oakman, Kika 65, 179
Obregon, Graciela 192
Obrien, Celeste 40, 91
Ogden, Larry 19, 91
Ogule, Darryl 63, 179
Ogule, Lisa 192
Olivas, Adela
Olivas, Christina 166
Olivas, Michael
Oliver, Marcia 210
Olsen, Alan 19
Olsen, Vanessa 72, 73, 91
O'Malley, Mark 204
Ormsby, Amanda 50, 179
Ornelas, Alvaro 166
Orozco, Oneida 91, 179
Orozco, Richard
Ortega, Karen 192
Ortiz, Joseph 192
Ortiz, Luis 166
Ortiz, Vivian 117, 153, 179
Osdoru, Lee 212
Osuna, Scott 192
Overman, Cindy 166
Overman, Victor 42, 192
Owens, James 192
Owens, Lisa 11, 179
Cyler, Tracy 179
Ozmun, Marianne 192

Pacheco, Frankie 84
Padilla, Jose 192
Page, Barbara 92
Page, Lucinda 92
Pagnozzi, Daniel 179
Pagnozzi, Thomas 14, 60, 61, 166
Pain, Edward 63, 73, 179
Palmer, Alice 192

Palmer, Pamela 192
Palmer, Sherry 11, 166, 201
Palmer, Tracy 65, 179
Paredes, Rosa 192
Paredes, Ruben 166
Paredes, Teresa 35, 179
Parisella, Joseph 92, 109
Parisi, Crystal
Parisi, Gregory 198
Parker, C. 215
Parker, Diana 92
Parker, Glenn
Parker, Hershal
Parker, Jacqueline 192
Parker, Yvonne 179
Pasquale, Marguerite 201
Patchett, Randolph 69, 159, 166
Patterson, Jeroid 40, 166
Patton, K. 215
Ptton, Lorelei 179
Patton, Pamela 192
Patzman, Mark 73, 179
Paul, Kellie 192
Payne, Timothy
Paz, Debra 9
Pedata, Mark 179
Pedregon, Lillian 166
Pedregon, Lorraine 52, 92
Pedregon, Rey 179
Pedroza, Carmen 92
Peirce, Edward 73
Peltier, Michalett 40, 69, 179
Penaloza, Jorge 179
Penrod, Garth 40, 166
Penton, Timothy 92
Pep Club 70, 71
Perez, Deanna 166
Perez, Ernest 192
Perez, Estella 73, 179
Perez, Lorraine 92
Perez, Sylvia 19, 50, 52, 57, 73, 77, 92
Perez, Violet 185, 192
Perillo, Glen 40, 46
Perillo, Lyn 40, 179
Perry, Norma
Pesqueira, Diane 179
Pes ueira, Teresa 192, 193
Pessin, Susan 212
Petersen, Lea 92
Peterson, Grace 63, 179
Peterson, Randall 73, 166
Petit, Kristi 92
Petri, Clark 92, 109
Petropolulos, Gregory 179
Pettit, Douglas 179, 204
Petty, Brian 192
Petty, Randall 92
Petty, Robert 179
Phagan, James 62, 63, 192
Phelan, Paul 65, 179
Phillips, Janet 179
Photography 60, 61
Piatt, Kathleen 192
Pierce, Edwin 40,110, 179
Pijanowski, Cheryl 179
Pileggi, Cira 49, 73, 179
Pinckley, Robert 166
Pinkerton, Robin 40, 179
Pinter, Barbra 202, 203
Pip 54, 55
Pitteroff, Pennie 54, 92
Pitts, Annette 192
Platt, Tracy 166
Plummer, Laura 92
Plummer, William 166
Polick, Becky 92
Porter, Laura 45, 179
Porter, Mary 49, 69, 179
Porter, Scott 112
Poutinen, David 192
Powell, Jay 190, 192
Powell, Kelly 73, 166
Powell, Kevin 166
Powell, Michele 179
Powers, Linda 34, 52, 92
Preble, James 208
Preston, Lamond 201
Preston, Todd 69, 110, 122, 166
Price, David 192
Printing Club 62, 63
Pritchett, Edward 192
Proff, Clara
Profita, Joseph 179
Proud, Mary 166
Przybyl, Joseph 65, 73, 166
Ptak, Rose 179
Ptak, Raymond II 45, 166
Puente, Jose 192
Purcell, Jack
Purdy, Bradley 179
Purdy, Jay 70, 92
Purdy, Kris 186, 192

Qafisheh, Abir 92
Qafisheh, Ahmad 179
Quinn, Kelly 114, 115, 167
Quinn, Timothy 65, 92
Quintanilla, Steven 193
Quiroz, Lillian 179
Quiroz, Peter 92
Quiroz, Sandra

Rabin, Arna 193
Rachall, Eric 92
Rachall, Michelle 180
Rader, Cheryl 92
Rael, Nikki 92
Ramer, Michael 66, 167
Ramirez, Lisa
Ramirez, Robert 193
Ramon, Don 73
Ramos, Dina 92
Ramos, Frank 167
Ramos, Mario 111, 193
Ramos, Susan 180
Rankin, David 65, 129, 193
Rankin, Janine 45, 180
Rankin, Thomas 37, 38, 65, 83
Rastatter, Christophem 8, 63, 167
Rastatter, Maria 63, 180
Ratcliffe, Rhonda 153, 180
Ratcliffe, Robert 93
Ratcliffe, Robin 182, 180
Rattazzo, Susan 180
Raymond, James 93
Raymond, Leigh 167
Raymond, Lisa 180
Redman, Betsy 57, 93
Redondo, Anna 63, 93
Redondo, Michael 193
Reece, Grace 180
Reece, Jack 54, 93
Reece, Victor 193
Reiber, Kurt
Reichardt, Karl 66, 67, 180
Reichardt, Mary 193
Reid, John 65, 193
Reifschneider, Karen 212
Reinecke, Wendy 45, 167
Reinhard, Carl 93
Rektor, Attila 45, 193
Rektor, Margaret 93
Rektor, Suzie 193
Rektor, Teresa 180
Rembert, Daphne 180
Rembert, Arthur III 63, 167, 182
Renez, Ernest 193
Reyna, Nancy 93
Rhodes, Pamela 73, 193
Rhodes, Stewart 167
Rice, Joseph 193
Rice, Lisa 180
Rice, Paul 167
Richard, Robert 167
Richards, John 93
Richards, Randee 58, 65, 167
Richardson, Darren
Richey, Cynthia 99
Richey, Dana 193
Richman, Bonnie 203
Richmond, Walt 152
Rico, Sylvia 72, 180
Riddle, Stanley
Ridge, James 40, 58, 94
Ridge, Margaret 40, 167
Ridgley, Sabrina 180
Riggleman, Lucinda 167
Rincon, John 167
Risendorf, Michael 109, 129
Rivera, Jose 180
Rivon, Phaedra 193
Rizk, Guillermo 193
Rizk, Ramon 69, 94
Rizk, Zuraya 45, 180
Roadman, Lynn 63, 65, 69, 180
Roads, Mark 180
Robinett, Anna 67, 193
Robins, Mary 63, 64, 207
Robinson, David
Robinson, Debra
Robinson, Kelly 94
Robles, Margaret 25, 94
Robles, Mary 19, 63, 180
Rodriguez, Alicia 180
Rodriguez, Arlene 203
Rodriguez, Diana 40, 152, 167
Rodriguez, Raymond 112, 180
Rogers, Timothy 180
Rollins, Anita
Romero, Christophel 180
Romero, Rosemary 49, 73, 193
Roome, Diana 94
Rosales, Blanca
Rosales, Deborah 94
Rosales, Raul
Rose, Debbie 70, 152, 167
Rosenberg, Lisa 193
Rosenzweig, Abby 34, 180
Roth, Suzanne 49
Rowland, Michele 94
Roybal, Madeline 94
Ruck, Robert
Rue, Christine 193
Ruelas, Leticia 193
Ruffner, Robert 167
Ruiz, Christine 167
Rule, Constance 152, 180
Rule, Donald 67, 204, 260
Rumtic, Andy 111, 210
Rupel, Paul 35, 167
Russell, Karen 34, 180
Russell, Sally 180
Rust, Sandra 73, 185, 193
Rutledge, Susan 94
Ryan, Christophem 167

Saad, Alex 167
Sabalos, Lisa 66, 159
Sabalos, Maria 40, 167
Saelens, Laurie 180
Saelens, Timothy 94
Sager, Gregory 167
Sager, Janice 94
Sainz, Maria 49, 180
Sainz, Rosa 193
Sakir, Guy 180
Salgado, Mary 19, 25, 94
Sallaway, Shawn
Salvin, Bernie 167
Samples, James 110, 167
Samson, Jeffrey 90, 94
Sanchez, Alex 193
Sanchez, George 180
Sanchez, Liza 167
Sanchez, Michael 193
Sanchez, Michael 94, 111
Sanchez, Raymond 129, 180
Sanchez, Yvonne 152, 193
Sanderson, Craig 35, 40, 94
San Jose, Pat 194
Sarnowski, Gloria 180
Sarnowski, Kenneth 194
Sarratt, Brian 70, 154, 167
Sather, Robert 204
Sattinger, Kim 73, 159, 167
Sawyer, Lissa 70, 167
Scanlan, Jack 94
Scarafiotti, Sandra 94
Scavo, Christina 180
Schick, Katherine 37, 180, 181
Schickling, Richard 180
Schmieder, Morrs 111, 207
Schmitz, Cecilia 94
Schmitz, Joe 167
Schmitz, Patrick 194
Schnaufer, Kenneth 45, 194
Schneider, David
Schneider, Marjorie 172, 180
Schneider, Rae
Schoonover, Doris 180
Schram, Merrill 208
Schuette, Kenneth 111, 129, 194
Schuler, Peggy 54, 94
Schuler, Ronald 194
Schutt, Lenore 60, 94, 114, 115
Science Club 68, 69
Scott, Gary 168
Scott, Reginald 168
Seale, Tracy 38, 70, 71, 168
Jean, Terrence 194
Seger, David
Seger, Melissa 168
Seger, Timothy 194
Segura, Edward 42, 111, 170
Segura, Michael 60, 61, 168
Segura, Peter 194
Sehres, Robin 94
Selective Inrichment 52, 53
Sellers, Duane
Sena, Mary 180
Serkowski, John 94
Serna, Albert 164, 168
Serna, Arturo 180
Shaeffer, Pamela 94
Shaeffer, Tracy 50, 73, 181
Shanks, Sandra 94
Sharber, Regina 37, 63, 168
Sharber, Tina 50, 181
Sharkey, Daniel 194
Sharkey, Donna 35, 45, 95
Sharkey, Michael 168
Shapero, Norman 207
Shdanov, Melodie 181
Sheehan, Gregory 168
Sheehey, Patrick 70, 168
Sheehey, Timothy
Shein, David 57, 65, 110, 168
Shelpman, Dennis 68, 69, 95
Shelpman, Steven 194
Shemek, Robert 194
Sheppelman, Diane 95
Shillolo, Gary 181
Shippam, Henry 181
Shreeve, Eevonn 117, 181
Shreeve, Weston 110, 168
Silverberg, Barbara 203
Silverberg, David 63, 95
Silverberg, Lisa 73, 181
Simpson, Pamela 168
Sinclair, Kenneth 168
Sivo, Chrysti 95
Sizemore, Erick 168
Skalaba, Florence
Ski Club 72, 73
Slade, Timothy 194
Slanaker, Laura 65, 181
Slanaker, Lucretia
Slavin, Bernard
Sleator, Kelly 34, 35, 95
Sleight, Scott 194
Sleight, Steven 95
Sleight, Suzette 181
Slipp, Peter 95
Slipp, Walter 66, 194
Smith, Ann 34, 70, 168
Smith, Antoinette
Smith, Betty 168
Smith, Byron 111, 194
Smith, Colleen 95
Smith, Connie
Smith, Dana 202
Smith, Edin 181
Smith, Eric 40, 46, 181
Smith, Jeffrey 168
Smith, Kathryn 49, 181
Smith, Keith 73, 181
Smith, Kenneth 194
Smith, Lisa 49, 168
Smith, Robert 168
Smith, Sigrid 181
Smith, Susan 95
Smith, Thomas 181
Smith, Timothy 111, 125, 194
Smitherman, Paul 35, 181
Smitherman, Robert 96
Smitherman, Steve 96
Smitherman, Tina 168
Staggs, Dana 110
Stanford, Brian
Stanford, Susan 181
Stark, Stacey 194
Starks, Loren 194
Staton, Donna 1
Staton, Jeanne 168
Steeb, Lisa 35, 37, 96
Steinfatt, Klaus
Steinway, Michael 168

Stelljes, Linda 207
Stephany, Michelle
Stephens, David 96
Stevens, Cathy 194
Stevens, Crystal 65, 69, 181
Stevens, Brian 97
Stevens, 215
Stevenson, Wayne 46, 47, 60, 73, 97
Stone, Jacqueline 63, 65, 68, 194
Stone, Julie 168
Stoss, Walter 40
Stout, Eric 35, 37, 181
Stover, Thomas
Stroud, George 207
Stpierre, Robert 194
Snow, David 45, 111, 194
Snow, Harold 53, 53, 96
Snow, Roger 110, 181
Snowden, Stacey 181
Snyder, Cathlene 96, 112
Snyder, Joel 45, 181
Softball 152, 153
Solis, Bernardo 69, 181
Sonnier, Pam 194
Sortelli, Karen 40, 181
Soto, Joe 215
Spain, Lora 54, 55, 96
Spare, Marcia 194
Spears, Michael 168
Spears, Rhonda 181
Spencer, Phoebe 181
Spelbring, Jon 168
Spengler, Clifton 194
Spindler, Pamela 40
Spoonamore, David 194
Spoonamore, Teresa 194
Spurling, James 181
Spurling, Melanie 96, 203
Stage Crew 68, 69
Staggs, Allyn 37, 96, 168
Strahler, Mark 40, 97
Stralt, Cynthia 37, 97
Stralt, Lisa 168
Strand, Todd
Stremmel, Laura 49, 194
Strichek, Joseph 122, 182
Stricklin, Odessa 182
Strickling, Jay 182
Stroup, Dawn 182
Stull, Debora 45, 56, 57, 52, 53, 97, 114, 115, 154
Stump, Debra 194
Suarez, Miahael 62, 63, 97, 109
Suarez, Michael 168
Suazo, Jacqueline 42, 182
Suazo, Leticia 77
Sullivan, Cathy 168
Sullivan, Colleen
Sullivan, David 168
Surzyn, Lenore 182
Surzyn, Pia 97
Suthowski, Gary
Sweeney, Carolyn 35, 37, 97
Swift, Gregory 97
Swimming 150, 151

Tadlock, Gisele 182
Taggart, James 97
Tanner, Alan 73, 125, 194
Tapia, Glenda 182
Tatro, Binda 182
Tassi, Louis 208
Tatro, Jeffrey 168
Tawney, Debra
Tawney, Ted
Taylor B. 215
Taylor, Cynthia 117, 182
Taylor, Deborah 182
Taylor, Edward
Taylor, Elaina 11, 97
Taylor, Elizabeth 168
Taylor, Freddie 182
Taylor, Kelly 97
Taylor, Rachel 194
Teague, Cindy 168
Teague, Tracy 182
Tebo, Dann 63, 97
Telford, Jane 58, 65, 73, 97
Tennant, Teresa
Tennis 138, 139, 140, 141
Tenpenny, Thomas 182

Terrazas, Diana 42, 168
Terry, Cathleen 35, 182
Thayer, Michael 111, 194
Theurer, Rebecca 60, 70, 168
Thomas, Amy 35, 37, 182
Thomas, Ingamar 122, 182
Thomas, Troy 60, 97
Thomasson, Jeffrey 182
Thompson, Glenn 73, 189, 194
Thompson, Rudy 39, 42, 48, 49, 208, 209
Thompson, Suzanne 37, 77, 88, 97
Thompson, Victoria 52, 168
Thompson W. 97
Thomson, Colleen 52, 97
Thomson, Mary 194
Thornley, Michael 168
Thornley, Patrick 168
Thornsberry, Timothy 97
Threlkeld, Barbara 49, 154, 182
Threlkeld, Thomas 194
Thurman, Ryan 97
Tibbs, James 194
Tilton, Shaunna 97
Timm, Julie 72, 73, 97
Titone, Orchid 97
Todaro, Natalie 65, 185, 194
Tognaci, Gina 194
Tognaci, Mia 35, 182
Toledo, Angelina 153, 182
Toone, Peter 42, 68, 69, 195
Torchia, Michael
Torchiana, John 204
Torres, Sandra 182
Torrey, Michael 195
Torrey, Suzanne 168
Track 134, 135, 136, 137
Trautman, William
Tremblay, Aimee 195
Tretbar, David 40, 98
Tretbar, Nancy 40, 168
Trujillo, Carol 58, 59, 65, 66, 67, 159, 169
Tselentis, Mark 25, 40, 56, 57, 77, 98, 112
Tubbs, Theresa
Tucker, James 70, 169
Tucker, Lonnie 182
Turjoman, Ahmed 98
Turjoman, Hashim 65, 182
Turnbull, James 98
Turnbull, Richard 72, 73, 182, 210
Turner, Elizabeth 63, 65, 195
Turner, Jay 182
Turner, John 98
Turpen, Desma 65, 182
Turpen, Duane 98
Tyron, Elizabeth 183
Tyron, Katherine 52, 98
Tyron, Renee 54, 53
Tyrrell, Pamela 66, 183

Ulam, Carol 195
Ulam, Gary 63, 122, 169
Underdown, Joe 169
Unger, Lisa 98
Uthe, Laura 169
Utley, Leslie 195

Valdenegro, Teresa 169
Valdez, Carol 98
Valdez, Cynthia 98, 183
Valencia, Anna 195
Valencia, Mary 169
Valencia, Mercy 153, 183
Valenzuela, Gilbert 169
Valenzuela, Leo
Valenzuela, Mary
Valerio, Jewelie 40, 183
Vandeinse, Howard 62, 63, 169
Vandeinse, Steven 40, 69, 183
Vandenassem, Scott 195
Vandervort, Roy 169
Vandervort, Thomas 195
Vandorn, Anita 169
Vanhook, Rita 169
Vanmarter, John
Vanwagoner, Danelle 183
Vanwagoner, Robert 98
Varney, Philip 202, 203, 260
Va .leo 195
Vasquez, Bertha

Vasquez, Edward 42, 195
Vasquez, Gloria 195
Vasquez, Steven 40, 169
Vescly, Carl 204
Villaescusa, Paul 122, 183
Villalobos, Anita 195
Villaman, Tony 98
Vincent, Kimberly 86, 98
Vinegas, M. 215
Vining, Michael 183
Vining, Pamela 183
Volleyball 114, 115, 116, 117

Waddell, Aidena 195
Wagner, Amelia 49, 169
Wagner, Dorothy
Walfrum, Jodi 65
Walker, Denise 195
Walker, Glen
Walker, Tracy 195
Walker, Wathor
Walter, Edward 183
Walter, Kenneth 65, 70, 98
Walters, Marie 52, 169
Wantland, Nicholas 65, 195
Ward, Jacqueline 45, 49, 169
Warner, Christophem 45, 195
Warr, Carter 195
Warren, Bobette 98
Washburn, Gina 195
Washburn, Julie
Washburn, Stuart 63, 69, 169
Watchman, Gladys 98
Watson, Anne 45, 73
Watson, Joseph 40, 112, 183
Webb, Cynthia 195
Weber, Keith 169
Webster, Michael 195
Weeks, David 183
Weese, Kenneth 169
Weimer, Danna 98
Weintraub, Beth 73, 160, 169
Welch, Michele 65, 195
Weller, Danny
Wells, Cynthia 26, 70, 71, 115, 153, 177, 183
Wells, James 19, 64, 65, 98, 109, 118
Wells, Robin 49, 183
Wendel, Anja 45, 117, 195
West, Jake 129
West, James 183
West, Mary 169
West, Parick 98
West, Stephen 111, 129, 195
Westfall, Richard 110, 169
Westhof, Nanette 183
Weston, David 98
Whitaker, Gerald 204, 205
White, Katherine 117, 154, 183
White, Marchell 117, 153, 183
Whiteford, 193
Whitehouse, Lynne 169
Whitmer, Leslie 195
Whitmore, Philip 73, 183
Widup, Gregg 63, 98
Wier, Lois 34, 169
Wiggins, Grace 117, 154, 210
Wilcox, Lyle 45, 48, 49, 208
Wilhelm, Beverly 50, 51, 90
Wilkes, Darrell 63, 169
Wilkes, Dennis 195
Williams, Carolyn 52, 98
Williams, Charles 62, 98
Williams, Christine 49, 73, 195
Williams, Debbie 183
Willims, E. 215
Williams, Gabrielle 69, 183, 260
Williams, Harvey 109, 110, 198, 207
Williams, Keith 183
Williams, Leonard 98
Williams, Linda
Williams, Mark
Williams, Marten 183
Williams, Richard 111, 195
Williams, Sally 49, 63, 98
Williams, Steven 195
Williams, Susan 63, 68, 69, 169
Williams, Tammy 183
Williams, Yawtha 110, 111, 195
Williamson, Julie 169

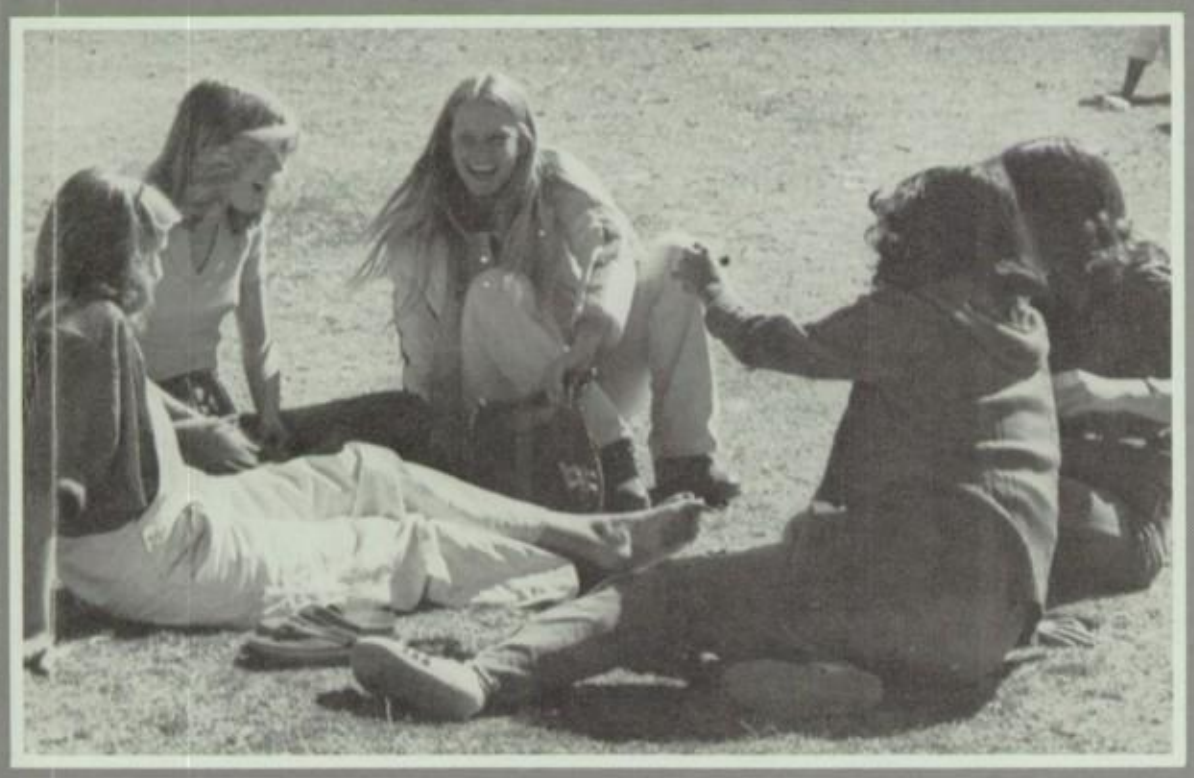
Willis, Eric 169
Wilsey, Charles 45
Wilsey, Kimberly
Wilson, Charles 57, 60, 61, 98
Wilson, C. 215
Wilson, Jeffrey 99
Wilson, Patrick 169
Wilson, Peter 183
Wilson, Roderick 37, 65, 183
Wilson, Staci 63, 195
Wilson, Wendy 195
Windsor, Connie 34, 169
Windsor, Leslee 183
Wing, Mark 23, 60, 169
Wirsching, Cathi 40, 63, 183
Wirsching, Patti 40, 169
Wirsching, Susan 25, 99
Witte, Paula 183
Witz, Craig 99
Woldyla, Wendell 63, 183
Wojtysiak, David 63, 169
Wolf, Guy
Wolf, Michel
Wolfe, Gerald 208
Wolfe, Leah 11, 35, 195
Wolfrum, Heidi 49, 183
Wolfrum, Jodi 117, 193
Wong, Andrew 57, 60, 61, 99
Wong, Debbie 69, 99
Wood, Lisa 40, 183
Woodward, Douglas 99
Woodworth, Thomas 169
Woolridge, S. 215
Worthington, Shelly 49, 195
Wortman, William 169
Wrestling 128, 129
Wright, Gary 183
Wright, Joseph 183
Wright, Kelly 99
Wright, Robert 169
Wymer, Carole 40, 66, 67, 183
Wymer, Stephen 40, 46, 169

Xelowski, Terry 35, 169

Yablonski, Elizabeth 26, 183
Yadeo, Christine 48
Yan, Stephen 65, 66
Yan, Wayland 66, 99
Yaney, Larry 195
Yanez, Christine 169, 183
Yanez, Sandra 195
Ybarra, Chris
Yee, Cery 208
Yearbook 56, 57
Young, Andrew 195
Yunger, Ruthina 49, 183

Zastrow, Donald 204
Zauner, Cyndee 195
Zell, Karen 169
Zenizo, Carlos 183
Zenizo, Mary 99
Zenizo, William
Zeno, Aundra 183
Zetterberg, Guissela 195
Ziehler, Michael 183
Ziehler, Patricia 56, 67, 99

A Bright, Bold, Beautiful Year



Where did the year go?

It went to friendships and bright, smiling faces; to the brilliant splendor of a rare snowfall; to flashing colors splashed on the football field at halftime; to the sudden spark lighting a student's eyes as he grasped the answer to a tough test question.

It went to teachers asserting themselves on the picket lines; to eye-catching graffiti adorning brick walls; to the rowdy section exploding with excitement;to togas and food fights emulating a popular movie; to a brown scar marring the Amphitheater; to lockers boldly announcing birthdays to celebrate.

It went to spring days bursting with fresh feelings; to purple-and-white flags rippling over football players and graduates; to carnation Valentines bobbing down the halls; to the flushed happiness of Homecoming royalty; to sparkling solutions settling in Chemistry beakers.

Remember this year. This bright, bold, beautiful year.

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To Eddie,

hi (good start) I really don't know what I can write that you don't already know but when you get unsure you can read this. Well we've had our ups and downs (and not in the sheets) such as Archie Green, which was all your fault!! Rudy and George which I'll admit was partly my fault. But of caurse we always work things out. But you know how I feel and because of that you don't understand why I won't commit right now. But anyway you know the story on football season. Good luck on football and I'll be right there cheering for you with all my heart! I'm looking forward to you going pro with Dallas, me doing NFL TODAY, and our wedding. I'm running out of things to say so I'll sum it up in a few words. I love you Nancy, too much, so much it keeps hurting me over & over & over again. Just stop playing with my mind.

P.S. See page 106

love YOU!!!

Nancy

Marsden

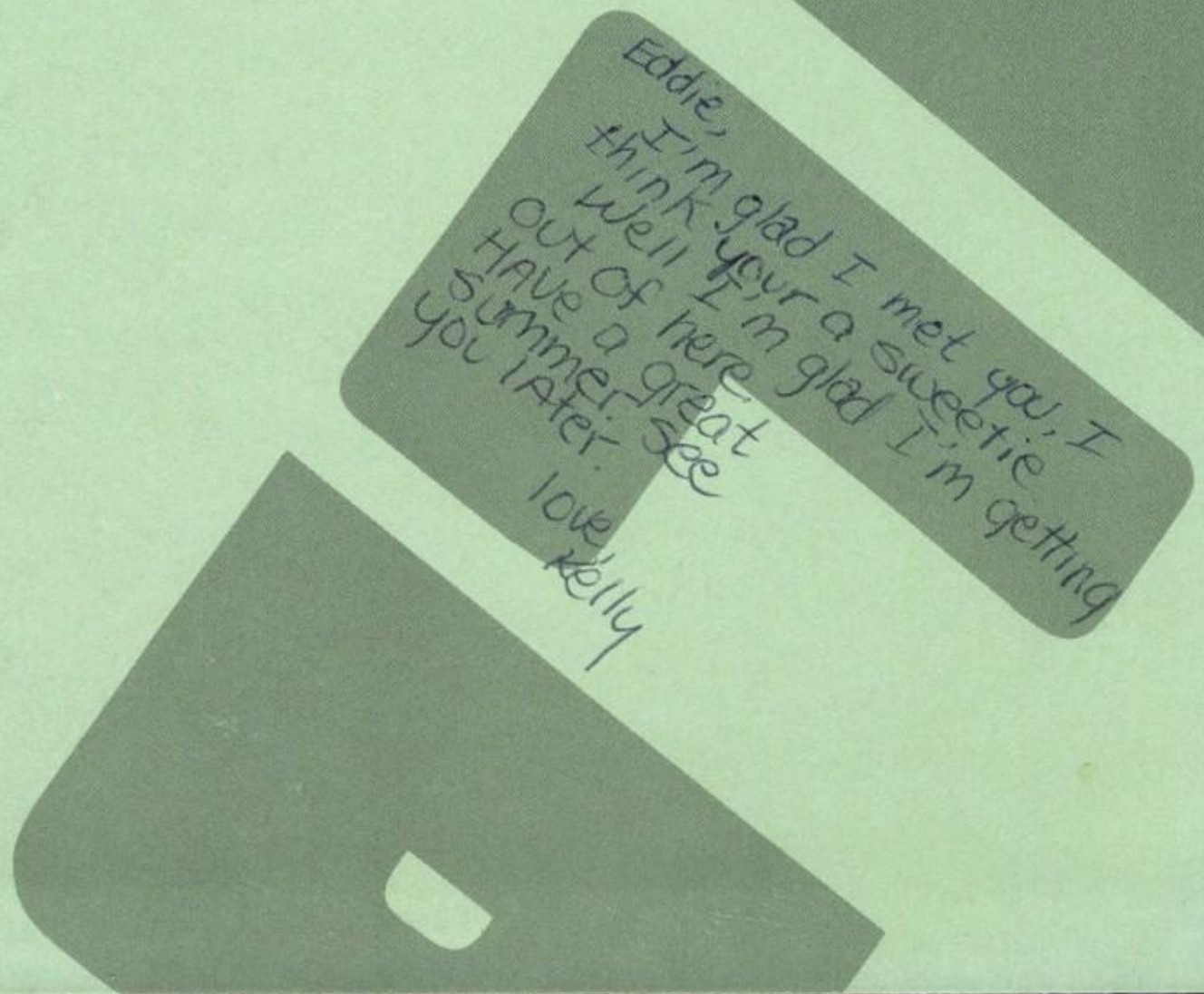
Eddie!
It was great meeting you this year. Even though you are a brat, I'm not really. I hope you have a great summer and good luck in what ever you do. Take it easy with all your girlfriends. 80's love forma

Hey Eddie,
You were a real sweet guy in school and I'm glad I know you. Have a great summer, I know you will. See you around next year.
Lisa Cochran

Bright

Eddie,
I'm not sure what to say. I'm not sure what to do. I'm not sure what to think. I'm not sure what to feel.

Eddie,
Your slot
is fun in class
and you're a really
big flirt. You was so call
me. what happened? I'm
glad I met you and I hope we
have classes together next year.
You've got slot going for you, you've
got slot of style & you know how to dress.
Maybe I'll hear from you. Love
Debbie
Taylor



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